BOWERS AND RUDDY GALLERIES, INC.

Rare Coin Review

Coins for the discriminating numismatist . . .

Rare Coin Review No. 14 April-May, 1972

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Office hours: Monday-Friday 9:30 to noon; 1 to 5. Visit us (appointment preferable) when you are in the Los Angeles area.

Items may be reserved by telephoning Nancy Ruddy during business hours. Call Collect for an order of $200 or more. See Terms of Sale for ordering information. Coins graded by James F. Ruddy using the "Photograde" system. Catalogue written by Q. David Bowers.

Price of this catalogue to U.S. residents: $2 per copy or $5 subscription to next 6 issues; elsewhere: $3/copy; $15 subscription.

Special Offer!

The "steel cents" of 1943 have always been popular. Made of steel, so the usually-used bronze metal could be put to use for defense purposes, the zinc-coated cents of 1943 are unique in American coinage. At the time they were issued it was contemplated that future cents would also be made of steel, and that the earlier bronze cents would be recalled so that their metal could be diverted to the war effort. However, the 1943 steel cent coinage was ephemeral, and the following year, 1944, saw the return to a copper alloy.

Of all 1943 steel cents, the 1943-S has the lowest mintage. Currently, BU specimens of the 1943-S catalogue $0.85 in the "Guidebook." But, we don't propose to charge you 85 cents for one. Rather, our price is "quite special" – we'll give you a splendid BU specimen (as taken from an original mint roll) free with any order for $10 or more worth of coins from this issue of the "Rare Coin Review."

As the "special price" obviously represents a loss for us, we make the following limitations: (1) Just one coin per customer. (2) Offer limited to the number of coins we have on hand, so order early! Request "1943-S cent offer" when ordering!

SPECIAL IN THIS ISSUE!

- **United States Colonial coins c.1652-1795*
- **U.S. copper, silver, and gold coins 1793 to date*
- **Superb collection of Connecticut copper coins*
- **The Londonderry Collection of U.S. overdates, etc.*
- **World coins from Albania to Zanzibar*
- **Scarcities, rarities, and excellent values in all series – the best buys in the coin business!*

1907 MCMVII EXTREMELY HIGH RELIEF
–Saint-Gaudens Double Eagle–

America's Most Famous Gold Coin Rarity
Price: $100,000.00

Featuring the Ryder Collection

1907 MCMVII EXTREMELY HIGH RELIEF
—Saint-Gaudens Double Eagle—
America's Most Famous Gold Coin Rarity

It is with great pleasure that we offer for sale a superb example, a satin Proof specimen, of the famed 1907 MCMVII Extremely High Relief double eagle — one of America's greatest numismatic rarities. This is only the second such piece we have handled; the first being the Yale University coin we purchased a decade ago.

History of the Coin

In 1905 President Theodore Roosevelt began an extensive correspondence with Augustus Saint-Gaudens, one of America's most prominent sculptors. President Roosevelt, a student of art and history, admired the high-relief sculptured-appearing coins of ancient Greek times and encouraged Saint-Gaudens to prepare American coin designs with a similar degree of fine artistry.

During the next year Saint-Gaudens prepared a series of proposals for various coin denominations, with emphasis on the large $20 gold issues. In *U.S. Mint and Coinage* Don Taxay relates [cf. p.312] that President Roosevelt received Saint-Gaudens' double eagle model designs enthusiastically and wrote to the sculptor as follows:

My Dear Saint-Gaudens:

Those models are simply immense — if such a slang way of talking is permissible in reference to giving a modern nation one coinage at least which shall be as good as that of the ancient Greeks. I have instructed the Director of the Mint that these dies are to be reproduced just as quickly as possible and just as they are. It is simply splendid. I suppose I shall be impeached for it in Congress, but I shall regard that as a very cheap payment!

With heartiest regards.

(signed) Theodore Roosevelt

The new Saint-Gaudens designs were transferred to working dies. It was learned that it took nine blows on the 172-ton hydraulic press to fully bring up the spectacular relief on the first coins. How many were struck? The records are not precise in this regard. Dr. J. Hewitt Judd has stated that 22 were minted, of which 2 were melted — leaving a net coinage of 20 specimens. Don Taxay estimates a mintage of 22 to 24 pieces, less any which may have been melted. A specimen of this coin sold by our colleagues Jerry Cohen and Abner Kreisberg in 1961 was accompanied by an original envelope in which the coin was presented. The envelope was marked "One of thirteen pieces struck."

How many are known today? We would estimate that 10 to 12 are known. By way of comparison we might mention that the 1804 U.S. silver dollar, a coin of which fifteen specimens are known, has appeared on the market more often than has the MCMVII Extremely High Relief double eagle. The last time that a MCMVII Extremely High Relief double eagle was publicly offered was the aforementioned Cohen-Kreisberg sale in 1961. Since that time the 1804 dollar has appeared several times; the two most recent being a specimen which was sold by Stack's in October, 1970 for $77,500.00 and a specimen currently being advertised by noted dealer Abe Kosoff for $100,000.00.

Price and Value

What is the value of a 1907 MCMVII Extremely High Relief double eagle? The last public sale price recorded was the 1961 Cohen-Kreisberg coin at $18,250.00. Taking a copy of the 1961 issue of *A Guide Book of U.S. Coins* from the shelf, we note that in 1961 the 1804 silver dollar (a coin which is currently valued at $100,000.00 as noted in our preceding paragraph) had values of $8,000.00 to $10,500.00 attached to it. At the same time other prime rarities were listed at but tiny fractions of today's sale figures or estimated valuations.

In arriving at our price of $100,000.00 for our specimen we have considered the following factors; factors which make the price seem reasonable, even inexpensive.

1. The rarity of the coin, a piece of which just 10 to 12 pieces are estimated to exist, is great. No specimens have been publicly offered since 1961, during which time the 1804 silver dollar, a coin of somewhat comparable rarity (15 known), has been valued at $77,500.00 two years ago and $100,000.00 today.
2. The coin is part of the American gold coin series. The great fame given to the MCMVII Extremely High Relief double eagle over the years, its personal connection with President Roosevelt's coinage ideas, and the well-documented history leading up to its issue have made this coin the most famous American gold issue. Certainly it will be the most prized coin in the collection of its next owner.
3. It is documented in the words of no less an authority than one of the most repected presidents that the United States has ever had, that this particular MCMVII Extremely High Relief double eagle issue, the issue that required nine distinct strikings to bring up its fantastically high relief (the coin is twice as thick as a regular $20 gold coin!), is the most beautiful and artistic United States coin ever issued. Furthermore, due to the intricate striking processes required, no equal coin will ever be made again. Thus the MCMVII Extremely High Relief double eagle stands on its own pedestal — the most artistic and beautiful coin ever produced by the United States of America.
4. The coin is not controversial. No chicanery or unofficial actions were ever connected with its issuance. In fact, President Roosevelt personally acclaimed the coin!
5. The condition of our piece is as choice as the day it was struck.

It has been a decade since we handled the magnificent MCMVII Extremely High Relief double eagle we purchased from Yale University. The chances are excellent that another decade, or perhaps longer, will pass before another specimen passes our way. The presently-offered coin is from the Harvey Collection and, before that, from the collection of Robert Schermerhorn, noted gold coin specialist of Dallas, Texas.

Considering the extreme beauty of the coin, considering that the coin is the most famous American gold rarity, and considering all of its other attributes, we feel that the owner of this American classic will be making what may be a once-in-a-lifetime buy at our price of $100,000.00.

A Record Year

Last year, 1971, was the best year we've ever had in the rare coin business; the best year since we started our business in 1953. Via the pages of the *Review* and through advertisements we've placed in *Coin World, Numismatic News, The Numismatic Scrapbook,* and *The Numismatist* you've had the chance to purchase some of the finest coins to have come on the market in recent years. Our offering of the Westwood Collection, a private collection purchased intact by us last July, was virtually sold out by year's end. The Litchfield Collection, an illustrious old-time collection of half cents and large cents, is likewise just a fond memory now.

While handling spectacular collections is enjoyable, what makes our business successful is the confidence that you have placed in us. For this we say Thank You. We'll do our very best to maintain your patronage – by delivering what we consider to be the best values in the rare coin business today. Again, Thank You for the best year in our history!

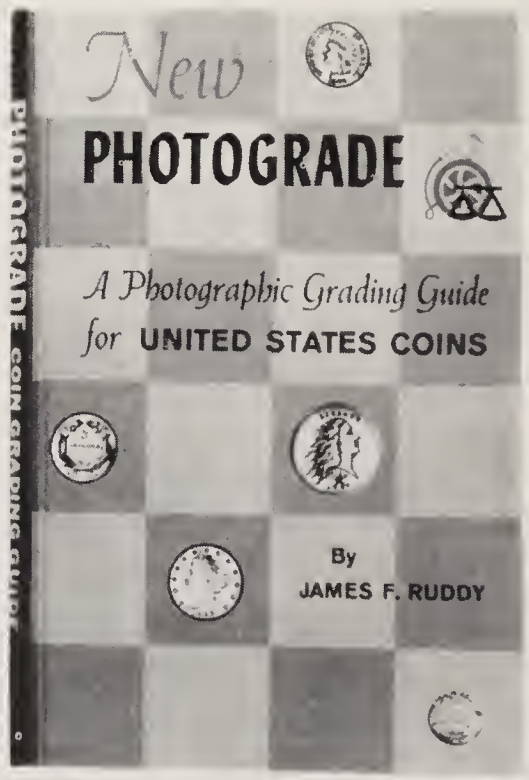
Only Yesterday

In the December 8, 1971, issue of *Coin World* we presented a special 12-page supplement. Seeing this special section prompted Mark Feldman, a Los Angeles coin dealer, to mail us a copy of another special section that we ran ten years earlier in *Coin World,* – in November, 1961. A lot of things have happened since 1961, and we'd almost forgotten about this long-ago presentation. We spent a few minutes comparing our offerings of a decade ago with today's *Guidebook* valuations. Anyone ordering a representative group of coins from our November, 1961 offering would have made a nice profit – *for over 99% of the coins listed have risen in value sharply since then.* We give here some of our 1961 offerings, a cross-section of coins with a few in each series, with a comparison of today's values. We made no attempt to pick out the best performers. Had we done so we could have selected any number of pieces which have risen in value 500% to 1000% or more. Here is a sampling:

1909 Matte Proof 1c [1961: $19.75] Today's value: $82.00
1955 Double Die 1c BU [1961 $125.00] ...Today: 385.00
1877 Nickel 3c Proof [1961 $250.00] .....Today: 650.00
1886 Nickel 3c Proof [1961 $29.50] .....Today: 75.00
1852 Silver 3c BU [1961: $12.00] .....Today: 55.00
1901 Liberty nickel BU [1961: $11.50] .....Today: 25.00
1937-D 3-leg Buffalo 5c BU [1961: $67.50] Today: 220.00
1843 Half dime BU [1961: $14.00] .....Today: 40.00
1842 Half dime BU [1961: $8.50] .....Today: 40.00
1876-CC Dime BU [1961: $10.00] .....Today: 40.00
1887 Dime Proof [1961: $22.50] .....Today: 75.00
1892 Dime BU [1961: $8.75] .....Today: 25.00
1875-S 20c BU [1961: $35.00] .....Today: 175.00
1877-CC 25c BU [1961: $15.00] .....Today: 52.50
1892 25c BU [1961: $10.50] .....Today: 45.00
1928 25c BU [1961: $11.50] .....Today: 34.00
1813 50c BU [1961: $35.00] .....Today: 150.00
1835 50c BU [1961: $17.50] .....Today: 60.00
1843-O 50c BU [1961: $21.00] .....Today: 70.00
1898 50c BU [1961: $23.50] .....Today: 110.00
1915-D 50c BU [1961: $23.50] .....Today: 110.00
1885-CC $1 BU [1961: $14.00] .....Today: 65.00
1895 $1 Proof [1961: $1400.00] ..... Today: 4,900.00
1879 Trade $1 Proof [1961: $77.50] .....Today: 350.00
1855 Gold Dollar BU [1961: $100.00] ....Today: 475.00

As we recall, we had a bag of 1,000 1885-CC dollars at that time – which means that the coins we sold for $14,000 (at $14 per coin) now catalogue $65,000.00! Also in that long-ago issue we offered a set of four stellas – $4 gold pieces of 1879 and 1880 of the flowing hair and coiled hair types. Unfortunately (for purposes of this present writing) the price wasn't given – but whatever it was, the buyer can show a handsome profit today.

After jotting down the above figures we reached for some of our catalogues of the 1950's. To say that buyers from those catalogues have done spectacularly well profit-wise since then is probably the understatement of the century! Coins have been an excellent investment indeed. As we have said before, in the course of buying countless collections of rare coins we have never, to our knowledge, encountered a seller of a choice collection who has failed to make a profit if he has kept the coins for a period of five years or more. As we have purchased millions of dollars worth of coins, we think that this statement has quite a bit of meaning.



Buy a Copy of Photograde!

The new "Photograde" grading guide by James F. Ruddy of our staff is a must for every collector's and dealer's bookshelf. In one volume you get over 1000 crisp and sharp photographs of U.S. coins from half cents to $20 gold – and colonials, too. Match your coin to the photo and you have it graded – just a matter of a few second's time!

Photograde: 208 pp. hardbound. 1000+ photographs. Just $4.95 postpaid.

It would be interesting to take the present *Rare Coin Review* No. 14 – the issue now in your hands – and write about it ten years from now! Hopefully, today's prices will seem just as much a part of "ancient history" as the prices of ten years ago seem today! "These coins have been very good to me," said an old-timer when he sold his collection to us last year. His investment had increased in value many-fold over what he had paid. We'd like to hear you speak the same words when you sell us your collection five, ten, or more years from now.

The Ryder Collection

The present issue of the *Rare Coin Review* offers many new purchases, including coins from the Ryder Collection recently purchased intact by us. The owner of this collection began his numismatic interest in the 1930's and continued until just a few years ago. It was his hope to become a coin dealer someday. Towards this end he "put away for the future" many key issues – 1908-S, 1909-S, 1909-S V.D.B. cents, 1912-S nickels, 1916-D dimes, and so on. It turns out that he picked winners – for he profited handsomely on his investment. We're happy, too – for our stock of these and other key issues, coins which are hard to maintain in inventory due to the demand for them, is the best it has ever been. It won't be that way after this *Review* has been in circulation for a few weeks – so send your order in early!

You'll find countless other coins for your consideration – coins from 1793 half cents to MCMVII (1907) double eagles, from 1939-D nickels to Gobrecht dollars – plus an interesting selection of world coins. You'll find all grades from Fair to Proof. You'll find, too, that our coins are graded accurately. We do not, repeat do not, sell "treated" or "processed" coins. Furthermore, each and every coin we sell is absolutely guaranteed genuine.

The Londonderry Collection

Overdates have always been among the most interesting of all U.S. coins. Over the years the owner of the Londonderry Collection has made a specialty of overdates and other interesting issues. These coins, an offering which represents such scarcities and rarities as the 1863/2 silver three-cent piece, the 1830/29 dime, two specimens of top-grade 1875-S over CC trade dollars, and others, are particularly fascinating – and we call your attention to the listing of these beginning on page 52.

Other Highlights of This Issue

We present the largest, finest, and most extensive grouping of Connecticut copper coins ever to be priced and offered for sale in a numismatic publication. The Connecticut section of this *Review* issue will serve to make this copy a collectors' item for years to come! More important right now is the opportunity to select from this magnificent grouping. In the current issue of the *Guidebook of U.S. Coins* Connecticut cents are described on pages 27 to 30. Look up these pages and see the number of interesting varieties and, equally important, the average low cost (in comparison to later U.S. issues) of even the scarce and rare issues. And then turn to our spectacular offering of Connecticuts in this issue of the *Rare Coin Review* and start collecting!

1793 U.S. large cents have been popular ever since collectors began to collect. Such pieces, representing as they do the first regularly-issued one-cent pieces of the fledgling Philadelphia Mint, are romantic, interesting, and rare. In a special two-page offering we give you a selection of twenty nine different 1793's, including specimens of the three major types: the chain, wreath, and Liberty cap varieties.

We consider this issue to be the finest we've ever published. You'll find something for every numismatic desire; something for every budget. Don't miss a single page!

A Few More Comments . . .

If you're an old-timer with us (and there are many *Review* readers who have been with us since we first started business nearly twenty years ago!) you know the quality to expect. If you're new to our family of customers and if this is your first issue of the *Review*, then a few comments may be of interest:

James F. Ruddy

Nancy Ruddy

The coin business is one of the most competitive fields there is. No one, yourself included, *has* to order from us — there are hundreds, if not thousands, of other dealers with coins for sale. And yet our business grows steadily. Last year was the best year in our history. 1972 promises to be even better. We have built the world's largest inventory of rare United States coins and are working towards building one of the world's finest inventories of world coins as well.

What is the secret of our success? The answer is quite simple: we offer what we consider to be the best QUALITY and VALUE in the coin field today — and our customers seem to agree. When you compare price, compare true quality also. We invite you to do some "comparison shopping" on your own — and we're confident that we'll emerge as the winner!

The professional experience of James F. Ruddy, Nancy Ruddy, Q. David Bowers, John Murbach, and other numismatists on our staff is your guarantee of quality. You'll like our service, too. All coins ordered from this *Review* will be sent to you postpaid and insured at our expense. Any item may be easily reserved by telephone, if you wish. For an order of $200 or more, telephone Nancy Ruddy collect.

The Ryder Collection with all of its key dates and scarcities (not to mention umpteen hundred other issues!), U.S. colonial coins, regular copper, silver, and gold coins, commemoratives (a special hand-picked group awaits you), paper money, coins of the world, and countless other things are listed and described for you as you turn the pages of this catalogue. Check this issue carefully and pick out those Special Pieces that will be just right for your collection. We look forward to hearing from you by telephone or letter soon!

Sincerely,
Jim and Nancy Ruddy
Dave Bowers

COINS FOR INVESTMENT

Interested in coins for investment purposes? If you've already started a collection or a set, then check the thousands of individual coins listed in this issue of the Review — coins which we consider to be the best buys in the coin business today.

Or, you can let us do the work for you:

Our United States Collection Plans (see pages 66 and 67) enable you to build a meaningful, interesting, and high-quality type set, commemorative set, or other collection of United States coins. We take care of all of the paperwork for you — and send you regular selections that are guaranteed to please.

Our Collection/Investment Program (see pages 68 and 69) is designed for the investor who wants to purchase high-quality (Uncirculated and Proof in nearly all instances) coins of proven scarcity and rarity — beautiful coins of the type that have been wonderful investments in the past.

Put our many years of professional numismatic experience to work for you. You get first pick of choice coins from the world's largest rare coin inventory.

TERMS OF SALE

1. Enclose remittance with order unless credit has been established. A prompt cash refund will be given for any part of an order not filled.

2. All items shipped postpaid to U.S. addresses (for information concerning foreign shipments see the introduction to our World Coins section). Coins go via fast first class or airmail. Books, albums, and supplies go under separate cover by special book rate. California residents add 5% sales tax or furnish resale permit.

3. As many of the coins are one-of-a-kind in our stock, alternate choices will be appreciated. Use the reverse of your order blank for this purpose. Your alternate choices will not be used unless the first items have been sold. If you are ordering for a type set just put "same type" as your second choice and we'll substitute a coin of the same design type and of equal or higher grade and value if the first item requested has been sold. Title to all items remains with Bowers and Ruddy Galleries, Inc. until payment in full has been received. All items are subject to prior sale or price change without notice. This catalogue cancels all previous catalogues and price quotations.

4. GUARANTEE: Any item not satisfactory for any reason may be returned within 7 days for an instant cash refund.. No explanation is necessary. We're not happy until you are! Coins are graded by "Photograde." All items are absolutely guaranteed genuine.

5. MASTER CHARGE: Any item in this "Rare Coin Review" may be charged to your Master Charge account by sending us all of the information in raised print on your card. In this way convenient time payments can be arranged through your local bank.

6. TELEPHONE SERVICE: Any item in this catalogue may be reserved by telephoning Nancy Ruddy during business hours at: (213) 466-4595. Call COLLECT to reserve an order of $200 or more.

7. VISITING US: Our offices are located in downtown Hollywood, directly across the street from world-famous Grauman's Chinese Theatre. We're open Monday - Friday from 9:30 to noon; 1 to 5. As rare coins are kept in bank vaults, an appointment is recommended so we can have on hand a selection of coins for you to view. Write or call John Murbach and let him know when you'll be coming. Visit us the next time you're in the Los Angeles area!

8. ABOUT US: We are members of the Professional Numismatics Guild (Q. David Bowers is a Director); American Numismatic Association (Q. David Bowers is life member No. 336; James F. Ruddy is life member No. 337); Royal Numismatic Society (London); American Numismatic Society; other leading organizations. Q. David Bowers is author of "Coins and Collectors" and writes regularly for "Coin World," the "Encyclopedia Americana," and other publications. James F. Ruddy is author of "Photograde," has received the Professional Numistmatists Guild's Distinguished Service Award, and other recognition. Over the years we have handled many of the most important coins and collections sold in America and Europe. It has been our pleasure to have supplied choice coins to dealers, collectors, and museums in all parts of the world. It would be our pleasure to include YOU among our many satisfied customers. We're "your friends in the rare coin business" — and we think you'll enjoy doing business with us.

From Bowers and Ruddy Galleries, Inc.
you get . . .
QUALITY and VALUE

Q. David Bowers, editor of the Review.

UNITED STATES COLONIAL COINS

We offer an interesting selection of United States colonial coins, coins of the states, and pieces honoring President Washington.

Among the highlights of this issue of the "Rare Coin Review" are two outstanding collections of state coins by specialized die varieties:

The collection of Connecticut coins we offer is the largest such selection ever listed, priced, and presented for sale in any numismatic publication. The collection of Vermont coins comprises many new purchases and contains many desirable issues, including some top-grade coins of the attractive sun-over-mountains design.

For a basic reference library on the subject we recommend: "A Guidebook of U.S. Coins ($2.50 postpaid) which has the fore section devoted to a concise colonial listing; "Scott's Comprehensive Encyclopedia of U.S. Coins" (1971 edition, the only edition ever published, is available for a special remainder price of $9.95 [instead of the usual $15] price while a few copies last) which has a detailed listing of colonial varieties and which is a "must" for the advanced collector; and two monographs we have available on state copper coinages: reprints of "Copper Coins of Vermont" ($1 postpaid) and "State Coinage of Connecticut" ($3.95 postpaid). "The Colonial Newsletter," published several times a year by James C. Spilman (address: Box 4411, Huntsville, Alabama 35802), provides news on recent discoveries, technical data, etc. A free sample copy will be sent to you on request if you write to Mr. Spilman.

This issue of the "Rare Coin Review" gives you an excellent opportunity to add to your present collection of colonials or to begin a representative grouping. All pieces are guaranteed genuine.

Special Note: See pages 55 through 65 — an 11-page listing — for the most extensive offering of Connecticut cents ever to be offered for sale.

Mark Newby Coinage

(1658) Mark Newby farthing. Good $39.00; Very Good $67.00; Fine $89.00; F-VF $99; VF, quite scarce in such nice grade . . . 139.00

Elephant Tokens

(1694) Elephant token. Thick planchet. GOD PRESERVE LONDON. Very Good $45.00; Fine $59.00; F-VF $79.00; VF-EF $99.00; AU, quite rare condition for this coin 249.00

Rosa Americana Coinage

1722 Halfpenny. DEI GRATIA REX / UTILE DULCI legend. Very Fine 79.00

1722 Penny. UTILE DULCI. Good $23.00; Extremely Fine . . . 115.00

1723 Penny. Fine $55.00; Extremely Fine $99.00; AU, an unusually nice example of this popular issue 195.00

(1722) Undated twopence. Fine 75.00

1723 Twopence. Very Good $49.00; Abt. Fine $59.00; Fine $79.00; VF-EF $125.00; Extremely Fine, an outstanding coin . . . 159.00

Wood's or Hibernia Coinage

1723 Farthing (¼ penny). Fair $5.00; Good $9.75; Very Good $15.00;

Fine $26.00; Very Fine $29.00; Extremely Fine $45.00; AU $99.00; Red and brown Uncirculated, unusually beautiful condition for a 1723 farthing 199.00

1723 Farthing. Unusual mint error. The coin was struck once; the coin then flipped over in the dies and was struck again. The result is that the obverse shows traces of the reverse design and vice-versa. Attractive red and brown Uncirculated. Such errors among the carefully-struck (much more so than contemporary "colonial" issues) Wood's pieces are decidedly rare. Interesting! 199.00

1722 Halfpenny. First type with harp at left. Fine $29.00; EF-AU, rare in such choice condition 129.00

1723/2 Halfpenny. The only overdate in the Wood's coinage series. Fine $39.00; Extremely Fine 99.00

1723 Halfpenny. Fair $4.00; Abt. Good $6.00; Good $8.00; G-VG $9.75; Very Good $12.50; Very Fine $24.00; Extremely Fine $49.00; Lustrous brown Uncirculated $119.00; Red and brown Uncirculated, fiery mint red fading to lustrous brown. A choice, choice example! 149.00

1724 Halfpenny. Fair $8.00; Fine 32.00

Voce Populi Coinage

1760 Halfpenny. Very Good $17.00; Fine $29.00; Very Fine $35.00; VF-EF $49.00; Extremely Fine 79.00

Starter Collection of three different die varieties of 1760 Voce Populi halfpennies, all in EF grade (regular price = $79x3 or $237) for just 199.00

1760 Halfpenny. "VOOE" variety. Good $19.75; Fine $49.00; Very Fine 69.00

1760 Halfpenny. Letter "P" below bust. F-VF 69.50

French Colonies Coinage

1721-H Sou. Good 16.00

1722-H Sou. Abt. Fine 24.50

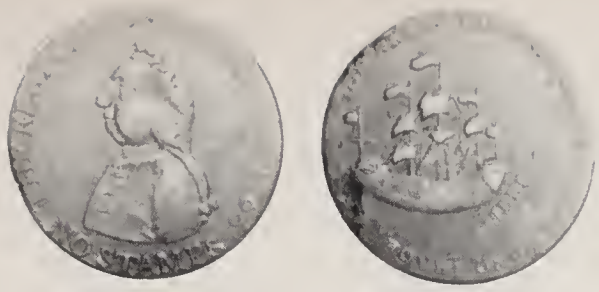
1767 Sou. Counterstamped "RF" (for Republique Francaise). Fine $24.50; Very Fine $29.00; Extremely Fine 59.00

Pitt Coinage

1766 Pitt farthing. Brass; struck on a cast planchet (cf. page 29 of Scott). The farthing, struck from different dies from the halfpenny and with the designs differently proportioned, is one of the rarest of all American colonial issues. Bearing, as it does, the word "AMERICA" and reference to the political times of the prerevolutionary era, the Pitt farthing represents an especially important acquisition. Unpriced in both the *Guidebook* and in Scott's *Encyclopedia.* Very Fine. Sharp in all respects. The first we have offered for sale in over a decade 3950.00

A BIT OF LOVE

"As usual [after receiving a shipment of coins; one of many that the writer has received from B&R over the years] I am extremely well pleased with the coins. I particularly enjoy the way they are carefully packaged — as is there is a bit of 'love' given to each one, whether it is a 50c item or one priced for hundreds of dollars. I really feel sorry for those coin collectors who have never ordered from you — they are missing integrity, satisfaction, and trustworthiness." — an unsolicited comment from Dr. A.J.M. of Camp Hill, Pennsylvania.



1766 Pitt halfpenny. The *Guidebook* notes (cf. p.21): "The halfpenny served as currency during a shortage of regular coinage. Mr. Smithers of Philadelphia struck the coins . . ." Pitt halfpenny: VF-EF, an unusually sharp example 169.00

Virginia Pieces

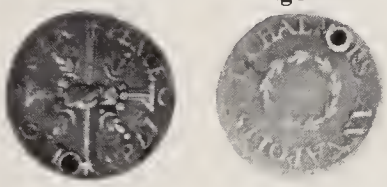
1773 Virginia halfpenny. Period after GEORGIVS. Fair $6.00; G-VG $12.95; Very Good $16.00; Brilliant Uncirculated, a coin which undoubtedly traces its pedigree to the Col. Cohen hoard of these pieces sold in Baltimore during the 19th century $95.00; BU, prooflike surfaces 125.00

1773 Halfpenny. No period after GEORGIVS. Very Fine, rare . . 49.50

North American Token

1781 North American token. Dated 1781 but believed to have been struck in Dublin, Ireland c.1810-1820. F-VF $19.00; Very Fine $22.00; Lustrous Brown Uncirculated. The 1781 North American token, while plentiful enough in grades from Good to Fine or so, is almost unknown in mint state. In fact, this is the first Uncirculated piece we recall ever having! 195.00

Chalmers Coinage



1783 Chalmers sixpence. Small date. Nice Very Fine, but with a tiny hole (which, happily, misses the important legends). A coin that would otherwise sell in the $1500.00 range is yours for only 495.00

Nova Constellatio Coppers

1783 Pointed rays, small U.S. Very Fine 59.00

1785 Pointed rays. CONSTELLATIO spelling. Good $11.00; Abt. Fine $19.75; Very Fine $32.50; Extremely Fine $72.50; AU, a quite-uncommon grade for this issue! 139.00

New Jersey Copper Coins

1786 Abt. Good $7.00; Extremely Fine 99.00

1787 Outline to shield. Fair $5.00; Fine $27.00; Very Fine 37.50

1787 Small planchet, plain shield. Very Good 17.00

1787 Large planchet, plain shield. Very Fine 49.00

1787 Maris variety 56-n (always overstruck on another coin). Overstruck on a Connecticut copper coin; the Connecticut branch hand is visible. Very Fine 79.00

1788 Head right. Very Good 17.00

Nova Eborac Issues

1787 Figure left. Very Good $35.00; Abt. Fine $49.00; Fine $69.00; Very Fine $129.00; Extremely Fine, rarely seen or offered in this superlative condition 297.50

1787 Figure right. G-VG $35.00; Abt. Fine $65.00; F-VF 110.00

Massachusetts Copper Coinage

1787 Half cent. Red and brown Uncirculated. A superb coin! For the collector who wants the very finest 495.00

1787 Cent. Abt. Good $7.00; Lustrous brown Uncirculated. A rare, rare opportunity. Mint-state Massachusetts copper coins are offered only at infrequent intervals 595.00

1788 Cent. Period after MASSACHUSETTS. Abt.G $7; F-VF . . 45.00

Spectacular Connecticut Offering!

Beginning on page 55 of this issue is the most spectacular offering of Connecticut copper coins in numismatic history. Never before have so many varieties in such fine grades been priced and individually offered for sale. Here is truly a once in a lifetime opportunity. Also offered are special Starter Collections of Connecticut cents — at a special introductory price. Check this section carefully!

Copper Coinage of Vermont

We have augmented our stock of Vermont copper coins with a number of select pieces, including choice examples of the 1785 and 1785 sun-over-mountains issues. Interest in all colonials has been intense in recent months. Choice pieces have set new records whenever offered at public sale. Vermont pieces in Fine or better are virtually unobtainable, save for a few varieties. The public is now realizing what Vermont specialists have known for quite some time!

Vermont pieces are among the most interesting of all state coins. There are enough major varieties — the sun-over-mountains design, the Baby Head, the curious BRITANNIA, for examples — to make an interesting type set. For the specialist, there are 39 known different die varieties, some minor and others not-so-minor.

Vermont copper coins may be attributed by die varieties to *Copper Coins of Vermont* by John M. Richardson. This monograph, available from us for $1 postpaid, is an interesting and excellent way to gain familiarity with the copper coins of the Green Mountain State. For a quick synopsis of the Vermont series the superb photographs (by Kenneth Bressett) on pages 22 to 24 of the *Guidebook of U.S. Coins* are unequalled.

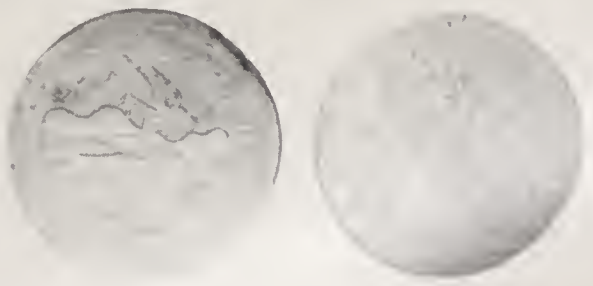
We offer a listing by Richardson/Ryder numbers (The Richardson work is an updating of an earlier reference by Hillyer C. Ryder). We also give general descriptions to aid the type set collector.

With relatively few exceptions, coins are one-of-a-kind in our stock. Order early and, if possible, list alternate choices. Thank you.

1785 Vermont. Ryder 2. Attractive design with the morning sun peeping over a forested ridge. VERMONTS spelling. Good $39.00; Very Fine, a specimen which exceeds in quality the beautiful General M.S. Newton specimen we handled last year 425.00

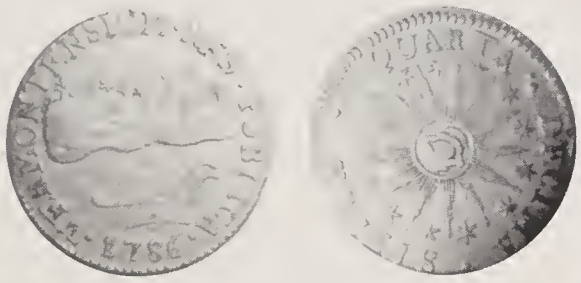
1785 Vermont. Ryder 4. Sun-over-mountains design. VERMONTIS spelling. Very Good $97.50; Very Fine 475.00

Note: As design types, the VERMONTS and VERMONTIS coins are far, far rarer than the VERMONTENSIUM issues. The difference is much greater than current catalogue values (The "Guidebook," for instance, equates the values of the VERMONTS and VERMONTENSIUM) would indicate. The beautiful Ryder 2 and Ryder 4 pieces just offered are recent additions to our stock.



1786 Ryder 6. Sun-over-mountains design. VERMONTENSIUM legend. The Vermont coiners never did decide how "Vermont" should be Latinized for use on the coin legend (the enabling legislation suggested the "VERMON" spelling), so such variations as VERMONTIS, VERMONTS, and VERMONTENSIUM appeared. Ryder 6 issues: Abt. Good $23.00; Good $37.50; Very Good obverse, Good reverse $49.00; Very Good $69.50; Very Fine, some planchet defects 149.00

1786 Vermont. Ryder 7. Sun-over-mountains design. VERMONTENSIUM. Good $37.50; Abt. Fine $89.50; Very Fine $295.00; Extremely Fine, well struck, well centered, and with only a few of the usual surface imperfections. A superb sun-over-mountains Vermont cent; the finest, in fact, we've offered for sale in recent years. Telephone us for this one – it won't stay in stock very long! 695.00



1786 Vermont. Ryder 8. Sun-over-mountains design. VERMONTENSIUM. Abt. Fine $99.00; Fine $135.00; Very Fine $395.00; VF-EF, the nicest Ryder 8 we've offered for some time. This one should go quickly for just 595.00

1786 Vermont. Ryder 9. The Baby Head. Abt. Fine, struck on an unusually smooth planchet (for this variety). An ever-popular variety, the Baby Head is, incidentally, the only Vermont issue incorporating the correct legend with AUCTORI: to the left of the head and VERMON: to the right as specified in the original enabling legislation 179.00

1786 Vermont. Ryder 11. Mailed bust left design as also used on contemporary Connecticut cents. This design features the portrait of George II and was copied from the British halfpenny of the period. Abt. Good $29.00; Very Good 99.00

1787 Vermont. Ryder 12. Mailed bust right. Fine 69.50

NEVER TOO LATE!

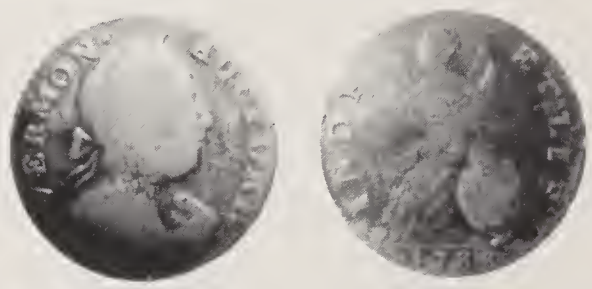
"I had some expensive lessons when I was a beginner in coin collecting. If I had discovered your company a few years ago I would have saved hundreds of dollars in grading differences alone. Thank you for the beautiful coins you have sent to me. Now that I know I can count on you, you will be getting all of my future business." – an unsolicited comment from B.M.H. of New York City, New York.

1787 Vermont. Ryder 13. The BRITANNIA variety. One of the most curious of all Vermont issues; the reverse employs a worn-smooth die used to strike imitation British halfpennies! The die was made with a worn appearance so the resultant coins would look worn and would not cause suspicion. Thought to be a Machin's Mill product. We offer several Ryder 13's. Grading is by the obverse only (for the reverse is nearly smooth on the best-known varieties, as the *Guidebook* plate coin shows well). Good $22.00; Very Good $39.00; VF-EF, unusually nice 149.00

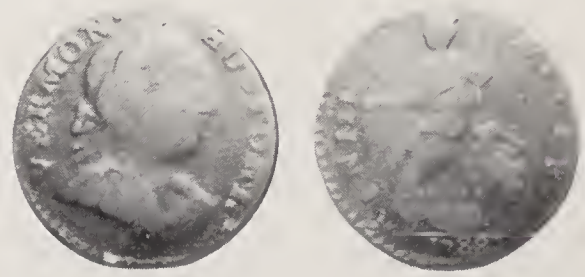
1787 Vermont. Ryder 14. Mailed bust right. Abt. Good $15.00; F-VF $99.00; Very Fine 129.50

1788 Vermont. Ryder 16. Mailed bust right. The only bust type Vermont coin which can be called common; other Ryder numbers are all scarce or rare. Good $16.00; G-VG $27.00; Fine $69.00; Very Fine $99.00; EF-AU, weak in centers (as on all known specimens). Specimens in equal grade have been sold as "Uncirculated." A buy at just 249.00

1788 Vermont. Ryder 17. Mailed bust right. Fine $295.00; Very Fine, the identical coin used by John M. Richardson to illustrate his *Copper Coins of Vermont* monograph 345.00



1788 Vermont. Ryder 20. Mailed bust right. F-VF $99; VF ... 129.00



1788 Vermont. Ryder 21. Mailed bust right. Fine, quite nice condition for this variety 197.50

A PLEASURE TO DO BUSINESS . . .

"It sure is a pleasure to do business with a firm that is tops in quality and service. I have been well satisfied in the past with coins received from you, and I am sure I will continue to be satisfied in the future." – an unsolicited comment from R.A. of Wauconda, Illinois.

1788 Vermont. Ryder 22. Mailed bust right. Rare. We have two specimens in stock, one from the Ted Craige Collection and the one used by John M. Richardson to illustrated his *Copper Coins of Vermont*. Either coin: 325.00

1788 Vermont. Ryder 23. Mailed bust right. Good $36.00; Very Fine $165.00; VF-EF, from the Ted Craige Collection $275.00; a virtually identical VF-EF, this from the Gillio Collection ... 275.00

1788 Vermont. Ryder 24. VERMON+ AUCTORI+ (cross after legends) punctuation. Abt. Fine $55.00; Very Fine, from the Ted Craige Collection $139.00; Very Fine, struck about 10% off center, and with a blank planchet cusp showing. From the Ron Gillio Collection 125.00

1788 Vermont. Ryder 25. VERMON+ AUCTORI+. Good $26.00; Very Good $45.00; Fine 89.00

1788 Vermont. Ryder 26. VERMON+ AUCTORI+. With characteristic die break on reverse from E in INDE to E in ET LIB. One of the rarest of all Vermont die varieties, Ryder 26 is absent from most private and public collections. Fine, pleasing surfaces. From the Ted Craige Collection 1995.00

1788 Vermont. Ryder 27. Six-pointed star punctuation. Very Good $47.50; Abt. Fine $59.00; Very Fine, from the Virgil Brand Collection and New Netherlands Coin Company 125.00

1788 Vermont. Ryder 29. Stars before and after obverse legends. With characteristic diagonal obverse die break running through the wreath to the R of AUCTORI. Good, from the Craige and Frein collections $185.00; Fine, the Richardson plate coin used to illustrated *Copper Coins of Vermont* 349.00

1788 Vermont. Ryder 36. Mailed bust right. Extremely Rare. Very Good, a nice specimen (for this issue) 695.00

Fugio Cents

1787 STATES UNITED. Fair $9.75; Abt. Good $12.00; Good $27.00; Very Good $29.00; Abt. Fine $37.00; Fine $45.00; EF-AU, a coin which is remarkable for its depth and sharpness of strike $89.00; Lustrous brown Uncirculated 119.00

1787 Club rays, rounded ends. Scarce variety. Fine 79.00

1787 New Haven restrike in brass. With distinctive narrow rings on the reverse. Very Fine 35.00

Franklin Press Tokens

1794 Franklin Press. Extremely Fine $69.00; AU $79.00; Brown Uncirculated 89.00

Kentucky Tokens

(1792) Kentucky token. Plain edge. Very Good $19.00; Extremely Fine 69.00

Talbot, Allum & Lee Cents

1795 Regular issue. AU $49.00; Brilliant Uncirculated, toning to light brown in some areas. A really beautiful example! 125.00

1794 Muling or die combination. Obverse with regular T.A.&L. die with Liberty standing by a bale of merchandise. Reverse with ibis-like bird and legend: PROMISSORY HALFPENNY. The date 1793 is below. Scarce. VF-EF 59.00

Washington Pieces

1783 Georgius Triumpho token. Very Good, holed $15.00; VG-Fine $45.00; Fine, some minor surface marks 35.00

1783 Small military bust. Engrailed edge. G-VG $17.50; Abt. F . 29.50

1783 Small military bust. Plain edge. Very Good $16.00; Fine .. 22.00

1783 Large military bust. Fair $6.00; Very Fine $27.50; VF-EF $35.00; Extremely Fine 59.00

1783 Draped bust, no button on toga. Fair $8.00; Very Fine ... 26.00

1783 Draped bust, with button on toga. VF-EF 99.00

(1783) Washington double head cent. Always a popular issue, probably as it is a real "two headed" coin! Very Fine 39.00

1783 UNITY STATES. The reverse, copied after a U.S. large cent of the 1803 era, was probably deliberately misspelled to evade counterfeiting laws. Probably struck c.1810. Very Good $19.75; Very Fine $45.00; Extremely Fine, uncommon in this condition 69.00

1791 Small eagle cent. Fine $59.00; Extremely Fine, sharp ... 195.00

1793 Ship halfpenny. Very Fine $75.00; VF-EF $89.00; Extremely Fine, scarce so nice 99.50

STARTED WITH US EARLY!

"As a young collector (age 19) I am especially grateful that I have done business with you early in my collecting years. Otherwise I am sure I would have had some bitter experiences with others less scrupulous than Bowers and Ruddy Galleries. I thank you deeply for your fantastic service and unwavering honesty." – an unsolicited comment from R.L.W. of Kenmore, New York.

1795 Grate token. Large buttons variety. Reeded edge. (Edge is reeded diagonally, such as a finely-spaced ///////). Extremely Fine $59.00; EF-AU $75.00; AU $79.50; Beautiful red and brown Uncirculated 99.50

1795 Grate token. Small buttons variety. Considerably rarer than the preceding. Diagonally reeded edge. Very Good $59.00; AU, a superb specimen of this hard-to-find issue 169.00

1795 Liberty & Security halfpenny. Edge lettered: PAYABLE AT LONDON LIVERPOOL OR BRISTOL (The "London edge"). Very Fine 79.00

(1795) Liberty & Security penny. Undated. Edge lettered (with a legend still appropriate today, some 175 years later!): AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. F$75; VF-EF 119.00

(1795) North Wales halfpenny. Very Good 35.00

Washington funeral medal by Jacob Perkins, famed silversmith and die engraver of Newburyport, Massachusetts. With bust of Washington on the obverse; monogrammed funeral urn on the reverse. Pewter, with small hole at top (for suspension on a ribbon – as usual). AU, with original lustre and bright metal surface in portions. A superb example of a sentimental piece: "HE IS IN GLORY, THE WORLD IN TEARS." 195.00

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UNITED STATES HALF CENTS

We offer an interesting and varied selection of U.S. half cents – a group which includes rarities as well as popularly-priced issues.

1793 First year of the U.S. half cent, and the only year of the design type with Liberty facing left with pole and cap. We offer a choice of several top-grade examples of this elusive rarity: Fine $575.00; Very Fine $945.00; VF-EF $1495.00; Extremely Fine .. 1995.00

A FEW NICE WORDS

"I know you receive many compliments on your way of doing business. If you don't mind, I would like to add one more: Your Rare Coin Review to my mind is one of the best, if not the best, publication in numismatics today. I enjoy receiving it." – an unsolicited comment from J.H. of Hilo, Hawaii.

1794 Liberty facing right, pole and cap behind head. Good $59.00; Very Good $89.00; Very Fine $275.00; VF-EF, a beautiful 1794 – consider it for your type set! 299.00

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A FEW WORDS ABOUT SECOND CHOICES: While each and every coin listed here in *Rare Coin Review* No. 14 is actually in our stock as this listing is being prepared, many of the pieces are one-of-a-kind in our inventory. For this reason we recommend that you list second choices when ordering. A convenient space on the back of your order blank is ideal for this purpose. Your second choices will NOT be used unless the first items requested have been sold. Second choices help you – by allowing a greater percentage of your order to be filled. Second choices help us – by bringing more total business. An ideal situation! Thank you for your help in this regard.

———————

1795 Plain edge, no pole to cap. Abt. Good, date not visible (due to weak striking) but identifiable by the poleless feature and other distinctions. $19.00; Abt. Good, date visible $39.00; Very Good $79.00; VG-Fine $89.00; Fine $149.00; Very Fine 275.00

1795 Plain edge, pole to cap. Punctuated date (appears as 1,795). Abt. Good $39.00; Good $55.00; Very Good $79.00; Abt. Fine obverse. Abt. Good reverse $69.00; F-VF obverse, Good reverse $99.00; EF, a beautiful example of this popular issue 395.00

1795 Lettered edge, pole to cap. Fine $149.00; F-VF 179.00

1796 Pole to cap. The classic rare date of the half cent series. The coin we offer is a sharp VF-EF example which has some edge dinges and, on the reverse, some old pitting. The details are sharp, as our illustration shows. Without the aforementioned marks this would be a $6000+ item. We purchased the coin for a reasonable figure, and we pass the value on to you. Here is a coin with the sharpness of a VF-EF piece at the price for just Fine 3295.00

1797 Low head. Head low in field and crowding date into border (the same obverse die as used on the rare lettered-edge 1797). Abt. Good $36.00; Very Fine 295.00

1797 Very Good 79.00

1797 1 over 1 variety. The first 1 was cut far too high. The second 1 and the other numerals of the date are in the correct position. An interesting and popular variety. Good $49.75; Obverse VG, reverse Abt. Good $59.00; G-VG $59.00; Very Good $79.00; Very Fine $199.00; Extremely Fine, rare in this beautiful condition . 395.00

1800 Fine 22.00

1802/0 Rarest date of the draped bust type. Very Good, priced below market at just 119.00

1803 Fine 22.00

1804 Plain 4, stemless wreath. Extremely Fine $49.00; EF-AU . 59.00

1804 Plain 4, stems to wreath. Very Good $22.50; Fine 29.00

1804 Crosslet 4, stems. F-VF $22.00; Very Fine $29.00; VF-EF 39.00

1804 Crosslet 4, stemless. Extremely Fine 49.00

1804 Spiked chin variety. An interesting anomaly caused by a slip of the engraver's chisel. The "spike" feature is quite prominent. Fine $22.00; Very Fine $29.50; VF-EF 35.00

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FOR MANY YEARS, since 1953 in fact, we've been supplying what we consider to be the best buys in the business to collectors, dealers, and investors. It's nice to know that many of our customers from 19 years ago are still active buyers today.

Whether you've been with us since 1953, since 1963, or since just a week ago, you've come to the right place. You get QUALITY and VALUE at Bowers and Ruddy Galleries, Inc. – a formula that has been good to our customers over the years and good to us also.

———————

1805 Large 5, stems. Fine 16.50

1805 Small 5, stemless. Very Fine 29.50

1806 Small 6, stemless. Abt. Fine $15.00; VF-EF $35.00; AU .. 59.00

1806 Lg.6, stems. Abt Good $5.00; VG $11.00; VF 29.50

1807 Good $8.00; Fine $16.50; Very Fine 32.00

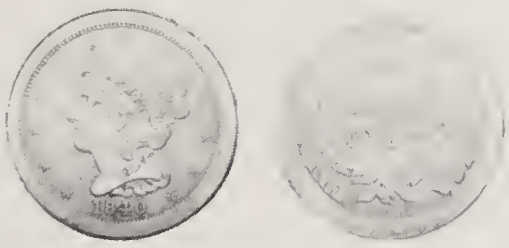
1808 Abt. Good $5.00; Abt. Fine $15.00; F-VF $22.00; VF ... 29.00

1809/6 Actually 1809 over inverted 9 (rather than an overdate). The terminal digit was first cut in an inverted position, giving it the appearance of a 6. The error was corrected; hence "1809/6." Good $7.50; Very Good $11.00; Fine $19.95; F-VF $22.00; Very Fine $25.00; VF-EF $35.00; EF $49.00; EF-AU 59.00

1809 Circle in 0 variety. Good $7.50; Very Good 11.00
1809 Abt. Good $6.00; G-VG $9.00; Very Good $10.00; VG+ $12.00; F-VF $17.00; Very Fine $22.00; VF-EF $24.00; Extremely Fine $29.00; AU 69.00
1810 A scarce date, although not a high-priced one. Good $10.50; Very Good $15.00; Abt. Fine $22.00; Fine $25.00; Very Fine $39.00; VF-EF 55.00

1811 Rare date. Abt. Good, date full and sharp $19.75; VG, some minor nicks and dinges. Worth $29.00; Extremely Fine, an outstanding 1811 in a grade rarely seen or offered for sale ... 349.00
1825 Very Fine 18.50
1826 Fine $14.00; Very Fine $18.50; Extremely Fine 29.00
1828 The curious 12-star variety, an erroneous star count probably caused by someone daydreaming at the Mint. Such error-counts are unusual in American numismatics. Other examples are the 15-star 1817 cent and the 12-star 1832 half eagle. 12-star 1828 half cents: Fine $19.00; Very Fine $29.00; Beautiful AU, very rare in this grade 99.50
1828 13 stars. Very Good $8.75; Fine $11.75; Very Fine $16.00; VF-EF $18.50; Extremely Fine $22.50; AU 39.00
1829 Very Fine $17.00; Extremely Fine $22.50; AU 39.00
1832 Fine $12.00; Very Fine $17.00; AU 39.00
1833 VF $17.00; VF-EF $18.50; EF $22.50; AU 39.00
1834 Fine $12.00; Very Fine $16.00; VF-EF $18.50; Extremely Fine $22.50; AU 35.00
1835 Fine $13.00; Very Fine $16.00; VF-EF $18.50; Extremely Fine $22.50; EF-AU $27.00; AU 35.00
Wholesale Lot: 5 EF half cents, mixed dates of our choice (not all different dates) in the 1830's. Regular price is at least 112.50 ($22.50x5). Special net (request "Wholesale Half Cent Lot" when ordering) just 90.00

1837 Half Cent Token. "Half Cent Worth of Pure Copper" legend. A privately-issued piece which served as currency during the "Hard Times" era of the late 1830's. We have several specimens of this interesting coin on hand: Very Fine $49.50; Extremely Fine $59.00; EF-AU $64.00; AU 89.00



1840 **Second restrike.** Small berries, die striations over RICA. *Scott's Encyclopedia* (cf. p.284) classifies this as Rarity-7 (just 7, 8, or 9 examples known to exist). This 1840 Second restrike, recently acquired by us, is the first such piece we've offered in a long time. Beautiful brilliant Proof 675.00

Notes: Half cents of the 1840's are classified as follows: (1) Originals, with large berries in the wreath. (2) First restrikes, with small berries in the wreath and with the NT of CENT and the wreath ribbon rect. (3) Second restrikes, with small berries in the wreath and with diagonal striations in the die over RICA of AMERICA.

The present offering lists a number of these Proof half cents. All are rare; extremely rare in fact. Considering that the coins are Proof-only issues and are of extreme rarity, their present prices of under-$1000 each seem to be inexpensive. Here is an opportunity for the wise buyer.

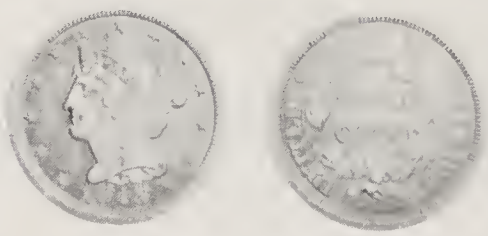
A SHORT BUT MEANINGFUL COMMENT
"Remarkable!" — an unsolicited comment from H.L.K. of San Francisco, California.

NO LONGER SKEPTICAL
"I have been 'following' your advertisements for some time but have hesitated to order because, frankly, your prices aren't always the cheapest. I am, or was, a bargain hunter. After seeing the shipment that one of my best friends received from you, I think your offerings — at least the coins that you sent to my friend — are the best bargains of all! I now realize, after some sorry experiences in this regard, that quality does make an important difference and that a cheap price doesn't mean much if the coins are overgraded by one or two points. My friend has made me aware of something I should have learned long ago. So, here is an order. . ." — an unsolicited comment from I.G.K. of Boston, Mass.

1841 **Original.** A beautiful Proof example of this major rarity . 795.00
1841 **First restrike.** Rated as "high Rarity-7" (only 4, 5, or 6 examples known to exist!) by Scott. Telephone us collect to reserve this beautiful Proof for just 795.00

1843 **First restrike.** Scott rates this as "Rarity-6" (13 to 30 examples known). Brilliant Proof. Seldom offered for sale 695.00

1847 **Second restrike.** Rated as R-6 also (13 to 30 known). Brilliant Proof. An attractive example of a rare, rare coin 695.00



1848 **First restrike.** R-5 (31 to 75 known). A beautiful brilliant Proof example 625.00
1849 **Small date. First restrike.** Rated by Scott as "Low R-7" (10, 11, or 12 specimens known). A beautiful Proof from the R.L. Miles, Jr., Collection. Seldom offered for sale 649.00
1849 Large date. The first readily collectable half cent of the braided hair design. Very Good $12.00; Very Fine $26.00; VF-EF $32.00; Extremely Fine $39.50; AU 59.00
1850 Fine $16.50; Very Fine $22.00; AU 44.00
1851 Very Fine $18.00; Extremely Fine $25.00; AU 39.00
1853 AU $39.00; Red and brown Uncirculated. The twin to the specimen (which has been sold) in our *Rare Coin Review* No. 13 described as: "Red and Brown Uncirculated, glossy brown with tinges of original mint red. We have never seen a full Brilliant Uncirculated 1853 (excepting, of course, 'processed' coins) half cent, nor has half cent authority Walter Breen." The last-offered coin sold right away for the same price for which we offer this one: . 69.50
1854 AU 39.00
1856 Very Fine $22.00; Extremely Fine 29.00
1857 Last year of half cent coinage. Very Fine $29.00; Extremely Fine $39.00; AU $49.00; Lustrous red and brown Uncirculated . 85.00

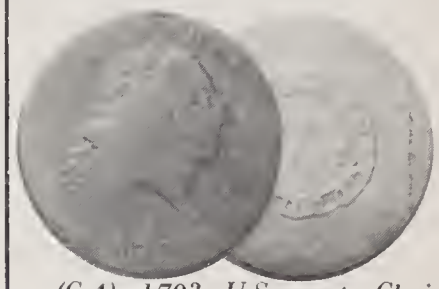
On the next two pages . . .
A wonderful selection of 1793 U.S. large cents.
Order by coin number (as C-1, C-2, etc.)

U.S. CENTS of 1793

(Our stock No. C-1) 1793 U.S. cent. Chain AMERI. Good $349.00

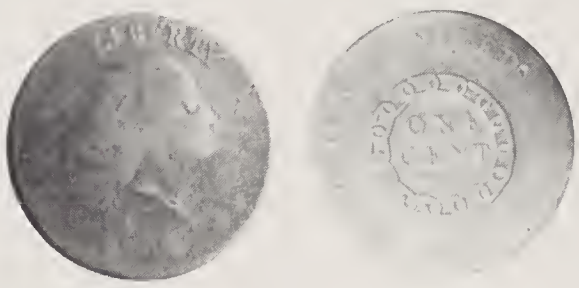
(C-2) 1793 U.S. cent. Chain AMERI. VF obverse; VF+ reverse. $2295.00

(C-3) 1793 U.S. cent. Chain AMERICA. Abt. Good $195.00

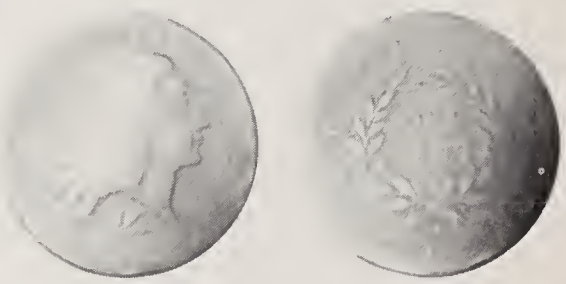


(C-4) 1793 U.S. cent. Chain AMERICA. Very Good $495.00

(C-5) 1793 U.S. cent. Chain AMERICA. Very Good $495.00



(C-6) 1793 U.S. cent. Chain AMERICA. Fine $735.00



(C-7) 1793 U.S. cent. Wreath type. Vine and bars edge. Very Good $349.00

(C-8) 1793 U.S. cent. Wreath type. Vine and bars edge. Very Good $349.00

(C-9) 1793 U.S. cent. Wreath type. Vine and bars edge. Abt. Fine $395.00

(C-10) 1793 U.S. cent. Wreath type. Vine and bars edge. Fine $575.00

(C-11) 1793 U.S. cent. Wreath type. Vine and bars edge. F-VF $695.00

(C-12) 1793 U.S. cent. Wreath type. Vine and bars edge. F-VF $695.00

(C-13) 1793 U.S. cent. Wreath type. Vine and bars edge. F-VF $695.00

(C-14) 1793 U.S. cent. Wreath type. Vine and bars edge. Very Fine $895.00

(C-15) 1793 U.S. cent. Wreath type. Vine and bars edge. Very Fine $895.00

(C-16) 1793 U.S. cent. Wreath type. Vine and bars edge. Very Fine $895.00

(C-17) 1793 U.S. cent. Wreath type. Vine and bars edge. VF-EF $1295.00

Key to Sheldon Numbers

A key to Sheldon die varieties: our C-1 = Sheldon No. 1, etc. as listed: C-1=S-1; C-2=S-1; C-3=S-4; C-4=S-3; C-5=S-3; C-6=S-4; C-7=S-11; C-15=S-9; C-16=S-8; C-17=S-9; C-18=S-10; C-19=S-5; C-20=S-11; C-21=S-11; C-22=S-11; C-23=S-11; C-24=S-11; C-25=S-11; C-26=S-11; C-27=S-13; C-28=S-14; C-29=S-14.

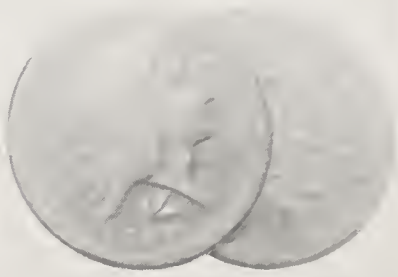
(C-18) 1793 U.S. cent. Wreath type. Vine and bars edge. VF-EF+ $1395.00

U. S. CENTS OF 1793 (Continued)

(C-19) 1793 U.S. cent. Wreath type. Vine and bars edge. Extremely Fine $1595.00

(C-20) 1793 U.S. cent. Wreath. Let. edge. Abt. Fine (retooled) obverse; Abt. G. reverse $199.50

(C-21) 1793 U.S. cent. Wreath type. Lettered edge. VG-Fine $445.00



(C-22) 1793 U.S. cent. Wreath type. Lettered edge. VG-Fine $445.00

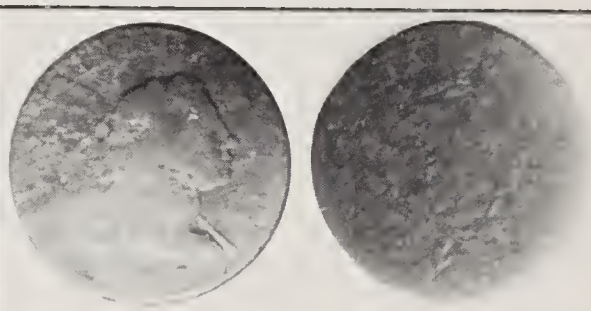
(C-23) 1793 U.S. cent. Wreath type. Lettered edge. Very Fine $995.00

(C-24) 1793 U.S. cent. Wreath type. Lettered edge. Very Fine $995.00

Where 1793 large cents were made: the first United States Mint (as it appeared a year earlier — in 1792). Painting by Edwin Lamasure.

(C-25) 1793 U.S. cent. Wreath type. Lettered edge. VF-EF $1495.00

(C-26) 1793 U.S. cent. Wreath type. Lettered edge. Extremely Fine $1695.00



(C-27) 1793 U.S. cent. Liberty cap type. Good obverse; Fair reverse. $295.00

Photograph taken by Frank Stewart in 1907 showing the first Mint as it appeared then. The structure was later razed.

(C-28) 1793 U.S. cent. Liberty cap type. Fine $1195.00

(C-29) 1793 U.S. cent. Liberty cap type. Very Fine $2195.00

UNITED STATES LARGE CENTS

Our offering of large cents in this issue of the "Rare Coin Review" is outstanding. You'll find over two dozen different 1793 cents, just about every grade imaginable, all individually illustrated and presented for your selection. You'll find many different die varieties of the popular 1794 cents, some top-grade 1799's, and a nice selection of 19th century issues.

Over the years some really beautiful large cents have come our way. The present offering is one of the best we have ever listed. If you want some choice large cents for your type set or specialized collection, you've come to the right place!

1793 Large Cents — Chain, Wreath, and Liberty Cap varieties. We present in smorgasbord fashion our inventory of 1793 cents. The coins illustrated are the actual issues available — over two dozen to choose from! Order by number — 1, 2, 3, or whatever — and you'll receive the piece shown. As we expect this unprecedented offering to attract quite a bit of attention from collectors and dealers, we suggest that you order early. And, as always, second choices will be appreciated. See preceding pages 12 and 13.

1794 Large Cents: We present a listing attributed to Sheldon-numbers as found in *Penny Whimsy*. Select a top-grade 1794 for your type set, or select varieties for your specialized collection:

1794 Sheldon No. 22. The *Bent Hair Lock* variety. VF 149.00

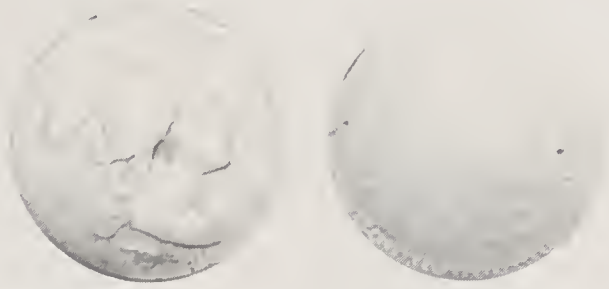
1794 S-28. The *Ornate* variety. Very Fine $149.00; VF-EF $249.00; Extremely Fine 395.00

1794 S-31. The *Second Marred Field* variety. Very Fine 149.00

1794 S-43. The *Short Bust* variety. Extremely Fine 395.00

1794 S-44. The *Short Bust* variety (in combination with a different reverse die from the preceding S-43). VF-EF $249.00; EF, some pitting 149.00

1794 S-46. The *Braided Hair* variety. Very Good 46.00



1794 Starred Reverse. Sheldon 48. Listed and unpriced in the *Guidebook*. In his book, *Penny Whimsy*, Dr. Sheldon notes: "The famous reverse with the circle of ninety-four minute five-pointed stars seen just inside the border and between the points of the denticles. The stars are not quite equally spaced, and the denticles partially cover some of them. They are put in with a light punch, and since they are far too light to have been intended as a border, it is perhaps more likely that they are the result of the whim of an idle hour at the Mint." The specimen we offer for sale has an Abt. Fine obverse and an Abt. Good reverse. Wear on the reverse is mainly on the center and upper areas. All of UNITED, STA of STATES, and ICA of AMERICA are readable, as is the fraction. The outer part of most of the wreath is outlined. Importantly, over half of the curious five-pointed stars are sharply visible. A good buy, in our estimation, for just 795.00

1794 S-57. The *Pyramidal Head* variety. (Note: The interesting names assigned to large cents of this year were first assigned in 1869 by Dr. Edward Maris of Philadelphia. This imaginative nomenclature contributes to the fascination that 1794 cents have for many collectors.) S-57: Very Fine 149.00

1794 S-59. *Many Haired* variety. F-VF 129.00

1794 S-63. The *Fallen 4* variety. Very Fine 149.00

1794 S-65. The *Shielded Hair* variety. Abt. Fine obverse, Good reverse $49.00; Very Fine $149.00; Extremely Fine 395.00

1794 S-72. The *Head of 1795*. Very Fine 149.00

1795 Jefferson Head cent. One of the most unusual and most-wanted of all early cents, the Jefferson Head is considered by most numismatists to be a pattern issued by John Harper, who was seeking a private contract to coin coppers for the U.S. government. Sheldon No. 80. Abt. Fine obverse, Abt. Good reverse. The distinctive portrait is bold and sharp, as our illustration shows. A classic American rarity for 995.00

1795 Plain edge. ONE CENT high in wreath. Good, with especially bold obverse portrait (the boldness of a VF coin, in fact!) $39.50; Very Good $49.50; Abt. Fine $55.00; Very Fine, sharply double struck — an interesting early mint error! $149.50; Extremely Fine 349.00

1795 Plain edge, ONE CENT centered in wreath. Fair (date and portrait quite sharp) $15.00; Fine $85.00; Very Fine $169.00; VF-EF $179.00; EF-AU $449.00; Glossy and lustrous brown AU, a breathtakingly beautiful cent! 595.00

1795 Lettered edge. ONE CENT high in wreath. VF-EF, difficult to find in such nice condition 295.00

1795 Lettered edge. ONE CENT centered in wreath. Nice Abt. Fine. A possibility for your type set? 74.00

1796 Liberty cap. Abt. Good $24.00; G-VG obverse, Fair reverse $35.00; G-VG $49.00; Very Good $59.00; F-VF obverse, Good

reverse $69.00; F-VF, dramatically off-center — a superb early mint error $175.00; F-VF $125.00; Very Fine, a beautiful coin — a "best buy" at 189.00

1796 Draped bust type. Obverse Very Good, reverse Fair $29.00; Good $34.00; Very Good 55.00

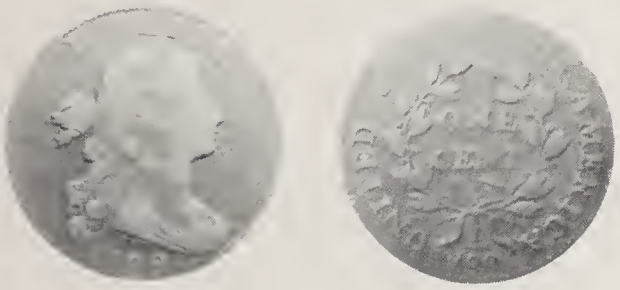
1797 "Second reverse" (Reverse of '96 with two leaves; one on each side of the wreath ends). Gripped edge. Fine $59.00; F-VF 99.00

1797 "Third reverse" (New reverse; leaves arranged 1 left and 2 right at wreath top). Abt. Fine $35.00; Fine $39.50; Extremely Fine, some surface nicks. Worth 119.00

1798/7 Overdate. F-VF 97.50

YOU'LL LIKE OUR GRADING! If you're an old-timer with us, you already know about our conservative grading. If you're new to our family of customers, then we think you'll really find a refreshing difference at Bowers and Ruddy Galleries, Inc. We grade carefully and conservatively. You get the QUALITY you pay for. The profit may be less for us this way, but the reward of having thousands of satisfied customers is immense.

1798 VF-EF $89.00; Extremely Fine, a nice combination of high condition and reasonable price — a nice type set coin! $139.00; EF+ $149.00; EF-AU 295.00



1799/8 Overdate. Sheldon No. 188. An excellent example of this rarity: a coin that is sufficiently sharp to merit inclusion in a high grade cent collection, but which is priced low enough to be a good value for the collector with a semi-modest budget. A "best buy" in F-VF grade for only 1295.00

1799 Perfect date. Sheldon No. 189. Very Fine, a select specimen of this prime rarity for $1995.00; VF-EF, an even sharper coin — one of the finest 1799's to be offered for sale in recent years 3495.00

1800/1798 Overdate. Abt. Good 7.00

1800/179 Overdate. An "unfinished overdate." In 1800, an incompleted die (with just the 179 part of the date punched in — a die probably originally intended for use with a 1798 or 1799 date) was found. The 1800 date was cut over the previous 179, thus giving this distinctive overdate. Abt. Fine, overdate feature very sharp $24.00; VF-EF 99.00

1800 Fair $4.00; Abt. Good $5.00; Good $9.95; Very Good $15.00; Fine 27.00

1801 VF-EF 99.00

1801 The famed *Three Errors* variety. The fraction reads 1/000 instead of the correct 1/100, the U in UNITED is composed of two I's — making IINITED, and one stem is omitted from the wreath. We offer a beautiful EF specimen of this illogical die 397.50

1802 Abt. Good $3.50; G-VG $9.00; Very Fine $42.50; VF-EF $59.50; Extremely Fine 99.00

1802 Error fraction: 1/000. VF-EF, a pleasing example of this popular coin 129.00

1802 Stemless wreath, single fraction bar. Very Fine $45.00; Extremely Fine obverse, Very Fine+ reverse 149.00

1802 Stemless wreath, double fraction bar. Final S in STATES doubled. Sheldon 241. Fine 49.75

1803 Small date, large fraction. Fair $4.00; Good $8.00; Very Good $12.00; Abt. Fine $15.00; Very Fine $42.50; VF-EF $79.00; Extremely Fine 99.00

1803 Small date, small fraction. Abt. Good $6.00; Good $6.95; Fine $19.75; F-VF $45.00; VF-EF $79.00; AU 295.00

1803 Large date, large fraction. Very Good $79.00; VG-Fine ... 99.00

1803 Stemless wreath, double fraction bar. Abt.G $9; F-VF 49.50

1803 Corrected fraction: 1/100 over 1/000. F-VF $59.00; Very Fine, some nicks in field, fraction exceptionally bold $69.00; VF-EF, unusually nice condition for this popular variety 189.00

1804 Original. Good $169.00; Fine $395.00; F-VF 649.00

1805 Blunt 1. Abt. Good $6.00; Fine $25.00; VF-EF 89.00

1805 Pointed 1. Abt. Good $6.00; Good 9.00

1806 Scarce date. Fine $55.00; F-VF $65.00; Very Fine $89.50; Extremely Fine 295.00

1807/6 Overdate. Large 7 variety. Abt. Good, overdate feature bold $5.75; Extremely Fine $149.00; AU, very rare in this grade 297.50

1807 Large fraction. Very Good $12.75; VF-EF 89.00

1808 13 stars. Abt. Fine $35.00; Extremely Fine, outstanding condition for an 1808 cent 195.00

1809 Scarce date. Abt.Good-Good (all features discernible except the U of UNITED) $35.00; Good $49.00; Very Good $89.00; Abt. Fine $125.00; F-VF $165.00; Very Fine, a nice specimen for just $249.00; VF-EF 395.00

1810/09 Abt. Good, overdate feature bold $8.00; Good $12.95; Very Good $21.00; Extremely Fine, the nicest 1810/09 we've had in some time 195.00

1810 Fair $6.00; Abt. Good $7.00; Good $11.00; G-VG 14.00

REMEMBER US! In recent years many of the collections we've purchased have been those we helped to build during the 1950's and early 1960's. When you think of selling, think of Bowers and Ruddy Galleries, Inc. You know that we're easy to buy from. You'll find that we're just as easy to sell to! In fact, our main problem is not selling coins (as you know well if you've been following our listings!), but is buying enough coins to keep our customers satisfied. We're happy with a small margin of profit — our large volume of business makes up for it. This benefits you when you buy from us and when you sell to us.

1811/10 Abt. Good $24.00; Good $35.00; Very Good 49.00

1811 Fair (rather minimal condition, but the date, some stars, and ONE CENT show) $24.95; Good $39.00; G-VG $44.00; Very Fine $179.00; VF-EF, a beautiful specimen of this scarce date $249.00. Lustrous brown Uncirculated, a superb example of one of the rarest dates of the classic head type. An item for the large cent connoisseur 1495.00

1812 Abt. Good $7.00; Very Good $17.00; Very Fine $52.50; VF-EF $99.00; EF, some minor [illegible] chop $100+ from the price of this coin net $85.00; Extremely Fine $195.00; Extremely Fine,

completely double struck. A fascinating and attention-getting mint error! $275.00; AU – beautiful and worth more than just 295.00

1813 Fair $9.95; Abt. Good $12.75; Fine $59.00; F-VF $69.00; Very Fine $79.00; VF-EF $99.00; Uncirculated, rich dark brown surface. Sharply detailed. Ideal for a choice type set! 750.00
1814 Plain 4. Good $7.00; VF-EF 89.00
1814 Crosslet 4. Good 11.00
1816 Very Good 8.00
1817 13 stars. Good $4.00; Very Good $6.00; Brown Unc., very flatly struck. Worth perhaps 19.00
1817 15 stars. One of the most interesting of the later-date cents. Very Fine 35.00
1818 VF $16.00; VF-EF $16.50; Lustrous brown Uncirculated . 75.00
1819 F-VF $12.00; Very Fine 14.50
1820/19 VF-EF 24.50
1820 Good $3.50; F-VF 12.00
1821 Scarce date. Abt. Good $7.50; Good $11.00; G-VG $14.00; Very Good $18.00; F-VF $35.00; Extremely Fine, elusive in such nice condition! 179.00
1822 F-VF $16.00; Very Fine $19.00; VF-EF 29.50
1823/2 Scarce issue. Good $18.00; Very Good $25.00; Abt. Fine $29.50; Very Fine $89.00; VF-EF 149.00
1823 Scarce date. Abt. Fine $42.00; Very Fine $119.00; VF+ . 139.00
1825 Good $3.50; Very Good $5.75; Fine (Large A's variety) $12.00; VF-EF (Small A's variety) 49.00
1826 Good $3.75; Very Good $6.00; Fine 9.75
1827 Good 3.00
1828 Large date. Abt. Good $3.00; Good $3.75; Very Good $5.00; Abt. Fine 8.00
1828 Small date. Good $7.50; Very Good $11.00; Fine $15.00; Very Fine $28.00; VF-EF 39.50
1829 Medium letters. Good 5.00
1829 Large letters. Very Good 6.00
1830 Large letters. Good $3.50; Very Good 6.00
1831 Medium letters. Very Good 5.00
1831 Large letters. Very Good $5.00; VF-EF 19.00
1832 Large letters. Good 4.00
1833 Abt. Fine 6.00
1834 Small 8, large stars, medium letters. Extremely Fine $29.00; AU $59.00; Lustrous brown Uncirculated, uncommon so 89.50
1834 Large 8, small stars, medium letters. F-VF $15.00; Very Fine $18.00; Extremely Fine $25.00; AU 49.00
1835 Small 8, small stars. Fine 13.00
1835 Type of '36 ("2nd head"). Good $3.50; Very Good $4.75; Extremely Fine 29.50
1836 AU, quite scarce in upper grades such as this 59.00
1837 Plain hair cord (called "2nd head" in the *Guidebook*), small letters. Very Good 7.50
1837 Plain hair cord, medium letters. Very Good $4.50; Very Fine $12.00; VF-EF $19.00; Extremely Fine 27.00
1837 Beaded hair cord ("3rd head"). Good $3.25; Very Good $4.50; Very Fine $12.00; VF-EF $17.00; Extremely Fine 22.00
1838 Very Good $3.95; Fine $6.00; Extremely Fine $19.00; Red and brown Uncirculated 69.00

"AS EXPECTED"

"The coins ordered and received on my last order were perfect – as expected from Bowers and Ruddy Galleries, Inc." – an unsolicited comment from F.V.K. of Indianapolis, Indiana.

1839/6 Overdate. Rare. G-VG $119.00; Very Good $125.00; Very Fine, seldom offered in such nice condition 295.00
1839 Type of '38 ("3rd head"). Good $6.95; Very Good $9.00; Very Fine $15.00; VF-EF $45.00; Extremely Fine 49.00
1839 *Silly Head.* Good $7.50; Fine $19.00; VF-EF $35.00; Extremely Fine $47.50; AU 95.00
1839 *Booby Head.* VG $9.00; EF $39.00; EF-AU 59.50
1839 Type of '40 ("6th head"). Abt. Good $4.00; EF 39.50
1840 Small date. Very Good $5.95; Fine $7.95; Very Fine 13.00
1840 Large date. Fine $7.95; Attractive brown Uncirculated, uncommon in this high grade 95.00
1842 Small date. Abt. Fine 8.00
1842 Large date. Very Good $6.00; Very Fine $12.50; Brown Uncirculated 75.00
1843 Obverse and reverse of '42 ("6th head, small letters"). Very Good $6.00; Fine $8.50; Very Fine $15.00; AU, with perfect needle-sharp detail. A splendid coin! 59.00
1843 Obverse of '42, reverse of '44 ("6th head, large letters"). The scarcity among '43 cents. G-VG $17.00; Very Good $19.00; Fine $39.00; F-VF $44.00; VF $55.00; VF-EF $65.00; EF-AU $149.00; Lustrous brown Uncirculated – an important opportunity for the specialist in this series! 299.50
1843 Obv. and rev. of '44 ("7th head, large letters"). VF 22.00
1844 Very Good $3.50; Very Fine 12.00
1845 Very Good $3.50; Fine $6.00; Very Fine $9.50; VF-EF $11.00; Lustrous brown Uncirculated 45.00
1846 Small date. Fine $4.00; Very Fine $7.00; VF-EF $11.00; Beautiful red and brown Uncirculated 75.00
1846 Tall date. Very Good 4.50
1847 Very Good $3.50; Very Fine $7.00; Red and brown Uncirculated 55.00
1847 Large 7 over small 7. Traces also of a small 4. A different die from that illustrated in the *Guidebook*. The present specimen has the tiny 7 to the left of the large 7. Interesting! Very Fine 19.50
1848 Fine $5.00; Very Fine $6.75; Extremely Fine $17.00; Cleaned Uncirculated (bought as "Gem Unc." by its last owner!) .. 35.00
1849 Fine $5.00; Very Fine 6.75
1850 Fine $5.00; Very Fine 6.75
1851/81 Extremely Fine 49.00
1851 Fine $5.00; Very Fine $6.00; Extremely Fine $17.00; Brown Unc., lustrous and beautiful $49.00; Brilliant Uncirculated, pristine! (Variety Newcomb-6, the "second dashed date") ... 125.00
1852 Fine $5.00; Very Fine $6.00; Extremely Fine $17.00; AU 29.00
1853 Fine $5.00; Very Fine $6.00; VF-EF $11.00; Lustrous brown Uncirculated 49.00
1854 Very Good $3.50; Fine $5.00; Very Fine $6.00; Extremely Fine $17.00; Beautiful red and brown Uncirculated 69.50

Important Note: The specimens we describe as Uncirculated are precisely that. They have not been "processed" or "treated."

1855 Slanting or italic 5's. Fine 6.00
1855 Upright 5's. Brown Uncirculated $55.00; Brilliant Uncirculated, a beauty! 125.00
1855 Knob on ear variety. Very Fine $24.00; VF-EF 32.00
1856 Slanting 5. Very Fine $9.00; Lustrous brown Uncirculated 55.00
1856 Upright 5. Fine $6.00; Lustrous brown Uncirculated 55.00
1857 Last year of the large cent. Large date. Good $17.50; Extremely Fine $65.00; AU $75.00; Lustrous brown Uncirculated $119.00; Red and brown Uncirculated 129.00
1857 Large cent. Small date. Obverse VF, reverse VG $35.00; Very Fine $44.00; Extremely Fine $75.00; EF-AU $89.00; AU . 95.00
1857 Large cent special: Pair of 1857's, one of each date size: EF (regular price $140) $125.00; AU (regular price $170.00) 149.50

HAPPY IN MANY WAYS!

"I received the 1864 copper-nickel Indian cent today. The coin is very satisfactory in every way. It is just what I wanted and the price is just right! If I need anything in the future you can be sure I will deal with you. Thank you again – and, by the way, this was my first order with you. I am looking forward to the next issue of the 'Rare Coin Review.' Thanks again!" – an unsolicited comment from E.S. of Norwalk, Ohio.

FLYING EAGLE CENTS

A selection which includes one of the nicest Proof 1856 flying eagle cents we've had in quite some time.

1856 Flying eagle cent. Obverse Abt. Fine, reverse Very Fine $945.00; Brilliant Proof, a splendid example of this popular rarity. Proofs this nice are rarely offered for sale 2395.00

1857 Flying eagle cent. Fine $7.00; Very Fine $11.00; VF-EF $16.00; EF-AU $39.00; AU $69.00; BU, but weakly struck $75.00; BU, light rubbing $79.00; Brilliant Uncirculated 139.00

1858/7 Overdate. Extremely rare and seldom offered for sale. Uncirculated examples have brought close to the $2000 mark. We offer two choice examples: EF-AU $695.00; AU 795.00

1858 Large letters. F-VF $12.00; Very Fine $14.00; VF-EF $22.00; Extremely Fine $27.00; BU, light rubbing 89.00

1858 Small letters. Very Good $5.50; F-VF $12.00; Very Fine $14.00; VF-EF $22.00; Extremely Fine $27.00; BU, light rubbing $89.00; BU, with almost-unnoticeable planchet defect 95.00

U.S. INDIAN HEAD CENTS

A selection which includes top-condition pieces of the rarer dates. Indian cents are one of America's most beautiful series. You'll find our prices to be quite attractive. The large group of Proofs we offered earlier is now but a memory — but we still have a representative stock of nice Proofs (including the rarities) and, importantly, we have not raised our special sale prices. This issue of the "Rare Coin Review" will probably represent the last opportunity to order at these low prices.

1859 Good $2.00; Abt. Fine $4.00; Extremely Fine $18.00; Brilliant Uncirculated 95.00

1860 Extremely Fine $13.00; AU $29.50; Brilliant Uncirculated $49.50; Brilliant Proof 325.00

1861 Good $5.00; Very Good $7.50; Extremely Fine $22.00; EF-AU $35.00; Brilliant Uncirculated, hard to find in truly mint condition 75.00

1861 Confederate States of America cent. (See page 248 of the *Guidebook*). 19th century copper restrike by Haseltine. Brilliant Proof. Only 55 examples struck, of which probably no more than three dozen still survive. The first we have offered for sale in several years. An important opportunity! 1095.00

"THE BEST IN THE COUNTRY"

"I really like your grading. When you say a coin is Extremely Fine it is strictly EF. Your Brilliant Uncirculated coins are better than the 'superb gems' advertised by many others! For my money, your grading is the best in the country." — an unsolicited comment from A.R. of Champaign, Illinois.

NO CHANCE OF HIM SELLING

"The Proof Indian cents I have bought from you are beautiful. My friends all envy me. I had the set on display over the weekend at a show here in town. I had a lot of offers for it, but I wouldn't sell for any amount. There were three other sets there but they didn't come anywhere near being as nice as mine (thanks to you). I was really pleased." — an unsolicited comment from R.P. of Des Plaines, Illinois.

1862 Very Fine $5.00; Extremely Fine $8.50; Toned Proof $195.00; Brilliant Proof 239.00

1863 Extremely Fine $7.75; Brilliant Proof 239.00

1864 Copper-nickel. Very Good $4.95; Extremely Fine $18.00; Brilliant Proof, rare 495.00

1864 Bronze. Very Fine $8.75; Red and brown Uncirculated $39.75; Brilliant Proof. Catalogues $775.00. Last chance to buy one for just 477.50

1864-L With L on ribbon. Rare. Very Fine $59.00; Extremely Fine $75.00; Lustrous brown Uncirculated $142.50; Red and brown Uncirculated $159.00; Briliant Uncirculated, especially scarce in this beautiful condition 199.00

1865 Very Fine $7.00; VF-EF $9.00; Extremely Fine $12.95; AU $19.00; Red and brown Uncirculated $29.75; Brilliant Uncirculated $35.00; Brilliant Proof, this will probably be our last offering at our Special Price 237.50

Note: Most of the orders from our last *Review* for Indian cents, a series which has been "quiet" for a year or two so far as activity is concerned, were from other dealers. The splendid set of Proofs on page 42 of our last issue, as well as many orders for single EF, Unc., and Proof pieces, went to others who bought them for resale. Our prices, especially on EF to Proof pieces, will probably go up in our next issue — so take advantage of this offering!

1866 Very Fine $32.00; Extremely Fine $47.00; AU $59.00; Red and brown Uncirculated $89.00; Brilliant Proof 237.50

1867 Good $7.00; Extremely Fine $45.00; Red and brown Uncirculated (one of several lovely R&B Unc. pieces we have remaining from an interesting hoard — a group of several dozen choice Indian cent pieces found hidden in a Virginia mansion several years ago) @85.00 (or three for $240.00); Brilliant Uncirculated $110.00; Brilliant Proof 239.50

1868 Good $6.25; Very Fine $32.00; VF-EF $36.00; Extremely Fine $46.00; AU $65.00; Red and brown Uncirculated $89.00; Brilliant Uncirculated $110.00; Brilliant Proof, last call at the special price of just 239.50

1869/8 Overdate. Red and brown Uncirculated. Attractive mint red fading to lustrous brown. Expensive, but fully worth 595.00

1869 Red and brown Uncirculated, scarce in this grade $239.00; BU, likewise scarce $269.00; Brilliant Proof, last call at our special price of just 359.50

1870 G-VG $12.00; Extremely Fine $59.00; Red and brown Uncirculated $109.00; Brilliant Uncirculated $129.00; Spotted Proof $199.00; Brilliant Proof, last call at 239.50

1871 Good $12.75; Very Fine $55.00; EF-AU $89.50; AU $97.50; Proof, light toning $297.50; Brilliant Proof — last call at this super-low price! 297.50

1872 Scarce date. Abt. Good $9.00; Good $16.00; Very Fine $62.00; VF-EF $69.50; Extremely Fine $87.50; Red and brown Uncirculated $169.00; Brilliant Uncirculated, a lovely coin $189.00; Brilliant Proof. We had twelve. Now we have just three. While they last you can buy one for ..... 289.[illegible]

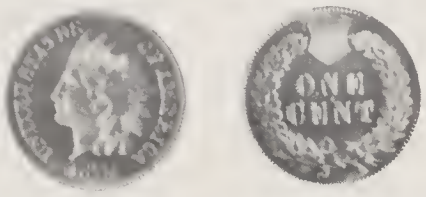
1873 Open 3. Good $3.50; Extremely Fine $25.00; Red and brown Uncirculated $59.50; Brilliant Uncirculated 67.50

1873 Closed 3. Brilliant Proof. Last call at 199.50

1874 Good $3.25; Fine $11.00; Extremely Fine $27.00; Red and brown Uncirculated $62.00; Brilliant Proof 179.00

1875 Very Fine $16.00; Extremely Fine $29.00; AU $35.00; Red and brown Uncirculated $59.00; Brilliant Uncirculated $64.00; Brilliant Proof 179.00

1876 Good $5.00; Extremely Fine $33.00; Red and brown Uncirculated 72.50
1877 Good (We have quite a few in stock; the former owner of the Ryder Collection contemplated entering the coin business - and bought lower-grade 1877 cents over the years) @$75.00, three Good specimens for $215.00; G-VG $89.00; VF-EF $275.00; EF-AU $379.00; BU, a splendid specimen! 625.00



1878 Good $5.00; G-VG $6.00; Very Fine $22.00; Red and brown Uncirculated $65.00; BU $79.95; Brilliant Proof 115.00

A FEW NICE WORDS . . . Our cataloguing of Indian cents was interrupted by a telephone call from a doctor in New York. "I've been buying from you since 1958," the doctor said. "I used to buy from several sources, but in recent years I've been buying only from you." (the doctor then went on to submit a request for some scarce-date large cents and Indian cents). We've earned Dr. ———'s confidence, and we're proud of it. We'll do our best to earn your confidence, too. And, once we've earned it, we'll continue to strive to merit it.

There's a difference — an important one — when you do business with Bowers and Ruddy Galleries, Inc.

1879 Fine $4.75; Red and brown Uncirculated 25.00
1880 Brilliant Proof 49.00
1881 Extremely Fine $6.95; Brilliant Uncirculated $22.00; Brilliant Proof 49.00
1882 Brilliant Uncirculated $22.00; Brilliant Proof 49.00
1883 Brilliant Uncirculated $18.00; Brilliant Proof 47.50
1884 Brilliant Proof 59.75
1885 VF-EF $14.00; Extremely Fine $19.75; Brilliant Uncirculated $45.00; Brilliant Proof 65.00
1886 Type I. Brilliant Uncirculated 37.00
1887 Brilliant Proof 44.50
1888/7 Uncirculated. One of just four specimens known of this variety, to our knowledge. The two discovery pieces, both Uncirculated, were found among a group of Indian cents that had been put away a long time ago, certainly since the early part of this century, and perhaps since the time of issue. First identified by James F. Ruddy, the 1888/7 Indian cent was front-page news in *Coin World, Numismatic News,* and other publications in 1970. A portion of the *Coin World* feature story on this coin was reproduced on page 15 of our *Rare Coin Review* No. 13. In our last issue we noted that but four 1888/7 cents are known to us. One is in Good grade, the second is in Fine, and the two discovery pieces are Uncirculated. We noted that the 1888/7 cent is far rarer than, for instance, a 1918/7-D nickel (a coin of which several specimens have been sold for over $5000.00). When one considers that this is the rarest of all small-size U.S. cents as listed in the *Guidebook* from 1856 to date, here is a real opportunity. As of last issue we had two specimens, both Uncirculated as noted, in stock. One now reposes in one of America's finest private collections. The second specimen, and quite possibly the only other mint-state 1888/7 cent you'll have an opportunity to purchase within your lifetime, is available for 7995.00
1888 Brilliant Uncirculated $17.00; Brilliant Proof 44.50
1890 Extremely Fine $4.95; Red and brown Uncirculated $14.00; Brilliant Uncirculated 17.00
1891 Extremely Fine $4.95; Brilliant Uncirculated $18.00; Brilliant Proof 44.50
1892 Extremely Fine $4.95; Brilliant Proof 46.00
1893 Brilliant Proof 44.50
1894 Re-engraved date. Entire date is very sharply recut, with the initial 4 being particularly out of position. Red and brown Uncirculated. Semi-rare 45.00
1894 Brilliant Proof 59.00
1895 Brilliant Uncirculated $17.00; Brilliant Proof 46.00
1897 Brilliant Proof 46.00
1898 Extremely Fine $3.75; Red and brown Uncirculated $12.50; Cleaned Proof $29.50; Brilliant Proof 46.00
1899 Brilliant Proof 46.00
1900 Red and brown Uncirculated 7.50
1901 Red and brown Unc. $6.00; Brilliant Proof 44.50
1902 Brilliant Proof 44.50
1903 Brilliant Proof 44.50
1904 Brilliant Uncirculated. Uncleaned BU cents are becoming harder and harder to find 12.00
1905 Red and brown Unc. $6.00; Brilliant Proof 44.50
1906 AU $4.50; BU, slight toning $9.00; Cleaned Proof 29.50
1908 EF $3.00; Brilliant Uncirculated 12.00
1908-S Scarce issue, and of interest as the first of a long series of branch mint cents. The Ryder Collection, purchased by us recently, had goodly stock (several dozen) of this scarce and popular coin. Not that it makes any difference now, but we'll mention that the original owner started buying these in the late 1930's and continued through the 1940's. When the collection was sold to us the owner must have earned several thousand percent on his investment! Here are some 1908-S cents: Good $13.00; G-VG $14.00; Very Good $15.00 (three for $42.00); Abt. Fine $17.00 (three for $45.00); Fine $19.75 (three for $54.00); Very Fine $25.00 (three for $66.00); Extremely Fine $36.00; Brilliant Uncirculated, quite scarce in this grade 89.00
1909 Indian. AU $5.00; Brown Unc. $9.00; BU 15.00
1909-S Indian. Extremely popular low-mintage issue. Some choice offerings from the Ryder Collection: Very Good $55.00; Abt. Fine $62.00; Fine $67.50; Very Fine $79.50; VF-EF $99.00; Extremely Fine $119.00; EF-AU $129.00; AU $139.00; Red and brown Uncirculated $189.00; Brilliant Uncirculated. Thanks to the Ryder Collection we have four in stock as this goes to press. If you want one, act quickly! @ 229.00

U.S. LINCOLN CENTS

A selection which includes the rarities as well as a nice array of inexpensive issues — and, to round things out, a complete set offered intact. All coins are graded properly and are guaranteed to please you.

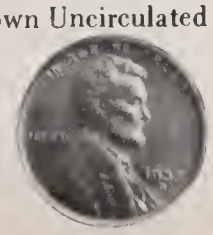
1909-S V.D.B. Certainly the most-wanted issue in the Lincoln cent series. Very Fine $112.50; VF-EF $125.00; Red and brown Uncirculated $179.00; Brilliant Uncirculated 195.00
1909 Lincoln. Red and brown Uncirculated $4.00; Brilliant Uncirculated $5.00; Matte Proof (guaranteed to be an authentic Matte Proof — as are all of the Matte Proofs listed here) 69.00
1909-S Lincoln. Very Good $21.00; Fine $25.00; Very Fine $28.00; VF-EF $32.00; Extremely Fine $37.00; Red and brown Uncirculated 52.00
1910 Brown Unc. $5.00; Red and brown Unc. $5.50; BU, from an original roll we've just obtained. @$7.00; or buy ten for ... 65.00

1910-S AU $16.00; Brown Uncirculated $27.50; Red and brown Uncirculated $29.00; Brilliant Uncirculated 37.00
1911-D Extremely Fine 9.50
1911-S VF-EF $12.75; Red and brown Uncirculated $39.50; Brilliant Uncirculated 45.00
1912-D Brilliant Uncirculated 42.00
1912-S Brilliant Uncirclated 39.75
1913 Red and brown Uncirculated 8.00
1913-D Red and brown Uncirculated 29.50
1913-S Very Fine $4.75; Red and brown Uncirculated 32.00

1914 We've just acquired via the Ryder Collection a group of 1914 cents put away years ago: Red and brown Uncirculated $17.50; Brilliant Uncirculated $22.00; Matte Proof (just one specimen in stock): 149.00
1914-D One of the most-desired dates in the Lincoln series. Good $29.50; Very Good $32.50; Abt. Fine $42.00; VF-EF $97.50; Extremely Fine $149.00; Brilliant Uncirculated — very, very scarce in such nice original condition 495.00

DIFFERENT DEALERS USE DIFFERENT SYSTEMS!
"I think Bowers and Ruddy Galleries, Inc. has the finest grading system of any coin dealer in the U.S.A. I generally have to purchase so-called 'Gem BU' and 'Choice BU' coins from other dealers to match what you simply call 'Brilliant Uncirculated.'" – an unsolicited comment from J.E.H. of Columbus, Ohio.

1914-S Fine $4.00; VF $6.25; Red and brown Unc. 57.50
1915 Brilliant Uncirculated 55.00
1915-D Brilliant Uncirculated 21.00
1915-S Very Fine 6.00
1916 Red and brown Uncirculated $5.50; Matte Proof, a splendid specimen of this rare issue – and a coin which has the distinction of being "half of a 1916 Proof set" – the only other coin in a Proof set of this year being the 1916 Matte Proof nickel. Telephone Nancy Ruddy collect to reserve this beautiful 1916 [Don't forget that you can call to reserve any coin in this *Review*, and you can call collect for any order of $200+] 275.00
1916-D Red and brown Uncirculated 13.95
1916-S Extremely Fine 3.75
1917 Brilliant Uncirculated 6.75
1918 Red and brown Uncirculated 6.25
1919 Brilliant Uncirculated 6.00
1919-S Red and brown Uncirculated 13.00
1920 Red and brown Unc. $4.75; BU, from an original roll 5.50
1920-D AU $9.00; Red and brown Uncirculated $19.00; Brilliant Uncirculated $22.50; and, while we can no longer offer groups of ten of this issue, we can offer you a group of three sparkling pieces for: 63.00
1921 Brilliant Uncirculated 18.00
1921-S Very Fine $3.95; AU $49.00; Brilliant Uncirculated ... 139.00
1922-D Very Fine $5.00; Red and brown Uncirculated $35.00; Brilliant Uncirculated, rather scarce in this condition (The 1922-D is one of the few Lincoln cents we haven't owned in roll quantities over the years) 42.00
1922-D Broken D. With characteristically weak obverse. The D is only about 1/3 visible. Earlier state of the die which produced the much-wanted 1922 "Plain" (which, even on Unc. pieces, comes with a very weakly struck obverse and reverse). Brilliant Uncirculated 99.00
1923 Red and brown Uncirculated 5.50
1923-S VF-EF $6.75; AU $89.00; BU, weakly struck $69.00; Red and brown Uncirculated 139.00
1924 Red and brown Uncirculated 10.50
1924-D Another date we're well supplied with (until this issue of the *Review* has been out for a few weeks!), courtesy of the Ryder Collection. Abt. Fine $9.75; Very Fine $14.95 (three for $39.00); VF-EF $19.95; Extremely Fine $26.00; AU $49.50; Red and brown Uncirculated $129.00; Brilliant Uncirculated 149.00
1924-S Extremely Fine $7.25; Brilliant Uncirculated 79.00
1925 Red and brown Uncirculated $4.00; Brilliant Uncirculated . 5.00
1925-D Brilliant Uncirculated 22.00
1926 Red and brown Uncirculated 4.00
1926-S Extremely Fine $9.00; BU, weakly struck (as is not uncommon with many San Francisco and Denver issues, particular of the 1c and 5c denominations, in the 'twenties) 59.00
1927 Brilliant Uncirculated 4.00
1927-D Red and brown Uncirculated 12.75
1928 Brilliant Uncirculated 4.00
1928-D Red and brown Uncirculated 8.00
1928-S Red and brown Uncirculated 17.00
1930 BU, from an original roll: @$1.95; ten for $16.00; 50 for . 75.00
1930-S BU, from an original roll. @$3.95; ten for $35.00; 20 for 67.50
1931 BU, from an original roll. $11.95; ten for 99.50
1931-D Brown Unc. $29.50; Red and brown Uncirculated $29.95; Brilliant Uncirculated 44.00
1931-S Very Good $21.00; Fine $23.00; Very Fine $24.00; VF-EF $26.00; Extremely Fine $28.00; AU $32.00; Brown Uncirculated $35.00; Red and brown Uncirculated $39.00; BU (from an original roll – "just like new" quality!) $44.00; or put away ten glittering pieces for, the lot (limit: one lot per dealer or collector): 395.00
1932 Brilliant Uncirculated 9.95
1932-D Red and brown Uncirculated 6.00
1933 Red and brown Uncirculated 8.00



1933-D Brilliant Uncirculated. Scarce issue 15.95
1934 Brilliant Uncirculated 1.50
1934-D Brilliant Uncirculated 6.95

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"Lincoln Cent Super Special!"

To help move some of the pieces from the Ryder Collection (to make room in our bank vault for other things), we offer what will be one of the most popular Specials in this issue of the *Review:* a group of semi-scarce Lincoln cents in BU condition, as taken from original rolls. There are two "catches" to our offer: (1) Limit of one "Lincoln Cent Super Special" per buyer, and (2) Even we aren't a bottomless pit – and we'll run out sometime! So, order early!

The "Lincoln Cent Super Special!" contains Brilliant Uncirculated examples, one coin each of the following: 1930 (Guidebook value: $3.00); 1930-S ($5.25); 1931 ($13.50), 1932 ($12.00), 1933-D ($16.50), and 1934 ($1.50) = a grand total catalogue value of $51.75. Mention "Lincoln Cent Super Special!" when ordering your set – and send us only $34.95.

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1937 Brilliant Proof $17.00; five for 75.00
1940 Brilliant Proof 7.50
1955 Double Die. The most famous American rarity of modern times. Red and brown Unc. $269.00; Brilliant Uncirculated 349.00

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Set of Lincoln Cents

Complete set of all dates and mintmarks of Lincoln cents from 1909 to 1958 (when the former owner stopped collecting) inclusive. Includes the famed 1955 Double Die. Does not include the 1922 "Plain." Brilliant Uncirculated, a beautiful set housed in a display album. First check gets it for only $2675.00

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U.S. TWO CENT PIECES

1864 Small motto. Rare issue. Good $29.00; VF-EF $69.50; Extremely Fine $75.00; EF-AU $99.00; Red and brown Uncirculated $209.00; Brilliant Uncirculated 249.00
1864 Large motto. Extremely Fine 10.00
1865 Extremely Fine 10.00
1866 AU 16.00
1867 Fine $5.00; Brown Uncirculated 25.00
1868 Abt. Fine $4.00; AU $16.00; Red and brown Unc 26.00
1870 AU 23.00
1871 Abt. Fine $9.00; AU $29.00; Brown Uncirculated $47.50; Brilliant Proof 139.00
1872 Red and brown Uncirculated 97.50
1873 Rare issue. Proof, with some signs of circulation. A good value for the collector who does not want to spend more for a perfect Proof 389.00

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NICKEL THREE CENT PIECES

1865 Extremely Fine $5.00; AU $14.00; Brilliant Uncirculated . 21.00
1866 Extremely Fine $5.00; Brilliant Uncirculated 21.00
1867 Brilliant Uncirculated $21.00; Brilliant Proof 65.00

1869 Brilliant Proof 69.00
1870 Br. Proof, nick on edge $39.00; Br. Proof 69.00
1871 Brilliant Proof 69.00
1872 Brilliant Proof 69.00
1873 Brilliant Proof 49.00

1874 BU $26.00; Brilliant Proof 69.00

1875 AU $24.00; Brilliant Uncirculated 39.75
1876 Brilliant Proof 69.00

1877 Rare Proof-only issue. Estimated mintage of just 510 pieces. The rarest single date in the nickel three cent piece series, the 1877 has always been a favorite with advanced collectors. We offer a sparkling Brilliant Proof, a coin which couldn't have been nicer the day it was made in 1877, for what we consider to be a really reasonable price (a savings of over $100 from the catalogue price!) 549.00

1878 Another rare Proof-only issue. This and the 1878 shield nickel have always been excellent sellers for us. Each has the appeal of being a low-mintage Proof-only date, but not priced at $500, $1000 or more. As the result of our fabulous Ryder Collection purchase we now have seven beautiful Proof 1878 nickel three cent pieces in stock! If you want one, or a group of three, here's your chance! One for $169.00; group of three for an extra-special wholesale price of 449.00
1879 Brilliant Proof. Low mintage issue 55.00
1880 Brilliant Proof 55.00
1881 Brilliant Uncirculated 21.00
1883 Brilliant Proof 47.00
1884 Brilliant Proof 55.00
1885 Brilliant Proof 62.00
1886 Br. Proof, tiny edge nick 49.50
1887/6 Overdate. Of special interest as the only collectible Proof overdate United States coin. The overdate is sharp and bold. Buy a glittering Proof example of this famous coin for 199.00
1887 Scarce date. BU $89.00; Brilliant Proof 139.00
1888 Very Fine $14.00; Extremely Fine $16.00; Brilliant Uncirculated $35.00; Brilliant Proof 49.00
1889 Brilliant Proof 49.00

Set of Unc. and Proof Nickel 3c Pieces

A beautiful set of nickel three-cent pieces containing one of each date from 1865 through 1889 inclusive, plus the interesting 1887/6 overdate. The coins from 1865 through 1876 are all Brilliant Uncirculated. The 1877 through 1889 issues are all Brilliant Proof. A beautiful display! Buy it for $1795.00

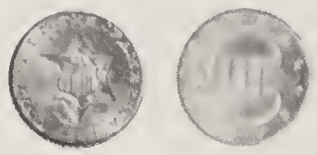
Set of Br. Proof Nickel 3c Pieces

Complete set of nickel three cent pieces from 1865 to 1889 inclusive, with the 1887/6 overdate as well. All coins are glittering Brilliant Proofs. In addition there is the one variety not made in Proof: the 1873 open 3 which is Brilliant Uncirculated. A connoisseur's set. The former owner was one. Undoubtedly the next owner will be also. If you want the finest, here it is: $2950.00

OUR FIRM IS THE WINNER

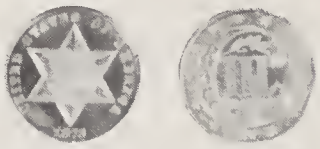
"I want to announce to you that your firm is the winner of my personal "comparison shopping" in the coin business. I can honestly say that for my money you get the best true value with your firm. At first I thought your coins were hardly bargains as, to be specific, I saw a BU flying eagle cent elsewhere for about 20% under your price. However, yours turned out to be the real McCoy — Brilliant Uncirculated and a gem. The other one was steel wooled or wire brushed or something phony was done to it. You wouldn't have given me $20 for it — it was that bad! I returned it to the dealer who probably by now has sold it to someone else — a bargain hunter or a beginner, most likely." — an unsolicited comment from M.L. of New York City, New York.

U.S. SILVER THREE CENT PIECES



1851 First year of issue. Brilliant Uncirculated 55.00

1851-O Of special interest as 1851-O is the only 3c piece with a mintmark. VF-EF $37.00; AU $49.00; BU, light rubbing $69.00; Brilliant Uncirculated, scarce in this grade 119.00
1852 Brilliant Uncirculated 52.00
1854 Extremely Fine 25.00
1855 Scarce date. Very Fine $35.00; Extremely Fine $49.00; AU 69.00
1856 Very Fine $22.00; Extremely Fine 29.50
1857 Brilliant Uncirculated. Rare so fine 95.00
1858 VF $19.00; VF-EF $22.50; EF $29.00; BU, rub 49.00
1859 Very Good $9.75; Very Fine $22.00; Brilliant Uncirculated 57.00
1860 Fine $14.00; Toned Proof, some minor imperfections visible with a glass $99.00; Proof obverse, cloudy reverse 109.00
1861 Very Fine $16.00; Brilliant Uncirculated 52.00
1862/1 Overdate. BU, light rubbing $59.00; BU 95.00
1863 Rare date. Brilliant Proof. Buy one for $229.00; or three (here's an offer we'll probably never make again!) for 599.00
1866 Brilliant Proof 155.00
1867 Brilliant Proof. These low-mintage Proof silver three cent pieces of the late 1860's and early 1870's are tremendously popular. 1867: 149.50
1870 Brilliant Proof 129.00



1873 Popular Proof-only date. Extremely Fine, a Proof which someone must have inadvertently spent years ago! $139.00; Brilliant Proof, first check gets it for 219.00

UNITED STATES NICKEL 5c PIECES

A selection which includes such rarities as 1877, 1885, 1918/7-D, etc. as well as many popularly-priced issues in the shield, Liberty, buffalo, and Jefferson series.

Shield Nickels (1866-1883)

1866 First year of issue. With rays on the reverse. Very Good $6.00; Very Fine $19.50; VF-EF $22.50; Brilliant Uncirculated, much better than average strike (nickels of this year are often weakly struck, due to the unfamiliarity of the Mint at this time with the extremely hard nickel alloy) 120.00

1867 With rays. Rare issue. Good $4.95; G-VG $7.95; Fine $17.00; BU, light rubbing $89.00; Brilliant Uncirculated, especially scarce in this grade 145.00

1867 Without rays. Second type of this year. Fine 4.00
1869 Very Fine $7.00; Brilliant Proof 79.00
1870 Good $3.25; AU 23.00
1871 Abt. Fine $36.00; Extremely Fine $69.00; Brilliant Uncirculated $149.00; Brilliant Proof 195.00
1872 Brilliant Proof 69.00
1873 Closed 3. Brilliant Proof 65.00
1875 Scarce date. Extremely Fine $29.00; EF-AU $42.00; BU, light rubbing $59.00; Brilliant Proof, a beautiful example of this scarcity 139.00
1876 Brilliant Proof 65.00

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Pick your favorite reason for doing business with Bowers and Ruddy Galleries, Inc.:

*QUALITY – the quality coins you expect.
*VALUE – excellent value for your money.
*AUTHENTICITY – every item guaranteed genuine.
*SERVICE – fast postpaid service.
*REPUTATION – years of numismatic service.
*SELECTION – world's largest coin inventory.
*ALL OF THE ABOVE – you get with each order!

Yes, there are many reasons for doing business with Bowers and Ruddy Galleries, Inc. Since 1953 we have provided a worldwide service for discriminating buyers – advanced collectors and dealers. Join us. A new world of numismatic value awaits you.

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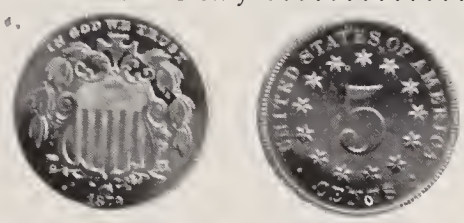
1877 Rarest date in the shield nickel series. Only 500 minted. Buy a beautiful Brilliant Proof for only 795.00



1879 Br. Proof, small spots $75.00; Br. Proof 87.50
1880 Brilliant Proof 85.00
1881 Brilliant Proof 85.00
1882 Very Fine $6.25; BU $29.50; Brilliant Proof 65.00
1883 Shield. BU $32.00; Brilliant Proof 62.50

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Liberty Nickels (1883-1912)

1883 With CENTS. Scarce type of this year. Good $3.25; Brilliant Uncirculated 35.00
1884 Good $3.25; Very Good $5.25; BU, light rubbing $22.50; Brilliant Uncirculated $35.00; Brilliant Proof 55.00
1885 Scarce and popular date. Abt. Good $35.00; Fine, slightly bent $72.50; Brilliant Uncirculated $249.00; Br. Proof, tiny spot $249.00; Brilliant Proof – a sellout the last time we offered them for 299.00
1886 Abt. Good $17.50; Good $23.00; VF-EF $59.00; Brilliant Uncirculated $119.00; Brilliant Proof 149.00
1887 Brilliant Uncirculated 29.00
1888 Brilliant Proof 55.00
1889 Brilliant Uncirculated $29.00; Brilliant Proof 49.00
1890 BU, light rubbing $17.50; Brilliant Proof 49.00

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WHEN COMPARING PRICES, compare QUALITY too – for a comparison of one without the other is meaningless! Note, for example, the above-listed 1890 "BU, light rubbing" nickel at $17.50. The coin catalogues $35 in full BU, and is worth $17.50, if not a bit more, in the grade we offer. However, it is the practice of some sellers to conveniently overlook the "with rubbing" and price it as, for example: "1890 BU $25.00" – which looks like the year's best deal in the coin business. We, as a dealer, would PAY $25 ourselves for a BU! Of course, the "bargain" really isn't a bargain once the coin is examined – but there are enough buyers around to keep dealers who "stretch" grading in business. At Bowers and Ruddy Galleries, Inc. we pride ourselves on our accurate descriptions. Sure, we could get more business, especially from beginners, by not using such adjectives as "with rubbing," "some surface nicks," etc. – but we aren't about to do this. The path we take is the less spectacular – but in the long run, it really pays us tremendous rewards. Many are the customers who bought from us back in the 1950's and who are still active with us today. QUALITY and VALUE have brought us that loyalty. And we're proud of it!

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1891 Brilliant Uncirculated $29.00; Brilliant Proof 49.00
1892 Brilliant Uncirculated 29.00
1893 Brilliant Uncirculated $29.00; Brilliant Proof 53.00
1894 Brilliant Uncirculated 43.00
1895 Brilliant Uncirculated $34.00; Brilliant Proof 59.00
1896 Brilliant Uncirculated 44.00
1897 Brilliant Uncirculated $27.00; Brilliant Proof 55.00
1898 Brilliant Uncirculated $27.00; Brilliant Proof 55.00
1899 Brilliant Proof 52.00
1901 Brilliant Proof 49.00

1902 Br. Proof, light rubbing $29.75; Br. Proof 49.00
1903 Brilliant Proof 49.00
1903 Brilliant Proof. With inverted reverse (obverse and reverse dies are aligned in the same direction, instead of 180 degrees apart). An interesting error – and one which rarely occurs on a regular issue Proof coin. Apparently the dies were misaligned, and after a number of specimens were struck (possibly several hundred of the total 1,790 mintage), the error was noticed and was rectified. Interesting! Probably cheap at 89.00
1905 AU 12.00
1909 EF $4.25; Brilliant Proof 49.00
1910 Brilliant Proof 49.00
1911 AU $12.00; Br. Proof, tiny edge bump 35.00
1912-D Extremely Fine $36.00; BU, light rubbing $97.50; Brilliant Uncirculated, uncommon in this superlative grade 189.00
1912-S Rare. Thanks to our Ryder Collection purchase we have an unprecedented inventory of several dozen specimens! Take advantage! Good $22.00; G-VG $24.00; VG $26.00 (three for $69.00); Abt. Fine $33.00 (three for $90.00); Fine $39.00 (three for $105.00); Very Fine $55.00; EF, rough surface $59.00; Brilliant Uncirculated, only one specimen in stock: 365.00

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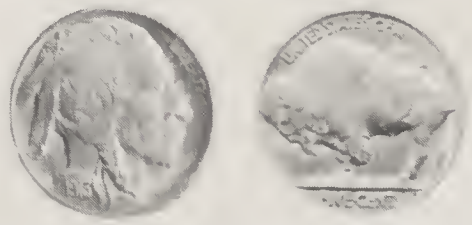
Buffalo Nickels (1913-1938)

1913 Type I. Extremely Fine $4.00; AU $8.00; BU, tiny edge nick $9.75; Brilliant Uncirculated, nice pieces (such as this) are becoming hard to find 14.00
1913-D Type I. Good $2.75; Extremely Fine $8.00; Brilliant Uncirculated 19.50
1913-S Type I. Good $3.25; Very Good $4.95; Very Fine $9.50; AU $17.50; Brilliant Uncirculated 34.00
1913-D Type II. Good $15.00; Very Good $16.00; AU $39.50; BU, light rubbing $45.00; Brilliant Uncirculated, fairly rare in this grade 69.00



1913-S Type II. One of the scarcest issues in the buffalo series. Good $22.00; Very Good $28.50; Extremely Fine $59.00; BU, light rubbing $75.00; Brilliant Uncirculated ..... [illegible]

TWO CUSTOMERS COMMENT

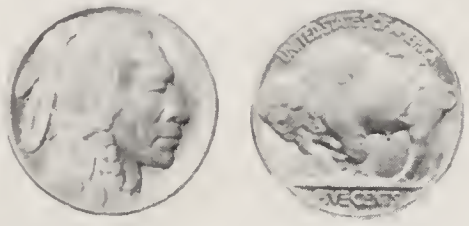
"The grading on the last coin was just [illegible] V.A., Oak Harbor, Washington.

"I commend you for your service and quality on my last order. The coins were beautiful! [illegible] M.T., Gowanda, New York.

A DEALER GUESSES WRONG

"Being a newcomer to coins I like to double check everything. When the coins I ordered arrived I had ––– (a well known dealer) check over the pieces. I asked him to make a guess how much I paid for them (I didn't tell him where they came from) and his appraisal figure was nearly $100 more than I paid you – so, you see, I am very happy." – an unsolicited comment from L.C. of Boston, Massachusetts.

1914 Extremely Fine $7.00; Brilliant Uncirculated $19.00; splendid Matte Proof. Rare and infrequently offered for sale 199.50



1914-D Very Fine $28.00; Extremely Fine $42.50; BU, light rubbing $59.00; Brilliant Uncirculated 97.50
1914-S Very Good $3.95; Extremely Fine $16.00; EF-AU $25.00; AU $39.50; BU, light rubbing $42.50; Brilliant Uncirculated .. 57.50
1915 Brilliant Uncirculated 19.75
1915-D Very Good $4.95; Extremely Fine $19.75; AU $29.75; Brilliant Uncirculated 59.50

1915-S Very Good $6.95; EF-AU $49.50; AU $69.00; Brilliant Uncirculated 119.00
1916 Brilliant Uncirculated 15.00
1916-D Very Good $2.95; Fine $4.95; AU $32.50; Brilliant Uncirculated 49.50

1916-S Fine $4.95; Extremely Fine $16.00; BU, light rubbing $37.50; Brilliant Uncirculated 55.00
1917-D Good $2.00; Very Good $3.95; Extremely Fine 27.00

1917-S Very Good $3.95; Fine $7.50; Brilliant Uncirculated, quite elusive in this beautiful condition 95.00

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USE THE TELEPHONE! You may call Nancy Ruddy to reserve any order from this issue of the "Rare Coin Review." For an order of $200 or more, telephone collect. The number is: (213) 466-4595. Monday - Friday 9:30 to noon; 1 to 5 pm. (Pacific time).

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1918/7-D Overdate. Rare in all grades. Good $129.00; G-VG $165.00; VG-Fine 245.00
1918 Brilliant Uncirculated 42.00
1918-D VG $3.50; Fine $5.95; BU, light rubbing 89.00
1918-S Very Good $2.50; Fine $5.95; BU, light rubbing 95.00

1919 Brilliant Uncirculated 22.00
1919-D Very Good $2.95; Fine $7.95; Extremely Fine $49.50; BU, usual weak strike (for this variety) 145.00
1919-S Very Good $1.95; Fine $5.95; Extremely Fine $49.00; AU $89.00; Brilliant Uncirculated, rare so nice 169.00
1920 Bonanza! Breaking up an original BU roll. Buy one (limit: one coin per buyer) specimen for 19.75
1920-D BU, light rubbing $89.00; BU, lightly struck 89.00

1920-S VF-EF $21.00; Extremely Fine $39.00; BU, light rubbing 99.50

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YOU DON'T KNOW IF YOU DON'T TRY! All we might say about our quality and value doesn't mean much if you don't give it a try! We welcome comparison with our competition. If you're an old-timer with us (and most *Rare Coin Review* readers are), then you know all about us. But, if this is your first issue and you haven't ordered from us yet, don't hesitate – try us! If QUALITY and VALUE are important to you, we are confident that you'll be sold on Bowers and Ruddy Galleries as soon as you see your first order from us. If quality and value aren't important to you – well, there are plenty of other places to try. Good luck!

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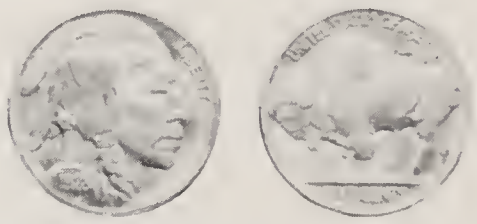
1921 BU, light rubbing $29.75; Brilliant Uncirculated 52.00
1921-S Scarce issue. G-VG $9.50; Very Good $12.50; AU 129.00
1923 BU, light rubbing 12.75

1923-S Fine $5.00; Very Fine $13.50; BU, light rubbing $89.50; Brilliant Uncirculated, quite rare in this high grade 149.50
1924-D Very Good $2.25; Fine 5.95
1924-S Good $2.95; Very Good $3.95; Fine $11.00; Very Fine . 37.50

1925-D Abt. Fine $7.00; Brilliant Uncirculated, very rare in this condition 199.00
1925-S Very Good $3.95; Fine $4.95; Brilliant Uncirculated, very rare. It has been our experience that 1924-D and S and 1925-D and S are among the very rarest buffalo nickels in mint state. This BU 1925-S: 199.00
1926 Breaking up an original roll. Buy a BU single for: 15.75
1926-D Very Good $2.75; AU $79.00; BU, light rubbing 99.00
1926-S Very Good $6.95; Fine 11.50
1927-D Extremely Fine 12.00
1927-S Fine $3.75; Extremely Fine $29.50; AU 99.00
1928 Breaking up an original roll. Buy a nice BU single for 14.00



1928-D Breaking up an original roll. Buy a nice BU single for $14.95; or put away five for 60.00
1928-S Brilliant Uncirculated 45.00
1929-D Breaking up an original roll. BU $14.00; five pieces for . 60.00

LIKES OUR "RARE COIN REVIEW"

"I want to say how much I enjoy your 'Review' and the interesting comments. I am in the market for a nice 1796 dollar, so let me know if you acquire one. Thanks for the fine service." – an unsolicited comment from N.C. of Parkers Prairie, Minnesota.

1929-S BU, planchet defect. Worth 6.75
1930 Brilliant Uncirculated 12.00

1930-S BU, light rubbing $19.75; Brilliant Uncirculated 33.00
1931-S Very Fine $5.00; Extremely Fine $7.95 (five for $30.00); AU $29.00; BU, light rubbing $32.00; Brilliant Uncirculated .. 49.00
1934-D Brilliant Uncirculated 11.95
1935-D Brilliant Uncirculated 9.00
1935-S Brilliant Uncirculated 8.75
1936-S Brilliant Uncirculated 4.95

"Buffalo Nickel Special Deal"

Start a set of Brilliant Uncirculated buffalo nickels! We'll help you with one each of the following issues: 1926 (*Guidebook* value $17.50), 1928 (cat. $16.00), 1928-D (cat. $14.95), 1929-D (cat. $16.50), 1931-S (cat. $52.50), and 1936-S (cat. $5.50), a total catalogue value of $125.50, for just $99.95! Remember, these are pristine coins taken from original rolls. Limit: one "Buffalo Nickel Special Deal" per customer. Order early; about 20 Specials on hand.

1937-D 3-leg variety. Guaranteed genuine (as are all coins we sell). Extremely Fine $62.50; EF-AU $95.00; AU $139.00; BU, light rubbing $159.00; Brilliant Uncirculated, beautiful! The last time we offered one of these we received about five or six orders for it! Here's another chance! 349.00

1937-S Brilliant Uncirculated 5.50
1938-D over S. "Overmintmark." One of the most fascinating of all modern U.S. coins, in our opinion — a coin with two distinct and different mintmarks; a coin with ties to two different mints! We verified the first discovery specimen of the 1938-D over S nickel back in the early 1960's. The discovery was front-page news in *Coin World* — and is one of the most signicant American discoveries of recent decades. The last two or three times we offered 1938-D over S nickels they have been sellouts. We've just acquired a group of thirty four choice BU specimens and offer them (limit: 3 per customer) for, each 22.50

Jefferson Nickels (1938 to date)

1938 Brilliant Proof. A pristine specimen of the first year of issue 9.95
1938-S Jefferson. Brilliant Uncirculated 4.95
1939 Brilliant Proof 10.50
1939-D BU, from an old-time roll put away (by the former owner of the Ryder Collection) at the time of issue, in 1939. So, you'll be the first owner of the coin you receive - on a single coin basis! BU, and very nice: 27.50

1942-P Type II. Brilliant Proof. The only "P" mintmark Proof coin of this type and, as such, extremely popular. Buy one for 21.00
1950-D Fresh from a Ryder Collection roll! Each coin: 9.75

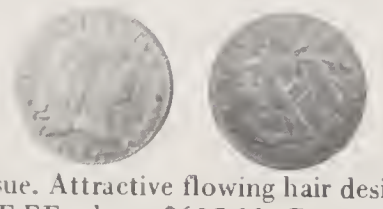
BOWERS AND RUDDY GALLERIES, INC.

Q. David Bowers (left) and James F. Ruddy visit an exhibit prepared by the U.S. Treasury Department, Bureau of the Mint. Shown is the first coining press used in 1792. (Photograph courtesy of Charles Hoskins)

UNITED STATES HALF DIMES

A beautiful selection which includes specimens of early dates as well as later Liberty seated issues. All grades are represented — from Good to Proof.

1792 Half disme. (See page 58 of the *Guidebook*). Fine, but pierced with a hole. Otherwise a $1000-range item! Still a good buy for our price of just 395.00



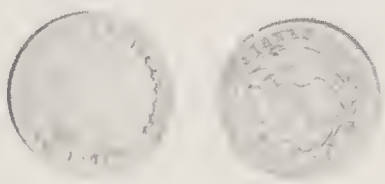
1794 First year of issue. Attractive flowing hair design as used this year and in 1795. VF-EF, sharp $635.00; Extremely Fine, an exceptionally beautiful example of this rarity 995.00

1795 Second year of the attractive flowing hair type. Our selection is comprehensive, especially in the upper grades. Select one for your

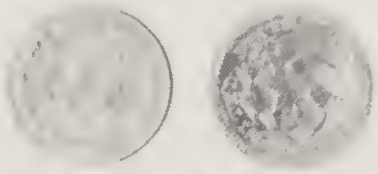
type set. The coin you receive will be a beauty! Very Fine $479.00; VF-EF $575.00; Extremely Fine $695.00; EF-AU $795.00; AU $829.00; BU, light rubbing $895.00; Brilliant Uncirculated, some mint-caused adjustment marks 895.00

1796 "LIKERTY" variety. Fine 369.00

1796 Normal. Extremely Fine, a really superlative example of one of the hardest-to-find major U.S. coin types (the 1796-1797 half dime) 795.00



1797 15 stars. F-VF $449.00; VF-EF 549.00



1797 16 stars. G-VG $197.50; F-VF $449.00; Very Fine $479.00; AU, beautiful – and rare 875.00

1800 First year of the large eagle type. F-VF $349; VF-EF ... 495.00

1801 Very Good 169.00

1803 Very Fine 369.00

1805 Second only to the 1802 in rarity among heraldic eagle type half dimes. G-VG 195.00

Capped Bust Half Dimes (1829-1837)

1829 AU $39.00; BU, light rubbing 55.00

1830 AU 39.00

1831 Very Good $6.75; Fine 11.00

1832 Fine $11.00; BU, light rubbing 49.50

1834 Very Fine 18.00

1835 Good $4.00; Very Good $6.00; Extremely Fine $22.00; Brilliant Uncirculated 79.50

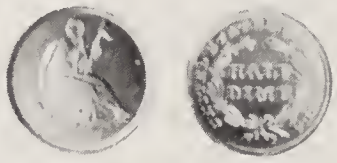
LIKES OUR COLLECTION/INVESTMENT PLAN

"With your experience and reputation I'll leave the decisions up to you. I received the first month's shipment and the coins are fantastic! I have purchased [elsewhere] so-called 'gems' that were not as nice as your Brilliant Uncirculated coins. If I continue to receive quality coins that are properly graded like these are then you can expect a long and friendly business relationship with me." – an unsolicited comment from K.S.P. of West Haven, Connecticut.

1836 Extremely Fine $22.00; Brilliant Uncirculated 79.50

1837 Small 5c variety. Rare. AU 99.00

Liberty Seated, No Stars Half Dimes (1837 and 1838-O)



1837 Liberty seated, no obverse stars. Adapted from the illustrious Gobrecht silver dollar design (with starless obverse) of a year earlier. An ever-popular coin. Abt. Good $22.50; Good $34.50; G-VG $44.00; Fine obverse, Good reverse $49.00; Very Good $49.00; Abt. Fine (six of the seven letters in LIBERTY show) $52.00; Fine $55.00; Very Fine $85.00; Extremely Fine $99.00; EF-AU $129.00; BU, light rubbing $159.00; Brilliant Uncirculated 269.00

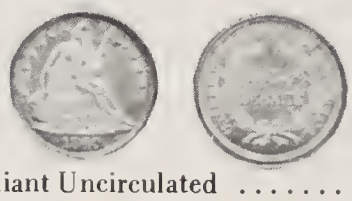
1838-O Liberty seated, no stars. Very Fine. Rare 99.00

Liberty Seated Half Dimes (1838-1873)

1838 No drapery. Brilliant Uncirculated 79.00

1839 Brilliant Uncirculated 89.00

1839-O Extremely Fine 25.00

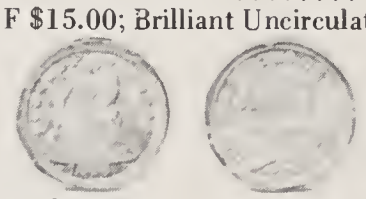


1840 No drapery. Brilliant Uncirculated 69.00

1843 Brilliant Uncirculated 59.00

1845 Very Fine 6.95

1848 Medium date. EF $15.00; Brilliant Uncirculated 59.00



1848-O Attractively toned Uncirculated. Scarce 139.00

1849-O Rare issue. Abt. Fine 69.00

1852-O Extremely Fine 44.00

1853-O **Without arrows at date.** Rare in all grades; particularly scarce in higher grades such as the Very Fine we offer for: 149.00

1853 Arrows at date. Very Good $4.00; Very Fine $9.75; AU .. 29.00

1854 Good $2.00; Extremely Fine 15.00

1855-O Very Fine 16.95

1856 Extremely Fine 12.00

1857 Very Fine $4.75; Brilliant Uncirculated 49.50

1857-O Brilliant Uncirculated 65.00

1858 Brilliant Uncirculated $49.50; Brilliant Proof, one of just eighty Proofs minted this year! A rare, rare opportunity 319.00

1860 **Transitional issue.** Only 100 struck. Brilliant Uncirculated, a far, far above average example of this rarity. None finer 795.00

1860 Regular issue. Brilliant Uncirculated 39.50

1860-O Fine $4.75; Extremely Fine 16.00

1861 Brilliant Proof 85.00

1862 Brilliant Uncirculated 39.50

1862 Brilliant Proof 85.00

BEST IN 30 YEARS!

"As a collector for over 30 years I have seen many price lists and auction catalogues... To date, however, I haven't seen a dealer price list to compare with your 'Rare Coin Review.' I enjoy the 'Riview' and am sure that many readers of my weekly column in the New Haven Register and Norwich Bulletin (Connecticut newspapers with a combined circulation of about 175,000) would enjoy reading excerpts from it. With proper credit could such material be used?" – an unsolicited comment from R.M., numismatic columnist.

1864 Very rare date. Brilliant Proof. A beauty! 295.00

1865 Rare issue. Philadelphia Mint half dimes of the mid-1860's are very difficult to find. Brilliant Proof 179.00

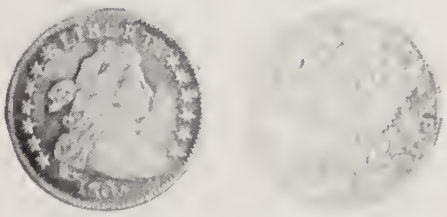
1866 Rare. Beautiful Brilliant Proof. This will go quickly: 169.00
1869 Toned Proof 89.00
1871-S "Chopmark" on obverse. Not actually a chopmark; silver has been removed by tooling the Liberty seated figure using a series of parallel strokes. This situation, common on San Francisco Mint half dimes of this era, is said by some to have been caused in the Orient, where these pieces were once shipped. It would be interesting to know why. This 1871-S: VF, as noted 17.50
1872 Very Fine 8.00
1872-S Mintmark below wreath. AU $19.75; BU 42.50
1873 Last year of issue of the half dime. Brilliant Proof, one of just 600 Proofs minted $119.00; Attractively toned Proof 119.00

UNITED STATES DIMES

A beautiful selection which includes "type" coins and rare dates alike.

1796 First year of issue. Fine, small hole $350.00; Very Fine .. 949.00

1798/7 Overdate. 16 stars. Rare issue. Extremely Fine. A sharply struck and thoroughly beautiful example of this variety 475.00
1798 Very Fine 375.00
1798 Small 8. Extremely Fine. An unusually nice example of this rare variety 695.00
1801 Poor $25.00; VF-EF 479.00
1802 EF, traces of original mint lustre 695.00



1805 Abt. Good $62.50; Very Fine $275.00; Extremely Fine $349.00; EF-AU (4 berries variety) $395.00; AU (4 berries) 449.00
1807 Good $87.50; G-VG, small hole $35.00; Very Good, some minor field marks 89.00

"VERY REFRESHING"

"I like dealing with your company. It is very refreshing to know what you are going to get in the way of grading." – an unsolicited comment from D.H. of Hilton Head Island, South Carolina.

1811/09 Fine $49.00; Very Fine $65.00; AU, sharp. Tiny almost-unnoticeable scratch on reverse. Satisfaction guaranteed at 165.00
1814 Very Fine 39.50
1821 Abt.G-Good 6.00
1823/2 Abt. Good $8.00; Fine 22.00
1824/2 VF-EF 54.50

The Bowers and Ruddy Galleries, Inc.
–COMPARISON TEST!–

So convinced are we that you get the best VALUE for your money here that we invite you to make the famous Bowers and Ruddy Comparison Test: After you receive your shipment from us you have seven days to compare the coins with those ordered elsewhere. If ours aren't the VERY BEST BUYS we URGE you to return them to us! Are we taking a big chance by making this offer? Not really. We know the QUALITY and VALUE we deliver – and of the thousands of coins we'll be sending to readers of *Rare Coin Review* No. 14, we'd be indeed surprised to receive even a single coin back as the result of an unfavorable comparison. However, the Comparison Test is sincere and is available for you – and it's backed up by our money-back guarantee. You get QUALITY and VALUE from Bowers and Ruddy Galleries, Inc.

1825 Good $8.50; Brilliant Uncirculated, gem prooflike surfaces. A tiny and almost unnoticeable mint-caused planchet clip is on the edge; otherwise this coin is perfection. A real value for ... 175.00
1827 Very Fine 27.50
1828 Large date. Very Good 25.00
1831 Very Good 7.00
1832 Very Good 7.00
1834 Large 4. Abt. Fine 7.95
1836 AU $69.00; BU, light rubbing 99.00
1837 Bust type. Fine 9.00

Liberty Seated, No Stars Dimes (1837 and 1838-O)

1837 Abt. Good $25.00; Good $35.00; G-VG $37.50; Very Good $45.00; Fine $79.00; F-VF $99.00; Very Fine $125.00; VF-EF $132.50; Extremely Fine $149.00; EF-AU $169.00; Brilliant Uncirculated. Expensive (but will probably be one of the first coins to go from this issue) 450.00
1838-O No stars. Good $29.00; VG-Fine $65.00; Fine $89.50; Very Fine $169.00; VF-EF $195.00; EF $219.00; EF-AU 295.00

Liberty Seated Dimes, With Stars (1838-1891)

1839-O Abt. Fine 8.00
1841 Fine 3.75
1842-O Extremely Fine. Scarce 24.00
1844 Scarce date. Extremely Fine plus, a beautiful example of this issue. Seldom seen in grades above Very Fine 159.00
1853 Arrows at date. Fine $4.50; Very Fine $9.00; EF 19.00
1853-O Arrows. Very Good 4.75
1854 Arrows. Very Fine 7.50
1857 VF-EF 11.00
1859-O AU 22.00
1860-O Rare issue. F-VF 139.00

SEVEN YEARS OF SATISFACTION!

"Thank you very much for your help and cooperation. I'd just like to add that in my own purchases from your firm over the last seven years I've never been less than completely satisfied with ANY item – something I can say of no other dealer." – an unsolicited comment from Dr. D.A. of New Haven, Connecticut.

HIS TIME IS VALUABLE

"Thank you for the excellent quality of the three half cents just received from you. I shouldn't tell you this, but if your coins cost 10% more than they do now, I would still order from you. I am a busy person (I have my own business to attend to and coins are strictly a leisure time activity) and I don't have time to waste ordering from catalogues or bidding in auctions just to receive overgraded material. I can truthfully say that each coin I have received from you in the past has eigher fully lived up to my expectations or has exceeded them. As long as I am collecting coins you can be very assured that I will be an active customer. Keep up the good quality and service!" — an unsolicited comment from B.H.C. of Chicago, Illinois

1861 BU, light rubbing $27.00; Proof, some hairlines $69.00; Brilliant Proof 95.00
1862 BU, prooflike surfaces 59.50
1863 Rare date. Brilliant Proof, some hairlines 95.00

1864 Another scarce issue. Brilliant Proof 129.00
1868 Fine $3.50; Proof, attractive toning $99.00; Brilliant Proof 99.00
1869 Brilliant Proof 99.00
1870 Brilliant Proof 85.00

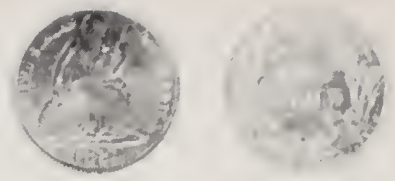
1871 Brilliant Proof 85.00

1872 Attractively toned Proof $85.00; Brilliant Proof 85.00
1873 Without arrows. Toned Proof $87.00; Brilliant Proof 87.00
1873 Arrows at date. Very Good $12.00; Very Fine $33.00; VF-EF $42.50; Extremely Fine 49.00
1874 Arrows at date. Good $7.50; F-VF $26.00; Very Fine 37.50
1874-S Arrows at date. AU, lustrous. Only 240,000 minted 79.50
1875 Brilliant Uncirculated $37.00; Brilliant Proof 79.00
1875-S Mintmark under wreath. Fine 3.50
1875-S Mintmark within wreath. Brilliant Uncirculated 45.00
1875-CC Mintmark within wreath. Brilliant Uncirculated 49.00
1876 Centennial year. Brilliant Proof 79.00
1876-CC Very Good 2.75
1878 Br. Proof, some rubbing $49.00; Attractively toned Proof $79.00; Brilliant Proof 79.00
1879 Impaired Proof $49.00; Brilliant Proof, a nice example of this low-mintage date 89.00
1882 Br. Proof, some hairlines $55.00; Brilliant Proof 72.00
1883 Brilliant Uncirculated $37.00; Br. Proof, some rubbing ... 49.00
1884-S Extremely Fine. Scarce issue 29.00

1885 Brilliant Proof 72.00
1886 BU, light rubbing $22.00; Brilliant Uncirculated 37.00
1887 Very Fine $3.75; Brilliant Uncirculated $37.00; Br. Proof, some hairlines $55.00; Brilliant Proof 72.00
1888 Brilliant Uncirculated $37.00; Brilliant Proof 72.00
1888-S VF-EF 12.00
1889 Br. Proof, some reverse cloudiness $55.00; Brilliant Proof . 72.00

ORDER WITH CONFIDENCE! Your complete satisfaction is guaranteed, as per our usual policy. Each and every item is guaranteed to please you. We're not satisfied until you are!

1889-S Scarce issue. Good $6.50; Extremely Fine $49.50; Brilliant Uncirculated. Catalogues $135.00, and seldom available even at



that figure. We offer one for only 119.00
1890 Brilliant Proof, light rubbing $55.00; Brilliant Proof 75.00
1891 Very Fine $4.00; BU $37.00; Brilliant Proof 75.00
1891-O Only post-Civil War Liberty seated New Orleans dime. Very Fine $9.75; Brilliant Uncirculated 49.00
1891-S Brilliant Uncirculated 39.00

Barber Dimes (1892-1916)

1892 EF-AU $9.00; Proof, dull surface 49.00
1892-S Abt. Good $5.00; Extremely Fine $39.50; Brilliant Uncirculated, quite scarce in this condition 89.00
1893-O Good $3.00; Abt. Fine 6.00
1893-S Very Good $4.00; Fine 6.00
1894-O Scarce issue. Good $19.75; EF-AU 97.50
1895 The scarcest Philadelphia Mint Barber dime. Good $21.00;

Brilliant Proof, a splendid example of this key coin 239.00
1895-O Rare. Good 42.50
1896-O Good 18.50
1896-S Good $21.00; G-VG $25.00; Abt. Fine 33.00
1897-O Good $16.50; G-VG 19.75
1897-S Good $4.95; Abt. Fine $11.00; Fine 13.00
1898 Brilliant Proof 87.00
1898-O Fine 7.00
1898-S Very Good $5.00; Fine $7.00; Brilliant Uncirculated ... 75.00
1899 Brilliant Proof 87.00
1899-O Good $3.00; BU, light rubbing 49.00
1899-S VF-EF 14.75
1900-O Very Fine 11.00
1900-S Very Fine $6.00; BU, light rubbing $29.50; Brilliant Uncirculated 45.00
1901-O BU, light rubbing 49.00
1901-S Rare issue. Very Good $32.00; Fine $59.00; Very Fine . 89.00
1902 Brilliant Proof. Only 777 minted. In our estimation, all pre-1936 Proof coins — the issues sold to collectors from 1858 to 1916 — are excellent values. Can a beautiful brilliant Proof coin of which just 777 were minted and of which fewer than 500 exist today be considered expensive? Certainly not at today's price of ... 87.00
1902-O Very Fine 7.50
1902-S F-VF 8.00
1903 Proof, attractive toning 87.00
1903-O Fine $4.00; Extremely Fine 14.00
1904 EF-AU $9.00; Br. Proof, some hairlines 49.00
1904-S Good $9.50; Very Good 12.75
1905 Brilliant Proof 87.00
1905-O Fine 3.50
1905-S Very Fine $5.00; EF-AU 11.00
1907-S VF-EF 6.00
1908-S Fine $3.00; Extremely Fine 8.00
1909-D Good+ 3.00
1909-O Abt. Fine $4.00; Fine 6.50
1909-S Very Good $3.75; Fine $8.00; VF-EF 12.95
1910-S VF-EF 8.00

1911 Brilliant Proof 87.00
1911-S BU, light rubbing 18.95
1912 Proof, attractively toned 89.00
1912-S Very Fine $5.50; EF $8.00; BU, light rubbing 19.00

1913 Br. Proof, tiny scratch on cheek $109.00; Brilliant Proof $149.00; or buy three for 375.00

1913-S Rare issue. Good $7.50; Abt. Fine $11.00; Very Fine $26.00; Brilliant Uncirculated, light rubbing 89.50

1914 BU, light rubbing $15.00; Brilliant Proof. Only 425 minted, the

lowest Proof dime mintage of the 1860-1915 era! A really beautiful piece is yours for just 239.00

1915 BU, light rubbing $14.95; Brilliant Proof. Only 450 minted. Second only to the 1914 in rarity in this grade, as noted above. A splendid specimen is offered for 239.00

1915-S VF-EF 9.75

1916 Barber type. BU, light rubbing 15.00

Mercury Dimes (1916-1945)

1916-D The most prized date in the Mercury dime series. Our recent purchase of the Ryder Collection has given us the best stock of 1916-D's we've ever had. We offer Abt. Good examples, absolutely guaranteed genuine and with sharp date and mintmark for the low, low price of just $69.00; or do as other dealers have done and buy a wholesale lot: three for $195.00; five for $320.00; ten for $599.00; or twenty(!) for 1100.00

1916-D Brilliant Uncirculated, "average" BU grade $695.00; BU, a splendid specimen, sharply struck and flawless – possibly a presentation coin! 895.00

1916-S Mercury. Brilliant Uncirculated 18.00

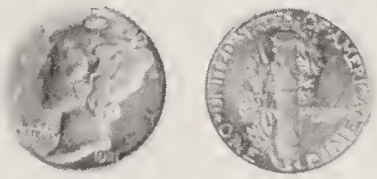
1918-D Brilliant Uncirculated 37.50

1918-S BU, light rubbing 22.00

1919-D Extremely Fine $24.00; BU, light rubbing 69.75

1919-S VF-EF 17.00

1920 AU 5.00



1921 Scarce issue. Good $10.50; Abt. Fine $27.00; VF-EF $85.00; Extremely Fine 99.00

1921-D AU, lustrous. A beautiful coin! 197.50

1923-S Extremely Fine $16.00; BU, light rubbing 49.50

1924-S EF-AU 17.00

1925-S Extremely Fine $12.00; AU $35.00; BU, light rubbing .. 49.75

1926 Brilliant Uncirculated 13.00

1927-D AU 59.00

1927-S AU $39.00; BU, light rubbing 69.00

1928-S Very Fine $3.00; BU, light rubbing 29.00

1929 Brilliant Uncirculated 7.00

1929-D Brilliant Uncirculated $11.50; three for 29.75

1929-S Extremely Fine 4.00

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ATTENTION DEALERS: A good portion of our business is with other dealers. Consider us to be your prime source for those hard-to-find scarcities and rarities on your customers' want lists. The next time a client asks you for a rarity, don't say "I don't have one." Say "I think I can get one for you" – and then contact us!

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1930-S Very Fine $6.75; Brilliant Uncirculated 44.00

1931-D Fine $7.50; Brilliant Uncirculated, a lovely specimen of this low-mintage issue 49.50

1931-S Extremely Fine $13.95; BU, light rubbing $29.50; Brilliant Uncirculated 45.00

1934 Brilliant Uncirculated 6.00

1938-D BU $7.50; three for 21.00

1938-S Brilliant Uncirculated 6.95

1939-D BU $2.00; ten for 17.00

1939-S Brilliant Uncirculated 8.00

THE BEST BUYS

"Your firm is the only one whose coins I don't have to check carefully to be sure that I am getting the right grade. Of course, I do check them out within your guarantee period, but what I am saying is that I wouldn't have to. For my money your coins are not only the best buys I have found, they are by far the best buys! When you say a coin is Very Fine it is Very Fine (or better). When you say a coin is AU it is AU (or better). Although this may not sound like much, it really does mean a lot to me. Thank you for making coin collecting a pleasure for me." – an unsolicited comment from L.R. of Portland, Maine.

1941-D BU $1.75; ten for 15.00

1941-S BU $1.50; ten for 13.00

1942/1 Overdate. Very Fine. We have forty two specimens in stock. Each is, of course, guaranteed genuine and is guaranteed to please. Buy one sharp Very Fine for $145.00; or three for $405.00; or five for $650.00; or ten for $1250.00; or twenty for ... 2400.00

Note: If you've been a long-time customer you'll remember many hoards we've broken up over the years – several hundred 1955 Double Die cents, hundreds of BU 1931-S cents (which, if memory serves, went out for something like $2 per coin in 1954 or 1955!), and so on. We always enjoy handling scarcities and rarities in groups whenever they can be found, which isn't often.

1942/1 A few additional grades: VF-EF $165.00; Extremely Fine $169.00; AU 295.00

1942/1-D Overdate. Listed and unpriced in the *Guidebook*. Refer to the September, 1970 issue of the *Numismatic Scrapbook Magazine* for an interesting article by Frank Robinson; an article which discusses the 1942/1-D. We offer a Brilliant Uncirculated specimen, absolutely unimprovable condition for 995.00

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UNITED STATES TWENTY CENT PIECES

1875 Fine $41.00; Proof, attractive multicolored toning $295.00; Brilliant Proof 295.00

1875-CC BU, light rubbing. Sharply struck (which is unusual for this issue) $149.50; BU, usual soft strike, particularly on the reverse $210.00; Brilliant Uncirculated, needle-sharp strike. A coin for the perfectionist. Offered at the same price we sold the last comparably-struck 1875-CC for: 495.00

1875-S Pick out one of these for your type set: Good $19.00; G-VG $22.00; Very Good $25.00; Abt. Fine $35.00; Very Fine $45.00; BU, light rubbing $109.00; Brilliant Uncirculated 189.00

1876 Extremely Fine $77.00; Brilliant Proof 295.00

1877 A rarity. Brilliant Proof. A beautiful example of this much-desired issue 549.50

1878 Another rarity. Brilliant Proof 479.00

UNITED STATES QUARTER DOLLARS

A selection of quarter dollars from 1796 through the Washington series – including many scarce dates, Uncirculated and Proof examples, and other desirable pieces.

1796 First year of issue and the only year of this design type. Poor to Fair, identifiable but about 60% of the legends are gone .. 395.00
1804 Scarce date. First year of the heraldic eagle design. Abt. Good, date and many features are quite bold 79.50

1805 Fine $119.00; AU, with some residual lustre. A high-condition example of this scarce early type, and, as such, a candidate for a top-grade type set 495.00
1806 Abt. Good, date very bold $29.00; G-VG $59.00; Fine ... 99.00
1807 Last year of the short-lived heraldic eagle reverse design. Fair $22.50; Abt. Fine 89.00

Capped Bust Quarters (1815-1838)

1818/5 Overdate. Very Fine 110.00
1818 Very Good $24.00; Very Fine (variety Browning No. 10) $79.00; Extremely Fine $110.00; Brilliant Uncirculated, stars full and sharp, some weakness in the center, as struck $475.00; Brilliant Uncirculated, prooflike obv. Possibly a specimen striking . 850.00
1819 Small 9. VG, LIBERTY letters are full $26.00; VF-EF ... 69.50
1819 Large 9. Fine $39.00; Very Fine 67.50
1820 Large 0 in date. Fine $39.00; F-VF $45.00; Very Fine $65.00; EF-AU 139.00
1821 Extremely Fine 109.00
1822 Abt. Fine 32.50

1823/2 One of the rarest of all quarters, and a coin which is rarely offered in grades above Very Good (the *Guidebook* plate coin is an example). We offer a nice Very Good specimen for .. 1295.00
1824/2 Fine $59.50; Brilliant Uncirculated, absolutely flawless and frosty fields, some light rubbing on the cheek (possibly "cabinet friction" from having been kept in a coin drawer). A beautiful-appearing coin 429.00
1825/2 G-VG 21.00
1828 Abt. Fine $29.00; Very Fine 59.00
1828 The interesting 25c over 50c variety. The engraver thought he was cutting a 50c reverse die, realized his error, and corrected it by overcutting the correct 25c. Fine, with the error very sharply defined 110.00
1831 Large letters. Very Fine 39.00
1831 Small letters. Extremely Fine $59.00; EF-AU 99.00

LIKES OUR BUSINESS

"Once again [in our last price listing] you have demonstrated your outstanding leadership – supplying quality products and efficient service to your customers. What you are doing has been greatly needed in this fascinating business. My reaction to Bowers and Ruddy Galleries is best shown by the order and check, both of which are enclosed." – an unsolicited comment from D.M.H. of Hilton Head, South Carolina.

1833 Very Fine $39.00; Brilliant Uncirculated, splendid $649.00;

Brilliant Proof, a breathtakingly beautiful coin which, with the exception of some trivial handling marks, is as nice as the day it was made. In our handling of millions of dollars worth of choice coins over the past two decades, a time period during which a goodly share of the collections to be sold in America and Europe have passed through our hands, we have never had a specimen finer than this one – and have had only one or two equal to it (none, however, in recent years). A magnificent coin! ... 2495.00

1834 Abt. Fine $19.75; Fine $22.00; Very Fine $39.00; Extremely Fine $59.00; Brilliant Uncirculated, light rubbing $199.00; Brilliant Uncirculated 395.00
1835 Very Good $14.00; Fine $22.00; Very Fine 39.00
1836 Abt. Fine $19.75; Very Fine $39.00; VF-EF $49.00; Extremely Fine 59.00
1837 Fine $22.50; Very Fine $39.00; VF-EF $49.00; EF 59.00

1838 Bust type. Very Fine $39.00; Extremely Fine $59.00; Brilliant Uncirculated 395.00

Liberty Seated Quarters (1838-1891)

1840-O No drapery at elbow. AU 65.00
1851-O Very Good 6.00
1852-O Good 5.00

1853 Arrows and rays. Very Good $6.95; Fine $11.00; F-VF $18.00; Very Fine $24.00; VF-EF $32.00; Extremely Fine $45.00; EF-AU $79.00; AU $99.00; BU, light rubbing 149.00
1853-O Arrows and rays. Very Good 9.75
1854 Arrows. Very Fine $11.00; Extremely Fine 27.50
1854-O Very Good $5.00; Very Fine $12.00; EF-AU 29.50
1855-S First San Francisco Mint quarter. VG-Fine $39.00; Fine . 69.00
1857 Abt. Fine $4.50; VF-EF 12.00
1857-O Good 3.00
1858 Fine 5.00

LIKES OUR CONSERVATIVE DESCRIPTIONS!

"I would like to comment on the outstanding quality of the 1917 Type I quarter which I just received from you. Most dealers would have raised the price 20% above yours and would have graded it as "BU, CHOICE GEM, FULL HEAD, etc., etc." Your only description was to call it Brilliant Uncirculated.

"Many dealers advertise that they give 'wholesale' prices and then overgrade by 1, 2, or even 3 grades – which makes the coin cost a fortune. Considering the QUALITY of your coins and the fairness of your prices, your coins are truly wholesale-priced ones. I consider it a privilege to do business with you – and I as I have written to you before, it seems that each time I am more impressed by the professionalism of your operation. I wish you continued success." – an unsolicited comment from C.H.B. of Bend, Oregon.

COULDN'T BE MORE DELIGHTED!

"Concerning the coins on your invoice No. 17057 I could not be more delighted with the coins. The 1859 BU Liberty seated quarter, described in Rare Coin Review No. 13 as 'possibly a specimen striking" is, in my opinion, unquestionably a specimen striking." – an unsolicited comment from J.K. of Hyde Park, Massachusetts

1858-S Rare issue. Very Fine 65.00
1859 Brilliant Proof, tiny and hardly-noticeable planchet flaw in obverse field. Attractive overall 129.00
1861 F-VF 6.50

1865 Brilliant Proof 129.00

1872-CC VF-EF, one of the nicest 1872-CC quarters we've had the pleasure of offering for sale in recent years. Only 9,100 minted, making this one of the very rarest of these Comstock Lode era coins 395.00
1873 Arrows at date. Very Fine 42.00
1873-S Arrows at date. Very Good 24.50
1876 Extremely Fine 12.00
1876-CC Extremely Fine 19.75
1877-CC Brilliant Uncirculated 69.50
1877-CC 77 over larger 77 in date. Interesting! BU 99.50
1877-S over horizontal S. One of the most interesting of all late 19th century mint blunders. The S mintmark was first punched sideways into the die, and then corrected! BU, light rubbing. Nearly all original mint lustre remaining 149.00

1878-S Special deals on this rare date: Very Good, priced less than the catalogue price for only Good: $133.00; VF-EF, priced at a tremendous savings: $249.00; Brilliant Uncirculated, special price for *Rare Coin Review* No. 14 only: 595.00
1879 Scarce issue. BU $95.00; BU, prooflike 99.00
1880 AU $65.00; Br. Proof, light rubbing 79.00
1882 Br. Proof, a few hairlines $79.50; Attractively toned Proof 99.00

1885 Br. Proof, light rubbing $82.00; Brilliant Proof 107.00
1888 Br. Proof, some hairlines $79.00; Brilliant Proof 99.00
1889 Brilliant Uncirculated $99.00; Br. Proof, tiny line in field . 89.00
1891 BU, light rubbing $35.00; Brilliant Proof 105.00

Barber Quarters (1892-1916)

1892 EF-AU $19.75; Br. Proof, some hairlines $69.50; Br. Proof 99.00
1892-O Fine 6.00

GEM QUALITY

"The Brilliant Uncirculated 1892-O Barber quarter I received from you was of real gem quality. Your fast, courteous, and superior service is undoubtedly responsible for thousands of satisfied regular customers.

"Having thusly convinced myself, I will simply say 'Thanks Again!' " – an unsolicited comment from E.D.E. of San Bernardino, California.

1892-S Abt. Fine $12.00; Very Fine $29.50; Brilliant Uncirculated, very scarce in this beautiful condition 139.00

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FIRST PICK! Via the pages of the *Rare Coin Review* you get first pick from the largest inventory of rare United States coins in existence. Top QUALITY + top VALUE + largest SELECTION = THE BEST DEAL IN THE COIN BUSINESS TODAY. Advanced collectors and dealers make their best buys at Bowers and Ruddy Galleries, Inc.

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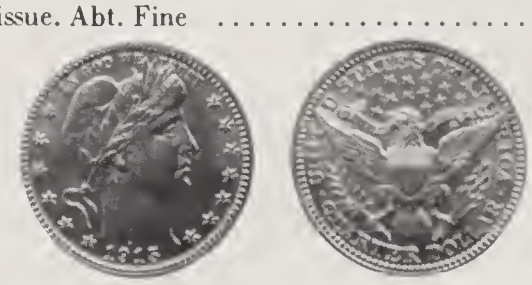
1893 Brilliant Proof, cleaned 69.50
1893-O Very Fine 7.00
1894 Very Fine $5.00; Brilliant Proof 99.50
1895-O Fine 5.00
1895-S Very Good 3.50
1896 Very Fine 5.00
1896-O G-VG 4.75
1896-S Rare issue. Very Good 109.00
1897-O Very Fine 16.00
1897-S BU, light rubbing. Prooflike reverse $89.00; Attractively toned Uncirculated 149.00
1898-O Very Fine $9.50; Uncirculated, attractive toning 89.00
1898-S VF-EF 16.00
1899-S Extremely Fine 19.75
1900-O Very Good 3.00
1900-S Abt. Fine $4.00; Extremely Fine $27.50; AU $45.00; BU, light rubbing 49.00
1901-O Abt. Fine 12.00
1901-S Rare issue. Abt. Good $129.00; Obverse Good, reverse Abt. Good 149.00
1902-O Very Fine $11.00; VF-EF 22.00
1902-S Fine $7.50; BU, light rubbing 69.50
1903 VF-EF 8.00
1903-O Fine $7.00; EF-AU $49.50; Brilliant Uncirculated 149.00
1903-S Fine 7.50
1904 Br. Proof, some hairlines 69.00
1904-O Good 3.50
1905 Extremely Fine 12.00
1905-S Very Fine 9.75
1906 EF-AU $17.00; Br. Proof, some hairlines 69.50
1907 Brilliant Proof, some hairlines 69.50
1907-D VF-EF 8.00
1907-S Very Fine 9.00
1908 VF-EF 7.95
1909-D Brilliant Uncirculated 52.50
1909-O One of the scarcer issues. Fine 22.00
1912-S Fine 6.00
1913 Fine $6.00; Brilliant Proof, a very popular issue due to the rarity of this date (as a regular issue; 1913 is the only Philadelphia Mint Barber quarter with a mintage under a million pieces) 159.00
1913-S Rare. Only 40,000 coined; the lowest-mintage Barber quarter. G-VG $109.00; Very Good $119.00; Abt. Fine 129.00
1914-D VF-EF 7.00
1914-S Scarce issue. Abt. Fine 11.00



1915 Brilliant Proof. One of just 450 Proofs coined! 249.00
1915-D Brilliant Uncirculated 52.50
1916 Barber. VF-EF $7.00; Brilliant Uncirculated 52.50
1916-D Barber. Brilliant Uncirculated 52.50

CONVINCED!

"This is just a note to tell you that I received my type coins today – and this new order should tell you what I think of them. I'm convinced! You do provide 'Quality, Value, and Service' as you say!" – an unsolicited comment from R.L. of Louisville, Ohio.

BETTER COINS THAN HE EXPECTED

"I received the coins which I ordered from you the first of this week. I was delighted with the fast service and excellent coins. This is the first time that I have ever received better coins than I expected...

"If you always give me the quality coins and the service which I got on my first order, you may be assured of having a steady customer." — an unsolicited comment from J.T.McC. of Stockton, California.

Liberty Standing Quarters (1916-1930)

1916 Liberty standing. Lowest-mintage date in the Liberty standing quarter series, and one of the lowest-mintage issues among all 20th century United States coins. The mintage is but a fifth of the rare 1916-D dime, for instance. The 1916 Liberty standing quarter has always been an excellent seller for us — and it's all we can do to keep a representative selection on hand. Right now we offer you these desirable specimens: Good $249.00; Very Fine $449.00; BU, light rubbing $595.00; BU, a few minor spots $695.00; Brilliant Uncirculated, a lovely specimen! 849.00

1917 Type I. EF-AU $23.00; AU $29.00; BU, light rubbing 39.50

1917-D Type I. Fine $9.50; EF $18.00; BU, light rubbing 39.50

1917-S Type I. Fine $9.75; Extremely Fine 22.00

1917 Type II. BU, light rubbing 24.00

1917-D Type II. Very Fine 17.00

1917-S Type II. Brilliant Uncirculated 68.00

1918/7-S Overdate. Rare issue. Very Good $289.00; Fine $375.00; F-VF 469.00

1918 AU $29.00; Brilliant Uncirculated 55.00

1918-D AU $39.00; Brilliant Uncirculated 69.00

1918-S Very Fine $12.00; Extremely Fine $19.00; AU $29.00; BU, light rubbing 39.00

1919 EF-AU $49.00; BU, light rubbing $36.00; BU 49.00

1919-D F-VF $49.00; BU, light rubbing $165.00; Brilliant Uncirculated, very difficult to find in this superior condition .. 269.00

1919-S Always a popular issue. Very Fine $49.50; Extremely Fine $89.00; EF-AU, some mint lustre. Our regular price for EF-AU is $119.00, and they sell well at that figure. While five specimens last, we'll offer as a special deal to *Rare Coin Review* No. 14 readers only, limit one coin per person, a sharp EF-AU for just $101.00; BU, light rubbing 195.00

1920-D VF-EF $29.50; Extremely Fine 44.00

1920-S Very Fine $13.00; Extremely Fine $22.95; EF-AU $34.00; AU $39.00; BU, light rubbing 45.00

1921 Scarce date. BU, light rubbing $149.00; BU 259.00

Liberty standing quarters are attractive. The series is short (1916-1930, a span of less than two decades) and offers many inexpensive issues as well as some challenging scarcities. Consider starting a collection of these pieces today. We offer the following Special Deals to help you in this direction! When ordering, please mention Liberty Standing Quarter Special Deal No. ---.

L.S. Deal No. 1. BU coin, date of our choice after 1923: 29.75

L.S. Deal No. 2. Three different BU coins, our choice 89.00

L.S. Deal No. 3. 1918-S EF; 1920-S EF; 1926-D BU. Three pieces. Catalogue value = $88.00. Special (one lot to a customer) . 65.00

1923 Brilliant Uncirculated 32.00

1923-S Rare date. Very Fine $59.00; Brilliant Uncirculated, seldom offered for sale in this condition. Buy a real beauty for .. 249.00

1924 BU, weak date (due to striking) $24.00; BU 32.00

1924-D Very Fine $16.00; BU, weak date (due to striking) $29.00; Brilliant Uncirculated 49.00

1924-S VF-EF $22.00; Extremely Fine $27.00; AU $49.00; Brilliant Uncirculated 95.00

1925 Brilliant Uncirculated 32.00

1926 Brilliant Uncirculated 32.00

1926-D Popular as a low mintage (for this era) date. Brilliant Uncirculated 32.00

1926-S Fine $4.95; Very Fine $14.00; VF-EF $19.00; EF-AU $35.00; AU, lustrous 49.00

1927 Brilliant Uncirculated 32.00

1927-D Low mintage issue; in fact, one of the few Liberty standing quarters with a mintage under one million pieces. Brilliant Uncirculated 59.00

1927-S Rare issue. Very Fine $49.50; BU, light rubbing $395.00; Brilliant Uncirculated, especially scarce in this condition . 649.00

1928 Brilliant Uncirculated 32.00

1928-D Brilliant Uncirculated 32.00

1928-S Brilliant Uncirculated 32.00

1929 Brilliant Uncirculated 32.00

1929-D Brilliant Uncirculated 37.50

1930 BU, light rubbing. Nearly full mint lustre $19.75; Brilliant Uncirculated 32.00

1930-S BU, light rubbing $21.50; Brilliant Uncirculated 37.50

Washington Quarters (1932 to date)

1932 BU, light rubbing 11.00

1932-D Rare date. Fine $45.00; Very Fine $57.50; VF-EF $59.00; Brilliant Uncirculated 235.00

1932-S Rare date. We offer specimens (while our present excellent stock lasts) as follows: F-VF $43.50 (or three for $120.00); Very Fine $49.00 (three for $135.00; ten for $399.00; twenty for $775.00); VF-EF $52.00 (three for $145.00; ten for $425.00); Extremely Fine $55.00; EF-AU $65.00; BU, light rubbing $75.00; Brilliant Uncirculated 105.00

1934 Heavy motto. Brilliant Uncirculated 9.00

1934-D Brilliant Uncirculated 64.00

1935-D Brilliant Uncirculated 64.00

1935-S Brilliant Uncirculated 27.00

COINS ARE BEAUTIFUL

"My coins arrived this morning and they are beautiful. They are the highlights of my collection!" — an unsolicited comment from S.D. of Hollywood, Florida

1936-D Extremely Fine $29.75; Brilliant Uncirculated rare in this condition (as few 1936-D quarters were ever saved in roll quantities) 229.00

1936-S Brilliant Uncirculated 27.00
1937-S Brilliant Uncirculated 49.75
1938-S BU, light rubbing $16.00; Brilliant Uncirculated 24.00
1939 Our large group of this date is nearly gone. While the just-over-100 pieces we have of these nice-as-new pieces last, buy them for: each BU $4.95; 10 for $46.50; 20 for $89.00; 100 pieces for 429.00
1939 Brilliant Proof 25.00
1939-S Brilliant Uncirculated. The "S" Mint coins of the 1930's are becoming scarce. We've just acquired a nice group of 1936-9 issues and offer them in this listing. Now is an ideal time to buy those you need. 1939-S: 26.00

1940-D Another scarce issue. Brilliant Uncirculated 34.95
1941 Brilliant Proof 19.75

UNITED STATES HALF DOLLARS

A beautiful selection from 1794, the first year of issue, to modern times — a selection which includes many rare dates, Uncirculated and Proof issues, coins for type sets, and other desirable issues.

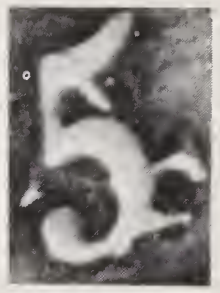
1794 First year of issue. Attractive flowing hair design as used this year and in 1795. Fine, attractive in all respects. Catalogues $550. A special value for just $449.00; VF-EF, extremely sharp in detail and with an unusually beautiful surface. You'll have to pay a great deal more than our price to obtain a significantly better specimen. This one is available for only 1250.00

1795 Attractive flowing hair design as used in 1794 and 1795. Pick out one of these excellent values for your type set. We guarantee you'll be delighted! G-VG $129.00; Very Good $149.00; Abt. Fine $195.00; Fine $249.00; F-VF $269.00; VF-EF $595.00; Extremely Fine $795.00; EF-AU $895.00; AU $995.00; Brilliant Uncirculated, very rare so nice 2995.00

Heraldic Eagle Rev. Half Dollars (1801-1807)

1801 Rare date. Very Good $110.00; Fine $169.00; F-VF 195.00

1803 Large 3. Abt. Fine $59.00; Fine $69.00; F-VF $110.00; VF-EF $179.00; Extremely Fine - and beautiful! 249.00
1803 Small 3. Scarce variety. Nice VF-EF 189.00



1805/4 Overdate. Sharp overdate with the 4 clearly defined under the 5. Of special interest as this coin is the closest one can come to owning an "1804 half dollar." We offer two choice pieces: F-VF $139.00; VF-EF, especially sharply struck 349.00
1805 Very Fine $99.00; VF-EF $129.00; Extremely Fine 169.00
1806 over inverted 6. F-VF 119.00
1806 Knobbed 6. Extremely Fine 169.00
1806 Pointed 6, stem through claw. G-VG $34.00; Very Good $36.00; VG-Fine $49.00; Fine $75.00; VF-EF $129.00; Extremely Fine, a nice coin for your type set $159.00; AU, seldom offered in this high grade 295.00

1806 The curious-appearing variety without the stem through the eagle's claw. Interesting! Very Fine $89.50; Extremely Fine, a beautiful example of this variety $169.00; AU 295.00
1807 Bust right; heraldic eagle reverse. Last year of this design type. EF-AU $239.00; AU, with some lustre remaining. Scarce in this grade 295.00

Capped Bust Halves, Lettered Edge (1807-1836)

1807 With 50c over 20c error reverse. Interesting and inexpensive (for an 1807 half dollar) variety. AU, lustrous $149.00; BU, light rubbing 225.00
1808/7 Overdate. Fine 24.00
1809 With IIIIIII edge. AU, sharp 79.00
1810 AU $69.00; Attractively toned Uncirculated 119.00
1811/10 overdate. Also called "punctuated date" (18.11) as the punctuation feature is sharper than the overdate feature. Fine $39.50; Extremely Fine 79.00
1811 Small 8. Fine $13.00; Extremely Fine $28.00; AU 69.00
1812 Very Fine $21.00; VF-EF $27.50; Extremely Fine $31.00; EF-AU $37.00; AU 69.00

1813 AU $59.00, BU, light rubbing 79.00
1814/3 Overdate. Extremely Fine $59.00; AU 99.00
1814 VF-EF $25.00; AU $59.00; BU, light rubbing $79.00; Attractively toned Uncirculated 110.00

1815 The rare date of this series. Actually an overdate, 1815/2. We offer these: VF-EF $325.00; EF-AU $495.00; AU 595.00
1817 Good $6.50; AU 49.00
1818/7 Overdate. AU 49.00
1818 Very Good $9.00; F-VF $15.00; VF-EF $22.00; Extremely Fine $27.00; AU 36.00
1819/8 Overdate. BU, some handling marks $95.00; Brilliant Uncirculated, unusually sharp and choice 149.00
1820/19 Overdate. Square base 2. Fine 23.00
1820/19 Overdate. Curl base 2. Very Good $15.00; VG-Fine $19.75; Fine $23.00; Very Fine $29.50; Extremely Fine 45.00
1820 Large date. Square base 2 with knob. Very Good $17.00; Very Fine $26.95; Extremely Fine 49.00
1820 Large date. Square base 2 without knob. VG-Fine $19.75; Fine $24.00; Very Fine 26.95
1821 AU 49.00
1822 Fine $12.00; Extremely Fine 25.00
1823 Very Fine $16.00; Extremely Fine $25.00; AU $44.00; BU, light rubbing 49.50
1823 Broken 3. Very Good 32.50
1823 Patched 3. Fine 49.00
1824/1 Overdate. Fine 16.00
1824 Very Good $8.00; Attractively toned Uncirculated 69.50
1825 Fine $12.00; Very Fine $15.00; Extremely Fine 22.00
1826 Very Good $8.00; Fine $12.00; Very Fine $15.00; VF-EF $16.00; EF $19.50; AU $39.00; BU, light rubbing 55.00
1827 Square base 2. Very Fine $14.50; VF-EF $16.00; BU, light rubbing $55.00; Brilliant Uncirculated 95.00
1828 Curl base 2 with knob. Scarce variety. Very Good $35.00; F-VF $45.00; Very Fine $59.00; VF-EF 69.00
1828 Small 8, square base 2. Large letters. Very Fine $16.00; VF-EF $19.00; Extremely Fine $23.00; EF-AU 35.00
1829/7 Brilliant Uncirculated. Rare in this condition 99.50
1829 VG-Fine $10.00; VF $15.00; Extremely Fine $22.00; AU . 35.00

COMPETITION

It would be hard to imagine a business that is more competitive that the field of rare coins. We must compete on a worldwide basis with hundreds, if not thousands, of other sellers.

Despite the intense competition we have, since our beginning in 1953, built the largest inventory of rare U.S. coins in existence today. Our business is constantly growing. Last year, 1971, was the best we've had in nearly two decades.

Our success is based upon delivering QUALITY and VALUE – so that our customers will order once (perhaps hesitantly the first time). will like the quality and value received, and will order time and time again.

QUALITY comes from grading our coins carefully. You'll notice that we devote the necessary time and space to describe how certain coins are struck, the presence of rubbing if it is there, and so on – things that are often left out of our competitors' listings. This attention to quality may result in less profit for us, but it results in a better buy for you – as you will see when time comes to sell your coins.

VALUE comes from the efficiency of our operation. We have the largest inventory of U.S. coins in the hands of any dealer. Collections are constantly being purchased, catalogued, and redistributed to our customers. Our high volume of rare coin business, unequalled to our knowledge by any other dealer, results in efficiency for us. We're satisfied with a lower profit margin, as our volume makes up for it.

QUALITY + VALUE = SUCCESS. Our formula. What the competition's formula is, we don't know. But we think our formula is quite good. And, importantly, so do our customers.

1830 Small 0 in date. Very Good $8.00; Fine $12.00; AU 35.00
1830 Large 0. AU 35.00
1831 Fine $12.00; AU 35.00
1832 Small letters. Very Good $8.00; AU 35.00
1833 Very Good $8.00; Extremely Fine $19.50; EF-AU $29.50; BU, light rubbing 49.00
1834 SD,SS,SL. Fine $13.00; Very Fine $19.00; Extremely Fine $29.00; AU 39.00
1834 LD,SL. Very Fine $14.00; Extremely Fine $19.50; AU ... 35.00
1835/4 (See p.113 of Scott's *Encyclopedia*). Very Fine 23.00
1835 AU 37.00
1836 Lettered edge. Fine 12.00

Bust Type, Reeded Edge, "50 CENTS" Rev. (1836-1837)

1837 Abt. Good $9.00; F-VF $35.00; Very Fine $39.00; VF-EF $45.00; Extremely Fine 55.00

Bust Type, Reeded Edge, "HALF DOL." Rev. (1838-1839)

1838 Very Fine $39.00; VF-EF $45.00; EF-AU 79.50
1839 Bust type. Very Fine $39.00; VF-EF $45.00; Brilliant Uncirculated, becoming hard to find in this grade 239.00

1839-O With mintmark on the obverse, the style of the famed 1838-O. Fine $79.00; Very Fine $129.00; VF-EF $139.00; Uncirculated, attractively toned over the years. An exceptional specimen of this popular coin 439.00

Liberty Seated Half Dollars (1839-1891)

1839 No drapery at elbow. First design of this series. Good $22.50; VF-EF $99.00; AU $195.00; Brilliant Uncirculated 349.00

Note: The omission of drapery from the early issues of 1839 was due to the designer's oversight. Drapery was likewise omitted from the elbow on contemporary Gobrecht silver dollars. Later draperyless issues (e.g., certain 1845-O and 1877-S issues) were produced differently: the dies of the coin were reground, thus removing some of the details in lower relief – including the drapery. This regrinding was done to extend the service life of the dies, not to change the design.

1839 Second Liberty seated variety; with drapery at elbow. AU . 45.00
1840 Small letters. Very Fine $19.00; Extremely Fine $29.50; AU $39.00; Brilliant Uncirculated 99.00
1842-O Brilliant Uncirculated 95.00
1843 VF-EF 23.00
1844 Brilliant Uncirculated 95.00
1845-O No drapery. Extremely Fine 59.50
1846 with 6 over horizontal 6. Interesting diecutting error! Abt. Fine, date detail very bold 59.00
1849 Very Good 6.00
1852-O Scarce variety. Good 16.00

1853 Arrows at date, rays on reverse. Abt. Fine $19.75; Extremely Fine $79.00; EF-AU, nice type coin $119.00; AU, some lustre $149.00; BU, light rubbing $297.50; Brilliant Uncirculated 449.00
1853-O Arrows and rays. Good 7.00
1854 Arrows at date. Very Good 5.50
1854-O Arrows at date. Abt. Fine $8.00; VF-EF 23.00
1855 Abt. Fine 8.00
1855-O Abt. Fine $6.50; Fine $7.50; Brilliant Uncirculated ... 149.50
1856 Brilliant Uncirculated 75.00
1857 Brilliant Uncirculated, some bagmarks 55.00
1857-O Fine 7.50
1858 Brilliant Uncirculated 75.00
1858-O EF-AU 24.00
1858-S Brilliant Uncirculated, light rubbing on highest surfaces. Exceptionally fine condition for an early San Francisco Mint half dollar 99.00
1859 Proof, attractive toning. A lovely example of a rare coin . 239.00
1860-O BU, prooflike. Some trivial handling marks 69.50

1861 Extremely Fine 19.50
1861-O Struck from the identical die used to produce original Confederate States of America half dollars, and so identifiable by die break leading from Miss Liberty's nose, past the seventh star, to the border (cf. p.116 of Scott's *Encyclopedia*). Extremely Fine. Rare 69.50

1861 **Confederate States of America** half dollar. 1879 restrike by J.W. Scott. 500 1861-O half dollars were obtained. The reverses of each were ground off and then impressed with the original 1861 Confederate reverse die. Described on page 248 of the *Guidebook*. AU, an exceptionally fine example 495.00

Note: An 1861 C.S.A. cent in copper, one of 55 pieces restruck, is offered earlier in our Indian cent section.

1862 Half dollar. Br. Proof, some hairlines 99.00
1864-S Abt. Fine $8.00; Extremely Fine 19.00
1866 **No motto.** Rare variety. Abt. Fine $69.00; EF 179.00
1869-S EF-AU 29.50
1871-S Brilliant Uncirculated, light rubbing 45.00
1872 F-VF 10.00

1872-CC Scarce Carson City issue. Very Good $39.75; VF-EF $122.50; Extremely Fine, quite rare in this preservation 179.00

1873 Without arrows. Proof, attractively toned $189.00; Another, brilliant 189.00
1873 Arrows at date. VF-EF $69.50; BU, light rubbing $169.00; Brilliant Proof, one of just 550 Proofs struck 479.00
1873-S Arrows at date. Abt. Fine 32.00
1874 Arrows at date. Very Good $24.50; Extremely Fine $97.50; Brilliant Uncirculated, light rubbing 179.00
1874-S Arrows at date. EF $119.00; BU, light rubbing 149.50
1875 Br. Proof, some hairlines 99.00
1876 Abt. Fine 6.00
1877 Brilliant Uncirculated 79.50
1878 Brilliant Proof. One of 800 coined 125.00
1878-CC Scarce issue. Very Good 84.00
1879 Abt. Fine 49.50
1880 Fine $54.50; Br. Proof, some hairlines 95.00
1881 Fine 54.50

1882 G-VG $39.75; Proof, light rub $97.50; BU, prooflike ... 110.00
1888 G-VG 41.00

Barber Half Dollars (1892-1915)

1892-O Fair $16.00; Brilliant Uncirculated, light rubbing $97.50; Brilliant Uncirculated 139.00
1892-S BU, prooflike. An outstanding example! 189.00
1894-S Extremely Fine $46.00; EF-AU 56.00
1896-S Good $19.95; Very Fine $59.50; Brilliant Uncirculated, light rubbing. Cheap at 169.00
1897-O Good obverse, Abt. Good reverse 14.00
1899 EF-AU 45.00
1900-S Extremely Fine $39.00; BU, light rubbing 85.00
1901-S BU, light rubbing on higher surfaces 395.00
1902-S Fine 9.95
1903-O VF-EF $36.00; BU, light rubbing. Cheap at just 99.00
1903-S BU, light rubbing 249.00
1904-S Good $5.95; BU, light rubbing 269.00

Interested in Coins for Investment???

Interested in coins for investment? Then be sure to read about our United States Collection Plans (pages 66 and 67) and our Collection/Investment Program (pages 68 and 69).

These plans make it easy to build a choice set or grouping of high-quality coins of proven scarcity and rarity.

1908-O AU, lustrous 59.00
1909 EF-AU 45.00
1911 BU, lightest rubbing $99.00; Brilliant Proof 209.00
1911-D EF-AU 45.00
1912-D BU, light rubbing 99.00
1913-S G-VG 13.00
1915 Brilliant Proof. Only 450 Proofs coined this year – the second rarest Proof (following 1914) of the 1860-1915 era. Buy a beautiful one for 469.00
1915-S VF-EF, several pieces on hand. Buy one for your type set: 25.00

Liberty Walking Half Dollars (1916-1947)

1916 Brilliant Uncirculated 99.00
1916-S Good $16.00; BU, light rubbing 137.50
1917-D Mintmark on obverse. Very Good 9.00
1917-D Mintmark on reverse. BU, light rubbing 95.00
1917-S Mintmark on obverse. Very Good $9.00; Brilliant Uncirculated, a beautiful example of this very rare (in this grade) issue . 459.00
1917-S Mintmark on reverse. Extremely Fine 18.50
1918-S AU $39.00; Brilliant Uncirculated. First order gets it for 99.50
1919-D Very Fine 45.00
1919-S Fine $13.00; VF-EF $79.00; EF-AU, some original mint lustre present $199.00; AU, lustrous and brilliant 269.00
1920-S Extremely Fine 59.00
1921-D Lowest mintage of the Liberty walking series. Very Good $65.00; Very Fine $110.00; Brilliant Uncirculated, particularly sharply struck (which, for this variety, is unusual!). The best money can buy for: 1295.00
1921-S Very Good 12.00
1923-S Brilliant Uncirculated. Rare in this beautiful condition . 345.00

1933-S BU, light rubbing $65.00; Brilliant Uncirculated ... 110.00
1934 AU 5.00
1934-D Brilliant Uncirculated 32.00
1934-S EF $15.95 (ten for $139.00); AU $29.75 (five for $110.00). Brilliant Uncirculated 69.50
1935 Brilliant Uncirculated 8.50

OVERWHELMING ACCLAIM!

"Thank you for your extremely prompt service on my order filled on your invoice No.16659 for two Brilliant Proof half dollars. These Brilliant Proof coins, together with another Brilliant Proof half dollar ordered from you earlier, were exhibited at a local coin show. The response was overwhelming! No one had ever seen such perfect examples of early Proof coinage . . . Based on the reaction of others, plus the satisfaction of owning such truly rare coins has altered my personal outlook on coin collecting. From this point on I shall place my emphasis on quality and value, rather than on price. One more note: I could have sold these coins immediately for a profit." — an unsolicited comment from J.T.C. of Roseville, Michigan.

1935-D Brilliant Uncirculated 39.00
1935-S Extremely Fine $14.95 (ten for $129.50); AU $27.50; Brilliant Uncirculated 57.50
1936 AU 4.00
1936-S Extremely Fine 5.00
1937 Brilliant Uncirculated 9.75
1937-S Extremely Fine 9.75
1938-D Very Good $24.00; Fine $25.00; Very Fine $32.50; BU, light rubbing $119.00; Brilliant Uncirculated 179.00
1939 Brilliant Uncirculated 9.00
1939-D Brilliant Uncirculated 14.00
1939-S Brilliant Uncirculated 27.00
1940 Brilliant Uncirculated 7.00
1940-S Brilliant Uncirculated 12.00
1941 Brilliant Uncirculated 6.75
1941-D Brilliant Uncirculated 11.95
1941-S (this variety usually comes shallowly struck; ours, unfortunately, are not exceptions!) BU, light rubbing $14.95; BU $29.00; slightly better than average strike, BU 35.00
1942-D Brilliant Uncirculated 13.00
1942-S BU, light rubbing $9.75; Brilliant Uncirculated 14.00
1943 Brilliant Uncirculated 5.75
1943-D Brilliant Uncirculated 11.50
1943-S Brilliant Uncirculated 14.00
1944-S Brilliant Uncirculated 7.00
1945-S Brilliant Uncirculated 6.75

1946-D Brilliant Uncirculated. Popular low-mintage issue! Brilliant Uncirculated $10.75; five for 50.00
1946-S Brilliant Uncirculated 7.95
1947-D Brilliant Uncirculated. Popular low-mintage issue! $7.95; five for 37.50

UNITED STATES SILVER DOLLARS

Our offering includes a wide range of type coins, rare dates, and other issues.

Flowing Hair Type Dollars (1794-1795)

1795 Attractive design with flowing hair as used this year and in 1794. Very Good $219.00; VG-Fine $239.00; Fine $279.00; F-VF $329.00; Very Fine $375.00; Extremely Fine, some slight adjustment marks but still quite choice $695.00; attractively toned Uncirculated 1995.00

Draped Bust Dollars, Small Eagle Reverse (1795-1798)

1795 Draped bust. Fine $279.00; VF-EF $495.00; EF-AU, an outstanding example of this hard-to-find issue 995.00
1796 Small date, large letters. Extremely Fine 495.00
1797 Stars arranged 10x6. G-VG 199.00

1797 Stars arranged 9x7 (9 to the left and 7 to the right on the obverse). Lovely Very Fine $395.00; VF-EF 495.00
1798 Small eagle. 13 stars. Very Fine+. A nice specimen of a quite rare issue 395.00

Heraldic Eagle Reverse Dollars (1798-1804)

1798 Heraldic. F-VF $189.00; Very Fine $219.00; VF-EF $249.00; Extremely Fine 325.00
1799/8 Overdate. Reverse with thirteen stars. AU, the nicest 1799/8 dollar we've had the pleasure of owning in a long time ... 495.00

1799 VG-Fine $119.00; Fine $139.50; F-VF $189.00; Very Fine $219.00; Very Fine (no-berries variety) $235.00; Very Fine (rare variety Bolender No. 22) $249.00; VF-EF $289.00; Extremely Fine, cleaned $275.00; AU, really beautiful! 495.00

1800 Very Good $105.00; Very Fine $219.00; VF-EF $249.00; Extremely Fine $325.00; AU, rare in this condition 495.00
1801 Very Fine $219.00; Lustrous EF-AU 439.00
1802/1 Overdate. One of the sharpest overdates in American numismatics; the undertype 1 is nearly as bold as the 2! VF-EF $329.00; EF $395.00; EF-AU, a prize coin in this condition 495.00
1802 VF-EF 249.00
1803 Small 3. Very Fine $219.00; Extremely Fine 295.00
1803 Large 3. VF-EF 249.00

Gobrecht Silver Dollars (1836-1839)

1836 **Name on base; reverse with eagle in starry field.** The *Guidebook* notes that just 1000 were minted. A scarce coin that is in great demand for type sets. Abt. Fine $649.00; EF-AU $1095.00; Impaired Proof, sharp in all details. Well worth 1295.00

1839 **Gobrecht dollar.** Obverse with stars. Reverse with eagle flying in plain field. Reeded edge. The *Guidebook* notes that just 300 were minted. A beautiful Proof from an old-time collection. If you want the best, here it is! 3495.00

Liberty Seated Dollars Without Motto (1840-1865)

1842 Extremely Fine $69.50; Brilliant Uncirculated, some light rubbing. Still quite nice condition for this issue 159.00
1843 Extremely Fine 69.50
1844 Extremely Fine 99.00
1845 Extremely Fine 99.50
1846 EF-AU $62.50; AU 89.00
1846-O Extremely Fine 87.50
1847 Abt. Fine $35.00; Extremely Fine $49.95; EF-AU $62.50; BU, light rubbing $119.00; Brilliant Uncirculated 172.50
1849 BU, light rubbing 99.00
1850-O Good 32.50

1853 Brilliant Uncirculated. Unimprovable! A rare prize for the connoisseur of early silver dollars 495.00
1859-O BU, light bagmarks 139.00

1860 Brilliant Proof 419.00
1860-O Very Fine $39.95; VF-EF 44.95
1864 Brilliant Proof 449.00
1865 Brilliant Proof 449.00
Note: These early Proof dollars are exceedingly difficult to obtain. The ones offered here are from the collection of one of America's most prominent numismatists.
1866 Abt. Fine $43.00; Fine 47.50

1868 Br. Proof, some trivial hairlines $295.00; Brilliant Proof . 429.00

1870 Brilliant Proof 429.00

1870-CC The first Carson City silver dollar. 12,462 coined. VG-Fine $85.00; EF, some light scratches in field $129.00; Uncirculated, lilac-toned prooflike surface. Extremely unusual condition for a Carson City Liberty seated silver dollar. For the numismatist who wants the best 1870-CC that money can buy: 595.00
1871 Brilliant Proof 429.00
1872 BU, light rubbing $110.00; Brilliant Proof 429.00
1872-CC Only 3,150 coined. EF. Sharp and beautiful! 395.00
1873 Proof, attractively toned. A lovely example of the last of the Liberty seated silver dollars 429.00

Morgan Silver Dollars (1878-1921)

1880/7-CC 8 over 7 in date. Brilliant Uncirculated 125.00
1880/79-CC 80 in date over 79. Brilliant Uncirculated 249.00
1892 BU, some bagmarks 25.50
1892-S AU $295.00; BU, light rubbing 495.00
1893-O Fine 14.00

1894 Brilliant Proof. A beautiful specimen of this rare date ... 549.00
1895 Brilliant Proof. A premier specimen of the most wanted date in the Morgan dollar series. Only 880 Proofs minted. 12,000 regular [Uncirculated] specimens minted, but no verified example has ever been seen by or reported to us. All lesser grade examples (EF, etc.) have been circulated Proofs. Apparently the 12,000 1895 dollars went to the melting pot. Buy this lovely Proof, one of possibly 400 to 500 specimens known today, for 4695.00

1900-O over CC "Overmintmark." BU, light rubbing 25.00

Peace Type Silver Dollars (1921-1935)

1921 Extremely Fine $17.00; BU, light rubbing $25.00; Brilliant Uncirculated 45.00
1923-D Brilliant Uncirculated 11.00
1924-S AU 9.75
1926 Brilliant Uncirculated 9.00
1926-D Brilliant Uncirculated 13.00
1926-S BU, light rubbing $5.95; Brilliant Uncirculated 8.00
1927 Brilliant Uncirculated 22.00
1927-D AU $17.50; BU, light rubbing $26.00, or buy three for . 70.00
1927-S Very Fine $6.00; BU, light rubbing 22.00
1934 Extremely Fine 11.00

UNITED STATES TRADE DOLLARS

Our offering includes a selection of Proofs from 1873 to 1883 inclusive, an offering of authentic chopmarked trade dollars, and other coins of interest.

1873 AU, lustrous $89.50; Brilliant Proof 429.00
1874 Brilliant Proof 329.00
1874-CC VF $59.00; EF-AU $95.00; AU, sharp and brilliant .. 115.00
1874-S Extremely Fine 52.00
1875 Brilliant Proof 329.00
1875-CC Extremely Fine 69.50
1875-S EF-AU $59.00; AU $69.00; Brilliant Uncirculated 129.00
1876 Centennial year. Brilliant Proof 329.00
1876-S AU $69.00; BU, tiny chopmark $69.00; BU 129.00
1877 Extremely Fine $45.00; Brilliant Proof 429.00
1877-CC Extremely Fine 99.50
1877-S Very Fine $35.00; VF-EF $42.50; Extremely Fine $45.00; EF-AU $55.00; Brilliant Uncirculated 129.00
1878 Rare Proof-only issue. Brilliant Proof 455.00
1878-S Very Fine $35.00; Brilliant Uncirculated 129.00
1879 Rare Proof-only issue. Br. Proof, some minor hairlines ... 269.00
1880 Rare Proof-only issue. Brilliant Proof 319.00

1881 Rare Proof-only issue. Extremely Fine (once a Proof, this coin must have been inadvertently "spent" years ago!) $195.00; Brilliant Proof 369.00

1882 Rare Proof-only issue. Imp. Proof $199.50; Br. Proof ... 339.00
1883 Rare Proof-only issue. Brilliant Proof 395.00

A Hoard of Chopmarked Trade Dollars
(or what remains of it!)

In our last issue (cf. p.31) we offered for sale a hoard of chopmarked U.S. trade dollars. Since that time they have been selling quite well. We still have a decent stock of them, however, and offer the pieces herewith:

On page 156 the *Guidebook of U.S. Coins* notes that "[trade dollars] were issued for circulation in the Orient to compete with dollar-size coins of other countries. It weighed 420 grains, compared to 412½ grains – the weight of the regular silver dollar."

When these coins circulated in the Orient in the late 19th century it was a common practice to hallmark each coin with a prepared punch. These marks, called "chopmarks" by collectors today, were stamped on a coin as it passed from hand to hand through shops, banks, etc. The hallmark of each person meant that the person accepted the coin as being genuine and of good weight and silver content.

Authentic chopmarked coins are, of course, quite historically significant as they vividly tell the story of the use for which these large silver coins were originally intended. We purchased a 200+ group of pieces, all guaranteed genuine, and offered them for sale in our last *Review* issue. In the present issue we again offer these coins.

Each coin is extensively chopmarked with authentic Oriental chopmarks on the obverse and reverse and, apart from the chopmarks, is in average Extremely Fine grade. We list in parentheses the number of each date we currently have on hand. The prices are per coin. A special offer for sets of coins is given at the end. Your complete satisfaction is assured as per our regular guarantee.

One or a group of these would make a wonderful addition to your collection or exhibit. These are coins with a fascinating history!

1874-S (21 pieces on hand) @ 27.50
1875-S (30 pieces on hand) @ 24.95
1876 (6 pieces on hand) @ 32.00
1876-S (35 pieces on hand) @ 24.95
1877 (3 pieces on hand) @ 27.50
1877-S (45 pieces on hand) @ 24.95
1878-S (23 pieces on hand) @ 26.00

SPECIAL TRADE DOLLAR DEAL: Three different, dates of our choice, value at least $74.85 (3x$24.95) for just 65.00

U.S. GOLD DOLLARS

1849-D First Dahlonega (Georgia) Mint gold dollar. AU, an exceptionally nice example of this scarce issue 295.00

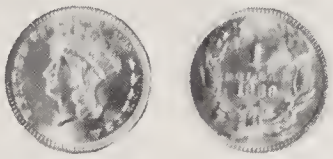
1851-C BU, light rubbing. Choice condition for a Charlotte Mint gold dollar 239.00

1853-D Extremely Fine 269.00
1854 Type II. An ever-popular issue. EF $249.00; EF-AU 279.00
1855 Likewise the popular (for type set purposes!) Type II design. VF-EF $225.00; Extremely Fine 249.00

1856-S Type II. The only 1856-dated coin of this design type. Only 24,600 minted – making it far rarer than the usually-seen 1854 and 1855 Philadelphia coins of this design. Extremely Fine. Sharp, desirable, and priced to sell quickly at just 297.50

1857-C Scarce Charlotte issue. Fine, holed $59.00; EF 259.00

1858-S Scarce. Very Fine $119.00; Extremely Fine 159.00
1859-S Extremely Fine 149.00
1868 BU, prooflike surface 249.00
1877 AU $189.00; BU, light rubbing 199.50
1879 BU, light rubbing. Otherwise very choice 169.00
1888 AU 85.00



1889 Brilliant Uncirculated 109.00

U.S. QUARTER EAGLES

1805 Only 1,781 minted. BU, light rubbing. One of the nicest 1805 quarter eagles to come on the market in recent years. If you are seeking an 1805, either for a date set or for inclusion in a type set (to illustrate the 1796-1807 style), a best bet for 1349.00
1829 Only 3,403 minted. Lovely EF-AU. A classic coin 995.00
1835 Extremely Fine 95.00
1836 Very Fine 77.00
1838 Very Fine 97.50
1845 AU 67.00
1859-D Rare date. Extremely Fine 449.00
1868-S EF-AU 69.50
1876 Extremely Fine 129.00
1878 EF-AU 45.00
1880 EF. A sharp example of a rare (2,996 minted) coin 169.00
1884 Brilliant Proof, with a few handling marks. A rare date (just 1,950 regular coins issued plus 73 Proofs) that is always in demand. Buy this coin for just 595.00
1889 Semi-scarce date. BU, light rubbing $95.00; Brilliant Uncirculated 109.00
1900 Brilliant Proof. Rare, as are all Proof gold coins. A beautiful coin and an excellent value – an ideal combination! Just 349.00
1911-D Indian. The rarity of the 1908-1929 Indian head $2.50 gold series. Brilliant Uncirculated, especially rare in such choice condition 495.00

U.S. $3 GOLD PIECES

We offer a nice grouping of $3 gold pieces – including some rarities (the elusive 1854-D, for example). There is no such thing as a "common date" $3 gold coin; all are relatively low mintage – and many are very low mintage – under 10,000 coins.

1854 Brilliant Uncirculated. First year of issue, and the only year with the word "DOLLARS" in small letters 395.00

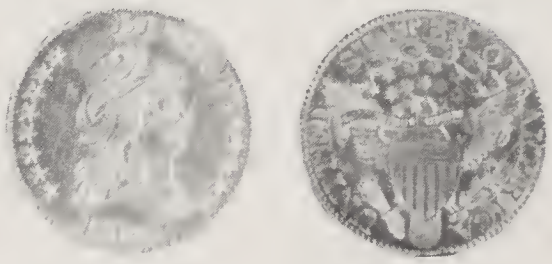
1854-D The only Dahlonega Mint three-dollar gold piece and, as such, very popular. Only 1,120 coined. VF-EF, an exceptionally nice specimen of this rarity 1795.00
1855 Very Fine $197.50; Brilliant Uncirculated 395.00

1857 Brilliant Uncirculated 395.00

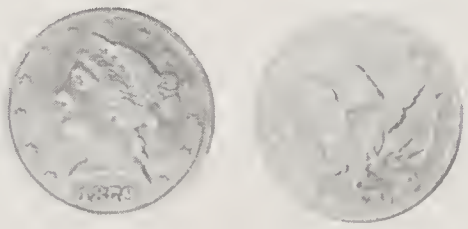
1858 Low, low mintage of only 2,133 pieces. VF-EF $379.00; Proof, with rubbing in the fields – cheap, however, at just 695.00
1859 VF-EF 239.00
1863 5,039 coined. VF-EF $239.00; EF+ 295.00
1864 2,680 minted. Very Fine $275.00; AU $429.00; BU, light rubbing 495.00
1874 AU $285.00; Brilliant Uncirculated 349.00

1878 Very Fine $189.00; Extremely Fine $249.00; Brilliant Uncirculated 395.00
1886 1,142 minted – one of the lowest-mintage issues of the entire series. AU, prooflike $429.00; Proof, but cleaned by polishing (by some misguided soul). Still worth 595.00

U.S. HALF EAGLES ($5 GOLD)



1800 Very Fine 449.00
1806 Round top 6 in date. VG-Fine $295.00; Very Fine 349.00
1808 VF-EF $399.00; Extremely Fine $449.00; EF-AU 469.00
1812 VF-EF $395.00; EF-AU $495.00; Brilliant Uncirculated . 569.00
1814/3 Overdate. AU 649.00
1834 No motto. EF-AU 149.00
1835 EF-AU 129.00
1839-C First year of the coronet type. "C" (for Charlotte, N.C.) mintmark on obverse. Sharp Extremely Fine 289.00
1841 EF-AU 139.00



1879-CC VF-EF 179.00
1882-CC AU 99.50
1910-S Indian. VF-EF 53.00

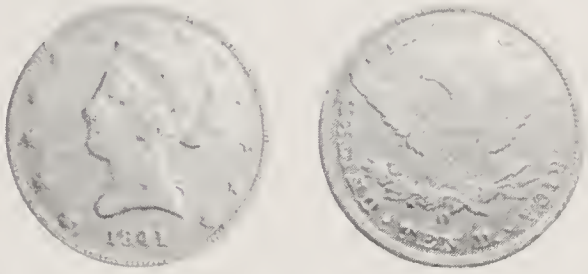
BETTER THAN OTHER "GEMS"

"It was a pleasure to order a Brilliant Uncirculated coin; the piece sent on your Invoice No. 17088, and received are exactly as advertised. I have had dealers send me coins that they called GEMS which weren't nearly as nice as what you simply describe as Brilliant Uncirculated." – an unsolicited comment from A.D.M. of Milford, Connecticut

U.S. EAGLES ($10 GOLD)

1797 Large eagle. Extremely Fine, sharp and desirable 1095.00
1800 EF $795.00; Brilliant Uncirculated, light rubbing 895.00
1801 Extremely Fine 795.00

1839 Small letters. Rare variety. Very Fine 369.00



1841-O Only 2,500 coined – one of the lowest-mintage issues among Liberty head $10 gold coins. Sharp Extremely Fine. An important opportunity at just 395.00
1842-O VF-EF 69.50
1843-O Extremely Fine plus 57.50
1844-O Extremely Fine 59.50

1846/5-O Overdate. Unpriced in the *Guidebook*. Sharp Extremely Fine 995.00
1847 Extremely Fine 57.00
1847-O VF-EF 55.00
1850-O Extremely Fine 79.50
1851-O Extremely Fine 57.00
1852-O Extremely Fine 99.00
1853 Extremely Fine 57.00
1853-O Extremely Fine 74.00
1854-O VF-EF 75.00
1856-O Extremely Fine 97.50
1858-O Extremely Fine 97.50

1874-CC Very Fine 149.00

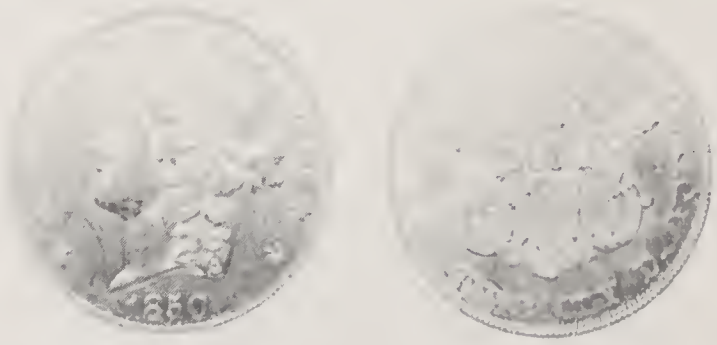
1879-O Only 1,500 minted. An extremely important coin, and one which is offered only when great collections are marketed. The piece we offer here comes from a specialized group of New Orleans Mint $10 issues we recently purchased. Sharp Extremely Fine. An important opportunity at just 795.00
1881-O Extremely Fine 125.00
1882-O Extremely Fine 74.50

1883-O Only 800 pieces minted! One of the most important of all American gold coins, the 1883-O $10 is rarely offered for sale in any grade. The coin we offer is EF-AU with traces of a prooflike surface. It must surely rank as one of the very finest 1883-O's extant. A coin which would probably sell well for $1700 or more (it catalogues $1500 in just Extremely Fine). First telephone call (you may call collect) reserves it for just 1295.00
1891-CC Extremely Fine $67.00; AU 79.00
1892-CC Extremely Fine 79.00
1892-O AU 62.00
1893-CC EF-AU 99.00
1894-O EF-AU 59.50
1895-O EF-AU $55.00; BU, light rubbing 64.50
1897-O BU, light rubbing 64.00
1899-O EF-AU 59.50
1904-O AU 57.00

1916-S Very Fine $75.00; AU 119.00

U.S. DOUBLE EAGLES ($20 GOLD PIECES)

We have just purchased a wonderful group of Carson City $20 issues. The relatively low mintages of these coins plus the "wild West" appeal of the Carson City Mint make these ever-popular with collectors and investors. Usually we have a lot of the so-called "common date" $20 issues on hand, and only a few Carson City issues. Our present (and soon-to-be-depleted, we are sure!) stock is an exception. Use this opportunity to stock up!



1850 First year of issue. Very Fine $129.00; VF-EF $149.00; Extremely Fine $189.00; EF-AU 249.00
1852 AU 169.00
1867-S Extremely Fine 139.00

1872-CC 29,650 minted. Very Fine $229.00; VF-EF 249.00

1873-CC 22,410 coined. EF-AU 379.00

1874-CC 115,085 minted. Very Fine $105.00; VF-EF $129.00; EF $135.00; EF-AU $149.00; BU, light rubbing 159.00

1875-CC 115,085 minted. Abt. Fine $85.00; Extremely Fine $129.00 (three for $359.00); AU 149.00

1876-CC 138,441 minted. Extremely Fine $119.00; EF-AU ... 129.00

Start a collection of Carson City $20 – or add a colorful Carson City issue to your gold type set. This listing gives you an ideal opportunity to do so!

1877-CC VF-EF $145.00; Extremely Fine $165.00; EF-AU $189.00; Brilliant Uncirculated, light rubbing 297.50

1882-CC 39,140 minted. Extremely Fine 139.00

1883-CC 59,962 minted. Extremely Fine $159.00; EF-AU $179.00 (three for a special net of just $450); AU 189.00

1884-CC 81,139 minted. Extremely Fine $159.00; EF-AU $169.00 (three for just $450.00); BU, light rubbing $195.00; BU, some minor bagmarks 225.00

1885-CC 9,450 minted. VF-EF 329.00

1888 Scarce date. Brilliant Uncirculated 145.00

1889-CC 30,945 minted. EF-AU $159.00; AU 219.00

1890-CC 91,209 minted. Extremely Fine $119.00 (three for $330.00); EF-AU $129.00; AU $139.00; BU, light rubbing $169.00; BU, some bagmarks $179.00; Brilliant Uncirculated 199.00

1892-CC 27,265 minted. Extremely Fine $159.00; EF-AU 169.00

1893-CC EF $197.50; AU $219.00; BU, light rubbing 249.00

1907 MCMVII Roman numeral issue. High relief. Brilliant Uncirculated, light rubbing $895.00; Brilliant Uncirculated, an exceptionally beautiful example of this attractive coin 1295.00

1907 MCMVII Extremely High Relief
—Saint-Gaudens Double Eagle—

(see page 2 for detailed description)

America's Most Famous Gold Coin Rarity
Price: $100,000.00

1908 No motto. Brilliant Uncirculated 85.00

1909/8 Overdate. Extremely popular as the only U.S. overdate gold coin of the 20th century. The overdate is bold and sharp. An interesting item! Very Fine $89.50; AU $149.50; BU, light rubbing $159.00 (three for $450.00); Brilliant Uncirculated, a few bagmarks $169.00; Brilliant Uncirculated 174.00

1912 BU, light rubbing $119.00; Brilliant Uncirculated 149.00

1913-S Popular, low-mintage date. BU, light rubbing $169.00; Brilliant Uncirculated 215.00

1925-S BU, light rubbing 249.50

1926-D Brilliant Uncirculated. One of the rarer 20th century double eagles, especially in this beautiful condition 649.00

TERRITORIAL GOLD COINS

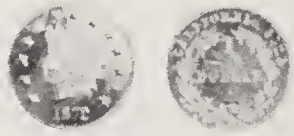
California Small Gold Coins (originals)

(1853) 25c round. Liberty head. Undated. Extremely Fine 25.00

1852 50c round. Liberty head. Brilliant Uncirculated 34.00

1876 50c octagonal. Liberty head. Proof 42.00

1854 $1 octagonal. Liberty head. Brilliant Uncirculated 87.00



1872 $1 round. Rare! Indian head design. Proof. Round California gold dollar pieces are seldom offered for sale in any grade. This Proof is an especially important opportunity! 579.00

Massachusetts & California Co. $5 Pattern

1849 Massachusetts & California Company $5 gold pattern struck in copper. Catalogues at $500 in just Very Fine grade in Scott (see page 356). See p. 349 of Scott for other interesting information concerning this ephemeral firm. We offer an Extremely Fine specimen, sharp in all details, of this coin – a piece of which Scott estimates that a dozen or fewer are known, for just 395.00

Gold Coins of Moffat & Co. (San Francisco)

1849 Moffat & Company, San Francisco, $5 gold. Reverse with FIVE

DOL. legend. Extremely Fine. A beautiful example of a romantic coin 349.00

1850 Moffat & Company, San Francisco, $5 gold. VF-EF 379.00

Clark, Gruber & Co. $10 (Denver)

1861 Clark, Gruber & Co. $10 gold. Liberty head design somewhat similar in styling to contemporary U.S. mint issues, but with distinctive legends. EF-AU, a sharply struck and excellent-appearing example 595.00

Kellogg & Co. $20 (San Francisco)

1854 Kellogg & Company, San Francisco, $20 gold. Liberty head design adapted from the contemporary U.S. design, but with distinctive Kellogg legends. Extremely Fine. Uncommon so choice 450.00

U.S. Assay Office of Gold (and related issues)

1853 $20. U.S. Assay Office of Gold. 900 THOUS. variety. AU, with nearly all of the original mint lustre intact. A nice specimen of one of the most romantic coins from the Gold Rush era 479.00

1851 $50 octagonal "slug." Augustus Humbert, U.S. Assayer of Gold. 880 THOUS variety. Target reverse. Extremely Fine; sharp and beautiful. A choice piece for 3295.00

1851 $50 octagonal "slug." Augustus Humbert, as preceding, but 887 THOUS. legend. Extremely Fine. Above average, and free from the edge dents that are sometimes found on these large and heavy gold coins 3295.00

1852 $50 octagonal "slug." United States Assay Office of Gold, San Francisco. 887 THOUS. variety. VF-EF, beautiful and far above average 2750.00

U.S. COMMEMORATIVE COINS

Earlier this year we had the opportunity of hand-picking commemorative coins from a group of over $100,000.00 worth. Our subsequent offering of these was a sellout. Recently we have acquired another group of similar hand-picked quality commemorative coins, many of which were acquired from us a decade or more ago. If you want quality, you can be assured that the pieces marked "Brilliant Uncirculated" in the following listing are really premium examples! One more thing: to evenly distribute this group, we limit orders to no more than one of a particular variety or set per customer. Thank you.

Isabella Quarters

1893 BU, light rubbing $59.50; Brilliant Uncirculated 85.00

Lafayette Silver Dollars

1900 Very Fine $95.00; Brilliant Uncirculated, rare in this grade 225.00

Half Dollars

1921 Alabama. Extremely Fine $29.00; AU $34.00; Brilliant Uncirculated 57.50
1921 Alabama 2x2. EF $35.00; AU $39.50; BU, light rubbing .. 45.00
1936 Albany. Brilliant Uncirculated 55.00
1937 Antietam. Brilliant Uncirculated 87.50
1936 Arkansas. Brilliant Uncirculated 26.00
1936-D Arkansas. Brilliant Uncirculated 26.00
1936-S Arkansas. Brilliant Uncirculated 26.00
1936 Boone. Brilliant Uncirculated 26.00
1936 Bridgeport. Brilliant Uncirculated 45.00
1925 California Jubilee. BU, rub $16.00; BU 34.00
1936 Cincinnati. Brilliant Uncirculated 119.00

1936-S Cincinnati. Brilliant Uncirculated 119.00
1936 Cleveland. Brilliant Uncirculated 22.00
1936 Columbia. Brilliant Uncirculated 52.00
1936-D Columbia. Brilliant Uncirculated 52.00
1936-S Columbia. Brilliant Uncirculated 52.00
1892 Columbian. Brilliant Uncirculated 14.00
1893 Columbian. Brilliant Uncirculated 13.00
1936 Delaware. Brilliant Uncirculated 57.00
1936 Elgin. Brilliant Uncirculated 49.00
1936 Gettysburg. Brilliant Uncirculated 58.00
1922 Grant. Brilliant Uncirculated 32.00
1928 Hawaiian. BU, lightest rubbing on cheek 389.00
1924 Huguenot. Brilliant Uncirculated 33.00
1946 Iowa. Brilliant Uncirculated 32.00
1925 Lexington. Brilliant Uncirculated 26.00
1918 Lincoln-Illinois. Brilliant Uncirculated 36.00
1936 Long Island. Brilliant Uncirculated 25.00
1936 Lynchburg. Brilliant Uncirculated 54.00
1934 Maryland. Brilliant Uncirculated 44.00
1921 Missouri. BU, light rubbing on cheek 109.00

1938 New Rochelle. Brilliant Uncirculated 72.00
1936 Norfolk. Brilliant Uncirculated 65.00

. . . are an Indication of the Future!

During the coming year many more interesting, informative, and value-filled issues of the *Rare Coin Review* will be coming your way. Renew your subscription now: just $5 for the next six issues delivered to United States addresses; $15 overseas. Renew now – and don't miss a single issue!

1938 Oregon. Only 6006 minted. Brilliant Uncirculated 29.50
1938-D Oregon. Only 6005 minted. Brilliant Uncirculated 29.50
1938-S Oregon. Only 6006 minted. Brilliant Uncirculated 29.50
1915-S Panama-Pacific. BU, light rubbing 65.00
1920 Pilgrim. BU, light rubbing $17.00; BU 27.00
1936 Rhode Island. Brilliant Uncirculated 28.00
1936-D Rhode Island. Brilliant Uncirculated 28.00
1936-S Rhode Island. Brilliant Uncirculated 28.00
1936 Roanoke. Brilliant Uncirculated 39.00
1936 Robinson. BU, some bagmarks $28.00; BU 34.00
1935-S San Diego. Brilliant Uncirculated 26.00
1936-D San Diego. Brilliant Uncirculated 27.00
1935 Spanish Trail. Brilliant Uncirculated 225.00
1925 Stone Mountain. BU, light rubbing $11.00; BU 16.00
1934 Texas. Brilliant Uncirculated 28.00

SECOND CHOICES will be appreciated – and will not be used unless your first choices have been sold. Thank you.

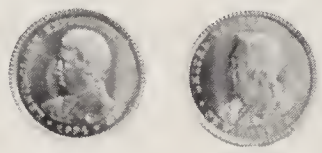
1935 Texas. Brilliant Uncirculated 28.00
1935-D Texas. Brilliant Uncirculated 28.00
1935-S Texas. Brilliant Uncirculated 28.00
1925 Vancouver. Brilliant Uncirculated 85.00

1936 Wisconsin. Brilliant Uncirculated 41.00
1936 York. Brilliant Uncirculated 42.00
Set of Booker T. Washington commemorative half dollars, 1946 to 1951 inclusive – three coins (one from each mint) each year. The group of six sets, all BU 187.00

U.S. Commemorative Gold Coins

1922 $1 gold. Grant, with star. Brilliant Uncirculated (choice, as are all listed here as BU) 315.00

1922 $1 gold. Grant, without star. Brilliant Uncirculated 325.00



1904 $1 gold. Lewis & Clark. BU, prooflike. A superb example of one of the two rarest commemorative gold dollars in this grade (the other is the 1905 Lewis & Clark). 1904: 399.00

1905 $1 gold. Lewis & Clark. BU, prooflike. A mate for the preceding coin 389.00

UNITED STATES PATTERN COINS

We offer an interesting selection of pattern coins – all of which are rare and many of which are quite underpriced in comparison to their regular-issue brethren. In 1961 we catalogued and sold the fabulous Maj. Lenox R. Lohr Collection of pattern coins – the largest, most comprehensive group of U.S. pattern coins ever to be priced and offered for sale. The collection comprised nearly 1500 different issues!

Ever since that time, patterns have been a specialty with us. Patterns are the "footprints of history," it has been said. They are "what might have been" – but wasn't! Unusual designs, experimental metals and shapes, superb artistry – these features are yours with pattern coins.

"U.S. Patterns," by Dr. J. Hewitt Judd, is the standard reference book on the series. Copies are available from us for $10 postpaid. If anyone ever compiles a "ten most useful U.S. numismatic books" list,

this one will surely be on it. The wealth of historical data gives an insight into the why and wherefore of U.S. coinage.

Patterns are interesting, beautiful, and rare. The addition of a few to your collection will lend interest.

Pattern Cents

1858 Pattern cent. Judd No. 193. Obverse with regular flying eagle cent die, small letters in legend. Reverse with oak wreath surmounted by an ornate shield. Copper-nickel metal. Brilliant Proof . 295.00

1858 Pattern cent. J-202. Obverse with small flying eagle; a design never adopted for regular use. Reverse with laurel wreath as regularly used in 1859. Copper-nickel. Brilliant Proof 259.00

1858 Pattern cent. J-203. Obverse with small flying eagle as preceding. Reverse with ONE CENT in an oak wreath. Copper-nickel. Brilliant Proof 269.00

1858 Pattern cent. J-204. Obverse with small flying eagle. Reverse with ONE CENT within oak wreath surmounted by an ornate shield. Copper-nickel. Brilliant Proof 269.00

1858 Pattern cent. J-206. Obverse with small flying eagle. Reverse with agricultural wreath as used on regular-issue flying eagle cents of the 1856-1858 era. Copper-nickel. Brilliant Proof 295.00

STARTER SET of 1858 pattern cents. One specimen each of J-202, J-204, and J-206. Lists for a total of $823 at our regular prices. Special Price for the set (only two sets available!) – each: 749.00

1858 Pattern cent. J-208. Obverse with Indian head as adopted in 1859. Reverse with laurel wreath as adopted in 1859. An extremely important and infinitely interesting transitional pattern. Ever-popular as a conversation piece – a real "1858 Indian cent" – identical to an 1859 in every way except the date. Copper-nickel. Brilliant Proof 369.00

1858 Pattern cent. J-212. Obverse with Indian head as adopted in 1859. Reverse with oak wreath and ornamental shield. Copper-nickel. Brilliant Proof 299.00

1859 Pattern cent. J-228. Obverse with regular Indian head die of this year. Reverse with oak wreath and shield as adopted in '60. A popular transitional pattern. Considered by some (e.g., the late Wayte Raymond who listed this as such in the last edition of the *Standard Catalogue of U.S. Coins*) to be a regular issue. Brilliant Uncirculated $249.00; group of three lovely BU specimens, a rather unusual offering (!), for 675.00

1863 Pattern cent. J-299. Bronze cent struck from regular 1863 Indian cent dies, but on a thin bronze planchet of the type regularly used from 1864 onward. The forerunner of the thin bronze cent format that has been used from 1864 to the present day. Beautiful Brilliant Proof. A splendid specimen of this historically significant and very interesting coin 349.00

1865 Pattern cent. J-404. Regular 1865 dies, but struck in copper-nickel (the standard alloy used during the first part of 1864 and earlier). Interesting issue! Splendid Brilliant Proof. A magnificent coin 695.00

1885 Pattern cent. J-1740. Perforated design. Of interest as a "cent with a hole in it." Struck in silver – an unusual metal for a cent pattern. Rarity 7 (4 to 12 known). Brilliant Proof 375.00

Pattern Three Cent Pieces

1868 Pattern nickel three cent piece. J-618. Larger date and different dies from the regular issue. Lovely Brilliant Proof. An opportunity (such as not often found these days) to buy a choice Proof pattern coin for under $100. In fact, for just 89.00

Pattern Nickels

1866 Pattern 5c. J-461. Head of George Washington. Reverse with small 5 CENTS within wreath. Nickel metal. Brilliant Proof ... 275.00

1866 Pattern 5c. J-470. Head of George Washington. Reverse with numeral 5 within wreath. Until the advent of the Washington quarter in 1932, only a few United States coins, all patterns, portrayed our first president. Brilliant Proof 275.00

1866 Pattern 5c. J-489. Obverse with shield design but with shield ball dividing the date as: 18 66. Reverse with Dutch-style 5 within wreath. Nickel. Brilliant Proof 265.00

1866 Pattern 5c. J-504. Obverse with the regular Proof shield nickel die as used to strike regular-issue Proof shield nickels for the sets of this year. Reverse with diminutive 5 within wreath. Nickel. Brilliant Proof 350.00

1866 Pattern 5c. J-507. "1866 without rays nickel" – a highly important transitional coin identical in every way to the 1867 without rays nickel except for the 1866 date. This coin would make an impressive addition to a specialized set of shield nickels, for you can have 1866 nickels with and without rays, as well as the regular 1867 nickels of the same styles! Beautiful Brilliant Proof. Telephone collect to reserve this one, a best buy at 995.00

1867 Pattern 5c. J-570. Liberty head nickel. Liberty head style as used on contemporary nickel 3c pieces. Reverse with large 5 and somewhat smaller CENTS within wreath. Nickel. Judd notes "reportedly 50 struck." If this is so, then probably not more than 30 to 40 exist today – and none could be finer than the lovely Brilliant Proof you can buy right now for just 149.00

1868 Pattern 5c. J-623. Liberty head nickel featuring the portrait style of the 3c piece. Reverse with 5 CENTS within wreath. The successor to the previously-listed J-570, but dated a year later. Brilliant Proof 115.00

1881 Pattern 5c. J-1672. Liberty head nickel. Head of Liberty as used on the regular 1883-1912 issues. Obverse with UNITED STATES OF AMERICA surrounding portrait (rather than [illegible] as on the regular issues). Reverse with V within corn and cotton wreath. Copper. Brilliant Proof 249.00

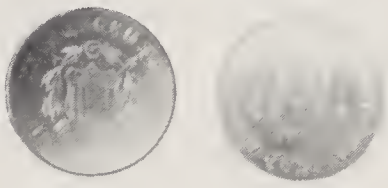
1882 Pattern 5c. J-1690. The "1882 Liberty nickel." Obverse and reverse dies are identical to the regular issue 1883 nickel without CENTS. A first class conversation piece – a coin which in its own way is as interesting as the coin on the tail end of the series: the

1913 Liberty nickel. This coin, generally unknown to collectors, is at the beginning. A few years ago a similar J-1690 1882 transitional pattern nickel, resting in solitary splendor in an exhibit case, won a prize at the Central States Convention! We offer you a coin of incomparable quality, a glittering Brilliant Proof for 1995.00

1883 Pattern 5c. J-1710. Liberty head style with UNITED STATES OF AMERICA on obverse. Reverse with 50 N. 50 C. (the proposed metallic composition was 50 parts each of N[ickel] and C[opper]. Nickel. Brilliant Proof 219.00

1883 Pattern 5c. J-1712. Liberty nickel as preceding, but with different composition legend: 33 N. 67 C. on reverse. Nickel. Brilliant Proof 219.00

Pattern 10c Pieces



1863 Pattern 10c. EXCHANGED FOR U.S. NOTES legend and shield motif on obverse. UNLISTED. Intended for use to redeem fractional currency paper notes. Similar to J-325 but in nickel composition. Brilliant Proof. Exceedingly rare; perhaps the only known specimen 495.00

1868 Pattern 10c. J-644. Fractional currency redemption issue. Nickel. Brilliant Proof 339.00

1869 Pattern 10c. J-703. STANDARD SILVER. Br. Proof 99.00

1874 Pattern 10c. J-1353. Regular with-arrows design but struck in aluminum instead of silver. Beautiful Brilliant Proof. Exceedingly rare — and of special interest as a pattern coin with arrows at the date! A conversation piece 295.00

Pattern Quarters

1863 Pattern 25c. J-335. With IN GOD WE TRUST as regularly used 1866-1891. A transitional pattern identical, save for the date, to a regular-issue quarter of 1866. Silver. Brilliant Proof 495.00

Pattern Half Dollars

1863 Pattern half dollar. J-73. Obverse with Kneass' head of Liberty. Reverse with Gobrecht's flying eagle as used on his famed silver dollar patterns of this era. Cracked dies; similar to the Judd plate coin. Silver. Brilliant Proof. A thoroughly beautiful coin! . 429.00

1863 Pattern half dollar. J-340. Similar to a regular Liberty seated half dollar of this era, but with proposed motto GOD OUR TRUST. Silver. Brilliant Proof 295.00

Note: Until "IN GOD WE TRUST" was first officially used on the 1864 2c piece (it was used earlier on patterns of 1863; the previously-offered J-335 being an example), the motto was considered in several forms. GOD OUR TRUST appeared on pattern issues. OUR TRUST IS IN GOD was proposed, but never used. All of these sentiments appear to have originated with the "In God is our trust" phrase which appears as part of the lyrics to Francis Scott Key's "Star Spangled Banner," which was inspired by Key's experiences during the bombardment of Fort McHenry (Baltimore) in the War of 1812. Whether the sentiment originated with Key at that time or whether "In God is our trust" was known to Key from an earlier source is not known.

Buy a Copy of the Judd Book!

"U.S. Patterns," the new 4th edition by Dr. J. Hewitt Judd, is crammed with interesting data, illustrations, etc. concerning U.S. coins and coinage history. A must for the bookshelf of every advanced collector. $10.00 postpaid.

Pattern Silver Dollars

1871 Pattern silver dollar. J-1152. Regular Liberty seated silver dollar dies struck in aluminum. Judd notes that but 4 to 12 pieces are known (R-7). An absolutely perfect coin. Br. Proof 349.00

1880 Pattern dollar. J-1646. Barber's design for the metric "silver" dollar. The intended metallic content (expressed as parts of 1000) is given on the back: 895.8 [parts]S(ilver); 4.2 G(old); 100 C(opper), for a total of 25 GRAMS. The subject of an international coinage was a popular one during the 1870's and early 1880's, and a number of different patterns were produced. Now that the United States stands alone (Britain having recently adopted a change which will take effect in the future) among major nations using the so-called English System, perhaps the metric issue will again arise. This J-1646, a beautiful Brilliant Proof is offered for 269.00

1880 Pattern dollar. J-1652. Barber's Goloid Metric Dollar, struck in copper. "Goloid," a contrived term, consisted of (as noted on the coin's inscriptions) 15.3 parts gold, 136.7 parts silver, and 28 parts

copper. The idea was to reduce the weight of the coin while, at the same time, maintaining the instrinsic value by adding gold. This J-1652, a Brilliant Proof, is yours for 249.00

Pattern Gold Coins

1836 Pattern gold dollar, struck in rich yellow gold with silver alloy. J-79. A rare, rare opportunity to acquire a pattern coin actually struck in gold! The presently-offered coin is absolute perfection, quality-wise. Brilliant Proof. A splendid showpiece 1295.00

This Issue of the Review . . .

. . . is the largest we've ever published. You'll find thousands of different coins to choose from! Check our listing over carefully — and then send us an order for the items which interest you most.

UNITED STATES CURRENCY

A selection of notes attributed to "Paper Money of the United States" by Jack and Robert Friedberg.

This listing includes a group of original bundles of fractional currency, still tied with the original paper bands, a set of the beautiful "Educational" series silver certificates, and other items of interest.

$1 Legal Tender. Series 1874. Allison, Spinner. Small red seal with rays. F-19. Crisp Uncirculated 165.00

$1 Legal Tender. Series 1875. Allison, Wyman. Small red with rays seal. F-26. Crisp Uncirculated 67.50

$1 Legal Tender. Series 1880. Rosecrans, Nebeker. Small red scalloped seal. F-34. Crisp Uncirculated 59.50

$1 Legal Tender. Series 1917. Speelman, White. Small red scalloped seal. F-39. We offer a Crisp Uncirculated piece for $26.95 or a set of four comprising a cut sheet (plate letters A,B,C,D and consecutive serial numbers) for 105.00

$1 Silver Certificate. Series 1923. Woods, Tate. Blue seal. F-239. Crisp Uncirculated 57.50

$1 Federal Reserve. Teehee, Burke/Keesee, Seay. F-721. Richmond. Crisp Uncirculated 55.00

$1 Federal Reserve. Teehee, Burke/Cook, Wold. Minneapolis. F-734. A choice note from a rare district. Crisp Uncirculated 149.00

$1 Federal Reserve. Teehee, Burke/Clerk, Lynch. F-743. San Francisco district. Crisp Uncirculated 57.50

$2 Silver Certificate. Series of 1896. Bruce, Roberts. Small red seal. F-248. The famous and beautiful "Educational" series note featuring an allegorical scene of Science Presenting Steam and Electricity to Commerce and Manufacture. We have two pieces as follows: EF-AU, sharp colors 249.00; Crisp Uncirculated . 365.00

SET OF EDUCATIONAL NOTES: $1, $2, and $5, series of 1896. One note is Crisp Uncirculated; two notes are just a hair away. This set of beautiful notes, mounted in a display holder suitable for wall hanging, is guaranteed to delight you. Just 745.00

$2 Legal Tender. Teehee, Burke. Small red scalloped seal. Just a few notes remain from the original bundle which we listed in our last *Rare Coin Review*. F-57. Crisp Uncirculated grade. We offer single pieces at $37.50 each, or a set of four comprising a cut sheet (plate letters A,B,C,D and consecutive serial numbers) for 145.00

$5 Legal Tender. Series 1876. Allison, New. Small red seal with rays. Series B. F-67. Portrait of Andrew Jackson to left with vignette of a farm family and pet dog center. Crisp Uncirculated 189.00

$10 Gold Cert. Series 1907. Teehee, Burke. Gold seal. AU 59.00

$10 Gold Cert. Series 1922. Speelman, White. Gold seal. AU ... 49.00

$20 Legal Tender. Series 1880. Vernon, Treat. Small red scalloped seal. F-144. Crisp Uncirculated, an exceptional value at our price of just 189.00

Small Size U.S. Currency

$1 Legal Tender. Series 1928. Woods, Woodin. F-1500. Crisp Uncirculated 35.00

$1 Silver Certificate. F-1600. Series 1928. Crisp Uncirculated .. 19.50

$1 Silver Certificate. HAWAII overprint. Crisp Uncirculated and unfolded original sheet of twelve notes as printed. A gem sheet of this popular overprint issue in perfect condition 1475.00

$1 Silver Certificate. Yellow Seal. F-2306. Crisp Uncirculated and unfolded original sheet of twelve notes as printed. Used for the North Africa campaign during the war. A showpiece 1475.00

BOTH preceding sheets, a complete "sheet set" of World War II emergency notes, for 2795.00

Note: the display of an uncut sheet of notes makes an eye-catching item for your home or office. The preceding two sheets, two of the most interesting and historical currency issues in American history, are particularly attractive.

$5 Silver Certificate. F-1650. Series 1934. Crisp Uncirculated . 22.50

$5 Silver Certificate. F-1651. Series 1934-A. Crisp Uncirculated 19.00

$20 Federal Reserve. F-2305. Series 1934-A. "HAWAII" overprint. Crisp Uncirculated for 65.00

$100 Federal Reserve. F-2151-J. Kansas City district. EF 119.00

Fractional Currency

F-1238. 5c. Crisp Uncirculated 17.95

F-1256. 10c. Crisp Uncirculated 18.95

F-1258. 10c. Crisp Uncirculated 10.95
F-1265. 10c. Crisp Uncirculated 8.95
F-1238. 25c. Crisp Uncirculated, pin holes 15.95
F-1312. 50c postage currency. Crisp Uncirculated 29.95
F-1376. 50c. Extremely Fine 9.95
F 1327. 50c. Crisp Uncirculated 47.95
F-1379. 50c. Crisp Uncirculated 22.95

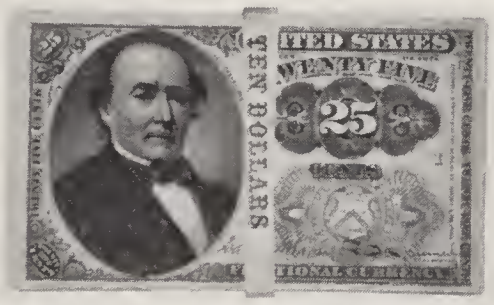
A Hoard of Fractional Currency

Original bundles, wrapped with the original imprinted Treasury bands, of fractional currency! Crisp Uncirculated condition. The addition of one of these bundles would be a high point in any currency collection.

NOTE: 10c notes were issued in bundles of 50 notes (face value totals $5); 25c notes in bundles of 40 (face value totals $10); and 50c notes in bundles of 20 (face value totals $10).

F-1264 Bundle of 50 notes. Crisp Uncirculated 569.00

F-1266 Bundle of 50 notes. Crisp Uncirculated 449.00



F-1309 Bundle of 40 notes. Crisp Uncirculated 369.00

F-1379 Bundle of 20 notes. Crisp Uncirculated 479.00
F-1381 Bundle of 20 notes. Crisp Uncirculated 449.00

UNITED STATES ASSAY MEDALS

U.S. Assay Commission medals are issued once yearly at the meeting of the Assay Commission, the group of elite American citizens and dignitaries who meet once a year to review the nation's coinage and to test to see that the prescribed metallic weights and finenesses have been observed.

As an honorarium for this assay service each member receives one of the assay medals especially struck for the occasion. Assay medals, issued since 1860, are closely allied to patterns. Barber, Longacre, Sinnock, and other noted engravers designed the assay medals, often using designs similar to those found on patterns for U.S. coinage.

We list the Assay Commission medals currently in stock. Discount schedule: As a reward for quantity orders and as an incentive for you to begin a collection or type set of these, we offer the following discounts: 1 to 4 medals, price as per listings. 5 to 10 medals, take a 10% discount. 11 or more, take a 20% discount.

Each of the following medals is extremely rare. There are not more than two dozen or so known of the most "common" issues, and most are in the range of just 5 to 10 known pieces!

1868 Obverse with Liberty destroying the trophies of war with a torch. Legend: MINT OF THE UNITED STATES / PHILAD. surrounding. Reverse has ANNUAL / ASSAY / 1868 within wreath of laurel and oak leaves. 33mm. Piefort (double thickness) planchet. Bronze Proof 129.00
1868 As foregoing. Aluminum. Proof 137.50
1869 Obverse with Liberty seated with shield at right. Liberty cap on pole behind head. Plain field. Reverse with ornately detailed wreath of oak leaves and laurel. LET US HAVE PEACE above; ANNUAL / ASSAY / 1869 below. 33mm. Bronze. Proof . 129.00
1869 As foregoing. Aluminum. Proof 137.50
1870 Obverse with allegorical scene by William Barber. Initials W.B.F. (for William Barber fecit) at lower left. Liberty standing with the scales of justice in her left hand and a coiled snake in the other. A cornucopia spilling forth coins, a lion guarding a treasure chest, and other details at her feet. The legend J. POLLOCK DIRECTOR (of the Mint) is below. Reverse with laurel and oak wreath. ANNUAL / ASSAY / 1870 within. Diebreak at upper part of 8 in date. 33mm. Bronze. Proof 132.50
1871 Obverse with Archimedes holding crown. Marble arch doorway behind; brimming basin with lion head spout to the left. Helmeted bust on pedestal to the right. Reverse with ANNUAL / ASSAY / 1871 within wreath of corn and grape leaves. 33mm. Bronze. Matte surface (as made) 129.00
1871 As foregoing. Bronze. Brilliant or mirrorlike finish 129.00
1871 As preceding. Aluminum. Brilliant Proof 145.00
1871 As preceding. Silver. Brilliant Proof 175.00
1871 Design somewhat similar, but not identical, to preceding. Archimedes in arch with perspective details in right side of archway (as opposed to head-on view of preceding). With J. POLLOCK / DIRECTOR in two lines below. Reverse the same as preceding. 33mm. Bronze. Bronzed surface 129.00
1871 As preceding. Bronze. Brilliant surface 129.00
1871 As preceding. Aluminum. Brilliant Proof 129.00
1873 Obverse with Archimedes in archway; J. POLLOCK / DIRECTOR below (the same die as used in 1871). Reverse with wreath of ferns enclosing draped tombstone with ECKFELDT inscription. ANNUAL / ASSAY / 1873 below. 33mm. Silver. Proof 175.00
1874 Obverse with Archimedes in archway. A composite of the two designs of 1871: the doorway shows perspective, but J. POLLOCK / DIRECTOR is absent. Reverse with tombstone design similar to 1873, but with tombstone inscription reading: J. TORREY / OB. MAR. 10,-73. Below: ANNUAL / ASSAY / 1874. Fern wreath surrounding. 33mm. Bronze. Proof 135.00
1875 Obverse with Archimedes in archway, similar to design of 1874. Reverse with laurel wreath enclosing ANNUAL / ASSAY / 1875. 33mm. Bronze. Proof 119.00
1876 Obverse with bust of George Washington facing right. Full name of engraver, BARBER, lettered below. Reverse with YEAR ONE HUNDRED / OF AMERICAN INDEPENDENCE surrounding a compact closed oak wreath within which is the legend 1776 /

ANNUAL / ASSAY / 1876. Resplendent rays emanate from the 1776 date. 33mm. Bronze. Proof 279.00
1877 Obverse with Archimedes in archway, similar to 1874. Reverse with ANNUAL / ASSAY / 1877 within open wreath of laurel and oak. Bronze 33mm. Bronzed Proof 189.00
1878 Obverse with George Washington as used in 1876. Reverse with ANNUAL / ASSAY / 1878 within large open laurel or olive wreath. 33mm. Bronze. Proof 245.00
1879 Obverse with bust of H.R. Linderman surrounded by inscription in raised circle: H.R. LINDERMAN / NA 1825. OB 1879. In exceedingly high relief. Reverse with Miss Liberty in mourning at the grave of Joseph Henry; inscriptions relating to Henry on tombstone and in field. ANNUAL ASSAY 1879 / SCIENTIA VIRTUS VERITAS surrounding. 38mm. Bronze. Proof .. 139.00
1880 Obverse with mostly-nude female figure lighting an oil lamp on ornate pedestal. Initials C.E.B. (Charles E. Barber) on base. Legend EFFICACI DO MANUS SCIENTIAE above in arc; PHILADELPHIA below. Reverse with bust of President Hayes. Inscription THE MINT OF THE UNITED STATES / ANNUAL ASSAY 1880 surrounding. Initial M (for Morgan) on neck truncation. 33mm Bronze. Proof 119.00
1880 Obverse with girl lighting lamp as foregoing. Reverse with ANNUAL / ASSAY / 1880 in extremely ornate bifurcated calligraphic letters; surrounded by continuous wreath of leaves.

33mm. Bronze. Proof 165.00

1880 Obverse with bust of Hayes (by Morgan) as described earlier. Reverse with Medieval assay room (or alchemy laboratory, possibly). Ornate scene with furnace, bottle-lined shelves, retorts, and other gadgetry. Legend IGNIS PROBABIT OPUS below. 33mm. Bronze. Proof 119.00

1880 Obverse with design of Liberty standing with scales of justice and coiled snake – similar in concept to that used in 1870 but with differing details and with the initials, W.B. (no F.), at the right. Reverse with ANNUAL / ASSAY / 1880 within ornate wreath of laurel and oak. In New Netherlands Coin Co. envelope within which is another envelope, this second one ancient-appearing and possibly of Chapman origin, on which is noted "2324 [possibly an auction lot number? – Ed.]. $40.00. Assay 1880. Pattern – 3 made. Snowden, C. Barber, O.C. Bosbyshell." Snowden, Barber, and Bosbyshell were all of the Philadelphia Mint – and perhaps these three names represent the owners of the three pieces said to have been made. 33mm. Bronze. Proof 297.50

1881 Obverse with bust of President Rutherford B. Hayes with THE MINT OF THE UNITED STATES / ANNUAL ASSAY 1881 surrounding. Reverse with allegorical figures of Liberty (holding a tray full of newly-minted coins) and Justice (with the well-known scales in her hand) in front of a heavy duty coining press. Legend NE QUID DETRIMENTI RESPUBLICA CAPIAT below. 33mm. Bronze. Proof 145.00

1882 Obverse with bust of President James Garfield (who met an untimely end by assassination in 1881). THE MINT OF THE UNITED STATES / ANNUAL ASSAY 1882 surrounding. Reverse with Miss Liberty holding the scales of justice in front of a young boy. Legend LIBRA PROBAT OPUS above. 33mm. Bronze. Proof 119.00

1883 Obverse with bust of President Chester A. Arthur. Reverse with Liberty and young lad as used in 1882. Bronze. Proof ... 119.00

1884 Obverse and reverse designs similar to 1883 except for the date. 33mm. Bronze. Proof 119.00

1885 Obverse and reverse designs similar to 1883 except for the date. 33mm. Bronze. Proof 119.00

1885 As preceding. White metal. Proof 147.50

1886 Obverse with bust of President Grover Cleveland. Reverse with Miss Liberty holding a lamp aloft in brilliant radiant splendor. Legend JUSTITIAE LAMPAS MONETAE ALLUCET above. 33mm. Bronze. EF 49.50; Proof 119.00

1887 Obverse and reverse designs similar to 1886, except for date. 33mm. Bronze. Proof 117.50

1888 Very large 78mm. medal. Obverse with bust of President Cleveland. C.E. BARBER F. below bust. GROVER CLEVELAND legend. Reverse with MINT / OF THE / UNITED STATES / ASSAY / COMMISSION / 1888 inscription in six lines, divided as indicated. Large laurel wreath surrounding. Bronze. Proof 145.00

1889 Hefty medal as foregoing. Similar except for date. 78mm. Bronze. Proof 145.00

1890 Obverse with bust of Harrison with BENJAMIN / HARRISON surrounding. In outer perimeter is the legend: THE MINT OF THE UNITED STATES / ANNUAL ASSAY 1890. Both obverse and reverse are engraved in high relief and have a ring of beads at the outer edge. Reverse with Liberty holding scales in front of a young boy; similar to that used in 1882 except now a spring of laurel is below the base. 33mm. Bronze. Proof 125.00

1890 As foregoing. Silver. Proof 169.00

1891 Obverse with bust of Windom; WILLIAM / WINDOM surrounding. Around is the legend THE MINT OF THE UNITED STATES / ANNUAL ASSAY 1891. The reverse depicts an assayer taking a sample of molten metal. 33mm. Bronze. Proof 125.00

1891 As foregoing. Silver. Proof 172.50

1892 Obverse with bust of Harrison facing left. Reverse with Liberty holding scales in front of a young boy. Legend: THE MINT OF THE UNITED STATES ANNUAL ASSAY above and, below the base, 1892. 33mm Silver. Proof 165.00

1893 Obverse with smaller (than used in 1892) bust of Harrison. Reverse with figure of Liberty holding the scales of justice over a stylized temple. 33mm. Bronze. Proof 125.00

1893 As foregoing. Aluminum. Proof 145.00

1893 As foregoing. Silver. Proof 165.00

1894 Obverse with small bust of Grover Cleveland facing right. Reverse with figure of Liberty showing a vial to a young boy. 33mm. Bronze. Proof 119.00

1894 As preceding. Silver. Thin planchet. Proof 155.00

1894 As preceding. Silver. Thick planchet. Proof 172.50

1895 Massive 78mm. diameter thick bronze medal similar to the issues of 1888 and 1889. Bronze. Proof 145.00

1896 Obverse with large bust of Cleveland facing right. Reverse with figure of Liberty with scales of justice in her left hand, a scepter in her right hand. To the right is a classic coin with helmeted portait. 33mm. Bronze. Proof 125.00

1896 As preceding. Silver. Proof 159.00

1897 Obverse with large bust of Cleveland as used in 1896. Reverse similar to that of 1896 but with 1897 date and with legend in much larger letters. 33mm. Bronze. Proof 125.00

1898 Obverse with bust of McKinley facing Left. Reverse with figure of Liberty (holding olive branch and scales of justice) to the left of a helmeted bust on fasces base. To the right is a coiner holding in one hand a plan for a screw press. 33mm. White metal, matte surface (all of the Assay medals of the late 1890's onward have matte finishes). 179.00

1898 As preceding Silver. Proof 165.00

1899 Obverse similar to that used in 1898. Reverse with large shield upon which are displayed the scales of justice. A large eagle is below; a helmeted bust on pedestal above. A wreath of laurel leaves surrounds. 33mm. Bronze. Proof 125.00

1899 As foregoing. White metal. Proof 155.00

1899 As foregoing. Silver. Proof 165.00

1902 Obverse with figure of Liberty holding aloft a brilliant torch; diaphanous shroud surrounds. In the background is the new Mint building. Legend: FIRST MEETING OF ASSAY COMMISSION IN THE NEW MINT. Reverse similar to that used in 1899, but with 1902 date. 33mm. Bronze. Proof 145.00

1902 As Preceding. Silver. Proof 195.00

1903 40x55 mm. plaque. Obverse with portrait of President Roosevelt facing to the front. THEODORE ROOSEVELT legend above, PRESIDENT / OF THE / UNITED STATES below. Reverse with picture of assay room. Silver. Proof 157.50

1904 Obverse similar to preceding, but with different bust; new portrait facing left. Reverse with Treasury seal above and laurel branch below. 40x55 mm. plaque. Silver. Proof 157.50

1905 Similar to 1904, but with date 1905. 40x55 mm. plaque. Silver. Proof 149.50

1906 40x55 mm. plaque. Obverse is somewhat similar to 1904, except that the portrait is different and signed "BARBER" below. Lettering slightly different in style also. Reverse with Treasury seal. Silver. Proof 157.50

1907 Similar to 1906 but with 1907 date. Silver. Proof 157.50

1909 40x55 mm. plaque. Obverse with bust of George B. Cortelyou, Secretary of the Treasury. Reverse with Treasury seal. Bronze. Proof 129.00

1918 Obverse with bust of McAdoo facing left. Reverse with Liberty beholding a large coining press in operation. MINT OF THE UNITED STATES ANNUAL ASSAY / 1918 surrounding. 50mm. Bronze. Proof 149.00

1919 Obverse with bust of President Wilson facing left. Reverse with figure of Mercury in diaphanous cape. MINT OF THE UNITED STATES ANNUAL ASSAY / 1919 in incuse letters surrounds. 50mm. Bronze. Proof 149.00

1919 Uniface die trial in brass of reverse die. Proof 99.00

1920 Obverse with bust of Woodrow Wilson as used in 1919. Reverse with Nordic-appearing figure of Liberty in suit of mail and with sword in her right hand. "VICTORY" legend near sword. In her left hand is an olive branch with "PEACE" below. 50mm. Bronze. Proof 155.00

1921 Obverse with bust of Wilson as used in 1919 and 1920. Reverse with graceful standing figure of Liberty in flowing cape and with armor breastplate. 50mm. Bronze. Proof 159.00

1922 Obverse with bust of Andrew Mellon facing left. Reverse with left-facing perched eagle holding olive and oak branches. 50mm. Bronze. Proof 159.00

1923 Obverse with bust of President Harding facing left. Reverse with Roman torch supporting the scales of justice. 50mm. Bronze. Proof 139.50

1924 Obverse with bust of President Coolidge facing right. Reverse with

large eagle with plaque with "1924" on breast. 50mm. Bronze. Proof 169.00

1925 Obverse similar to preceding, but in lower relief and with different portrait of Coolidge. Reverse with bold wingspread eagle in portico of building. 50mm. Bronze. Proof 169.00

1926 Obverse with bust of Coolidge. Reverse with draped seated figure of Liberty with left hand near testing scale. 50mm. Bronze. Proof 159.00

1927 Obverse with bust of President Coolidge. Reverse with figure of Mercury and cornucopia (from which spills a bountiful harvest). 50mm. Bronze. Proof 159.00

1928 Obverse with bust of President Coolidge. Reverse depicting a coining scene of the first mint. A hand-operated screw press is on a sturdy wood table. At the right an assistant examines a coin freshly taken from the die. To the left the other coiner grasps the press counterweight. 50mm. Bronze. Proof 249.00

1929 Obverse with bust of President Coolidge. Reverse with scene of the first U.S. mint building, surrounded by the legend in small letters "The First Mint Erected 1792 And The First Public Building Authorized By The Congress Of The United States." 50mm. Bronze. Proof 197.50

1931 Obverse with bust of President Hoover facing right. Reverse with sculpted view of the portico of the U.S. Mint. 50mm. Bronze. Proof 197.50

1933 Obverse with bust of Secretary of the Treasury Ogden L. Mills. Rev. with view of 1792 Mint building. 50mm. Brnz. Proof 197.50

1934 Obverse with view of Present Mint building as used in 1931. Reverse with view of 1792 Mint building as used in 1929, but with 1934 date. 50mm. Bronze. Proof 225.00

1938 Obverse with bust of Franklin facing right. BENJAMIN FRANKLIN above; 1706 / 1790 below. Reverse with Liberty holding balance scale; corner view of U.S. Mint in background. 57mm. Bronze. Proof 225.00

COINAGE OF HAWAII

The following descriptions are attributed to Maurice Gould and Kenneth Bressett's monograph "HAWAIIAN COINS, TOKENS AND PAPER MONEY."

1847 1c. 100,000 minted but, say Gould and Bressett, "The issue was never accepted by the natives and hundreds of pieces were thrown into the sea and thus destroyed." Scarce. Variety with small head and 13 berries on the wreath. AU 72.00

1883 10c. EF 19.00

1883 25c. Very Fine $9.50; Extremely Fine 11.00

1883 50c. Extremely Fine 36.00

1883 $1. Very scarce. Extremely Fine 89.00

Hawaiian Proof Set of 1883. A complete type set of King Kalakaua's (the last King of Hawaii, 1874-1891) silver coinage. This beautiful set consists of the following five pieces: the rare ten cent, twenty five cent, fifty cent, and dollar pieces and the extremely rare twelve and one half cent piece. In our 19 years of coin dealing, this is the first intact 1883 Hawaiian proof set we have ever handled. We can trace no recent offerings of this rare set. This is truly a once in a decade – or maybe that may be conservative – opportunity. This beautiful set, housed in a

plastic holder will probably be one of the first offerings of this *Rare Coin Review* to go. Call collect today. Priced at 2950.00

MISCELLANY – ALL SORTS OF THINGS!

This sections contains regular United States coins, medals, tokens, and all sorts of things – items received too late for inclusion in the regular sections, items that were omitted from other categories, or whatever. The items are not in order. Look this listing over carefully. When ordering by telephone or letter, please mention that the item you're ordering is from the "Miscellany" section so we can locate it quickly! We've numbered the items as M-101, M-102, and so on – for your convenience in ordering.

M-101. Detailed and well-executed pencil sketch signed "J.B. Longacre" in script and attributed to him. Titled in pencil, "Diana fr. Venderwerf." Diana is portrayed nude and is sitting on a draped background. Study from a painting probably by Adriaan Venderwerff (1659-1722), noted for his Biblical and classical paintings. Mint engraver J.B. Longacre designed the Indian cent, certain Liberty head gold coins (1849 $1, 1854 $3, 1849 $20 and later issues), many patterns, etc. The presently-offered sketch measures about 6" wide by 8" high plus a 2" matted border and is suitable for framing. Historical and interesting! 247.50

M-102. 5,000 Liberty nickels, mainly in Good to Very Good grade. Offered f.o.b. our offices for 1250.00

M-102. Gold medal with engraved representation of an early tiller-type automobile awarded to I.J. Johnson. Ornately engraved reverse inscription reads: Awarded Winner / First Automobile Race in America / Presented by Jos. Linz & Bros. / Dallas, Texas / July 4, 1901. Efforts to learn more about I.J. Johnson have been to no avail thus far. In the July 11, 1970, issue of the Dallas Morning News feature writer Frank X. Tolbert wrote a 3-column article (which will be furnished to the buyer of this medal) on this identical medal which was at that time owned by a Pasadena, California collector. It seems that efforts to trace the identity of I.J. Johnson have been fruitless, although it is probable that he was the chauffeur mentioned as the driver of the winning car. To quote Mr. Tolbert: "The story of the battle of the two gasoline wagons (no mention of automotive makes or the drivers' names) did say that Mr. Thorne's [Thorne was vice-president and general manager of the Texas & Pacific Railway] chauffeur drove the winning car at the start and fell behind and the car's owner took the wheel with two of the 1-mile laps to go in the 5-mile course." Tolbert's further research led him to visit with a descendant of Thorne who was familiar with this medal and said that Thorne had presented it to Johnson. Perhaps the exact situation will never be precisely known. The 1901 account of the race as printed in the July 5th issue of the Dallas News told of exciting times: "The contestants, Messrs. Thorne and Raff, are both owners of very fast machines . . . Thorne secured the pole and hugged the fence during the entire race . . . The track was in fine condition for trotters but rather soft for automobiles . . . As the crowd yelled and the band played, Thorne went under the wire 3 feet ahead but a safe winner. He doffed his hat to the cheers of the grandstand. His machine was almost covered with people who desired to make a closer inspection of the modern horseless carriage. The prize for the race was a gold medal." We offer the medal for sale – a

fascinating memento of what may have been the first automobile race in Texas – for 395.00

M-103. St. Gaudens $20 gold, type of 1908-1933, date of our choice. BU, a selected piece ideal for your type set 79.50

M-104. Back issue of the "Rare Coin Review." Issue No. 10 ..... 2.00

M-105. Back issue of the "Rare Coin Review." Issue No. 11 ..... 2.00

M-106. Back issue of the "Rare Coin Review." Issue No. 12 ..... 2.00

M-107. J. Allender's Gold Coin Scale. Scarcer type with accommodation with the usual $2.50, $5, $10, and $20 denominations and the $1 and $3 as well. In "AU" grade. Lacking the small brass counterweight which was once with it. The scale itself is complete, intact, and very choice. First check gets it for 125.00

M-108. 1861 United States Proof set. Brilliant coins encased in a display holder. Contains the cent, nickel, silver three cent, half dime, dime, quarter, half dollar, and silver dollar. In display holder 1195.00

M-109. 1925 Norse thin commemorative medal. Silver. Brilliant Uncirculated. The scarcer of the two thicknesses of this popular medal 25.00

M-110. Wholesale lot of flying eagle cents, mixed 1857 and 1858. Average Abt. Good to Good grade. 80 pieces for just 199.00

M-111. 1892 United States Proof set. Brilliant. Contains the cent, nickel, dime, quarter, half dollar, and silver dollar. Some hairlines on the dollar. In display holder. Cheap today at just 499.00

M-112. 1913 Barber half dollar. Brilliant Uncirculated. Traditionally the 1913 is one of the very rarest of all Philadelphia Mint Barber issues, as its low mintage of just 188,627 (3rd rarest in the series) would indicate. Buy this nice one for 189.00

M-113. An interesting situation: We offered these items as follows: "Thomason's Scientific and Philosophical Medals. Issued in England in the early 1900's by medallist E. Thomason. Sixteen large (about 3" diameter) medals, each depicting a different art or science – such as Phrenology, Mechanics, Optics, etc. A beautiful set housed in its original (and somewhat frayed) leather case of issue. A fascinating group. EF grade. The collection: $995.00." This large and beautiful set has been taking up a lot of space in our bank vault. We bought this set years ago with a large group of other things, so we'll take our profit elsewhere and chop our price to an unbelievably low 495.00

M-114. Anti-Tilden political token (DeWitt No. SJT-1876-6) depicting presidential aspirant Tilden with the legend: DEMOCRATIC PARTY DIED OF TILDENOPATHY, 1876, IN THE 60th YEAR OF ITS AGE. SHAMMY TILDEN. R.I.P., etc. Brilliant Proof. An interesting memento of the Centennial year election 25.00

M-115. Large medal by Christian Gobrecht (designer of the famed 1836-1839 silver dollars, among other things) signed C. GOBRECHT F. – For C(hristian) Gobrecht F(ecit). Fecit = "made it" in Latin. Large silver medal with an allegorical scene made for the Massachusetts Charitable Mechanics Assn. With engraved award to "William H. Hilson for specimens of Custom Made Clothing – Exhibition of 1844." Interesting Gobrecht item! Proof 99.00

M-116. Gobrecht medal as preceding, but in bronze and without inscription (the medal was never awarded to anyone). Proof 49.00

M-117. 1826 Gobrecht massive silver medal. Obverse with bust of Archimedes signed GOBRECHT F. Reverse with legend "GENIUS INTELLIGENCE AND INDUSTRY TRIUMPH" and with three cameo scenes, including Fulton's steamboat (the Clermont). Signed C. GOBRECHT F. at the bottom. Issued for the New England Society for Promotion of Manufactures and Mechanic Arts. Proof 149.00

M-118. Washington portrait by C. Gobrecht. Beautifully hand-colored engraving on stiff paper stock about 12" high by 10" wide. "Mint" condition with the colors and details crisp and sharp. Colorful, historical, and numismatically significant. A wonderful item for the numismatist's den or office 99.00

M-119. Special Deal: Lots M-115, M-116, M-117, and M-118, total value $396.00, for just $295.00. These items would make a wonderful educational exhibit, particularly if you have a Gobrecht silver dollar to go with them (if you don't, we can take care of that too – just see our silver dollar section!). The lot of Gobrechtiana for: 295.00

M-120. Albums, Holders, and Folders Special: Albums, etc. for displaying or housing U.S. coins. Whitman "Bookshelf" (mainly), etc. New condition; no duplicates. Our choice of albums. At least $20 retail value for $9.95; at least $40 retail value for 19.50

M-121. Library Starter Special: Most numismatists start their libraries with a copy of the *Guidebook*. So, we'll not send you a copy of that book – but if you send us $19.75 we'll send you at least $30 retail value worth of other books, our choice and all different. All are in new condition. A nice start on a reference library! .. 19.75

M-122. Album of 1965 silver (special issue) Nevada gaming tokens and two albums of 1967 gaming tokens (including many of the $5 denomination) struck in Brilliant Proof condition by the Franklin Mint. A large, attractive, and rather impressive collection! All three albums for 795.00

M-123. Bryan "dollar" issued c.1896 by the Gorham Mfg. Co., silversmiths. Hibler-Kappen No. 781. With legend "THIS PIECE CONTAINS 823 GRAINS COIN SILVER IN VALUE THE EQUIVALENT OF ONE GOLD DOLLAR," etc. Extremely Fine and sharp in all details 69.00

M-124. 1860 Lincoln / Hamlin ferrotype campaign token. Holed at top (as usual) for ribbon suspension. Sharp portraits. Extremely Fine, much above average – in fact an exceptional piece 95.00

M-125. So-called dollar. Hibler-Kappen No. 876. 1905 Denver Mint opening. Brilliant Uncirculated, a gem specimen from the Gen. M.S. Newton Collection. Far and away superior to the H&K plate coin 99.00

M-126. So-called dollar. Hibler-Kappen No. 901. World War I medal in bronze. Unlooped (and noted in H-K as being very rare thus). Brilliant Uncirculated, special 14.95

M-127. 1900 Lesher dollar. H-K No. 972. J.M. Slusher, Cripple Creek, Colorado. Serial number 99. EF-AU, a really exceptional example of a Lesher dollar. Refer to page 246 of the *Guidebook* for more information about these romantic coins 395.00

M-128. Lesher Dollar. SAM COHEN imprint. Victor, Colorado. Fewer than a dozen Sam Cohen Lesher dollars are known to exist. An important opportunity for the specialist. AU, prooflike — remarkable condition for any Lesher dollar; exceptionally remarkable condition for a prize rarity such as this! 795.00

M-129. 1876 So-called dollar. H-K No. 19. Nevada "silver dollar" issued for the 1876 Centennial. The Nevada dollar is one of the most desired of all so-called dollars. We offer a Proof with some minor handling marks, a coin far, far above the usually-seen Extremely Fine pieces — pieces which usually sell for more than our low price of just 129.00

M-130. Large and impressive broadside issued circa 1855-1860 by Rawdon, Wright, Hatch, and Edson, bank note engravers of New York. Measuring about 2'6" wide by 3'3" high and mounted behind glass in a frame, this poster pictures in needle-sharp detail hundreds of vignettes (scenic and numeral engravings) used on paper money of the 1830-1860 era. A stunning exhibit item! Crisp Uncirculated, save for a small and hardly-noticeable bottom tear. No fading; no staining. The collector of currency will prize this for years to come 995.00

M-131. Washington commemorative Liverpool pitcher (used for pouring water, ade, etc.) sold in America shortly after Washington's death (1799). On one side is a portrait of Washington seated on a celestial throne. Father Time, the American eagle, Miss Liberty (with her head downcast), and other figures surround. On the other side an obelisk is depicted — with the portrait of Washington, his birth and death dates, and with an American eagle and an allegorical figure of America in sadness. Below is the legend: AMERICA IN TEARS. Porcelain; about 10¼" high. In absolutely immaculate condition without any imperfections. Only the second such item we've had in the past 15 years, and this one is by far the better in condition. A nice display item to go with a collection of colonial coins, political items, Washingtonia, etc. 995.00

M-132. Washington Cabinet Medal (listed as Baker No. 326). Obverse with Washington's portrait and life dates; reverse with pyramidal cabinet showing medals (with the details of the many medals visible with a glass!). Not fully struck up in center. Bronze Proof; minted in the late 19th century 24.00

M-133. Bryan "Dollar"' Mechanical type patented July 27, 1897. A now-you-see-it, now-you-don't device issued by the Roosevelt Republicans. In one position the American eagle sits boldly upright and has the legend: "I'm All Right" above. In the same position, the reverse reads: "Gold Standard Means a Dollar Worth 100 Cents; Mack, Teddy, and Prosperity." Flip a lever on the side and the head of the eagle moves to a downcast position. The legends change to read: "Where Am I At?" and "Free Silver Means a Dollar Worth 50 Cents; Bryanarchy and Stevenson." An absolutely fascinating piece of 19th century Americana. Brass. Brilliant Uncirculated 95.00

M-134. Pedley-Ryan "dollar" in silver. H-K No. 825. Obverse with PEDLEY - RYAN & CO. / DENVER. Reverse with 1933 / SILVER / 430 GRAINS. Very Fine 29.00

M-135. Encased postage stamp. EP-21 (as listed by Robert Friedberg). Mendum's Family Wine Emporium. Extremely Fine 79.00

M-136. U.S. trade dollar. 1874. Extremely Fine or better; with two small chopmarks 29.00

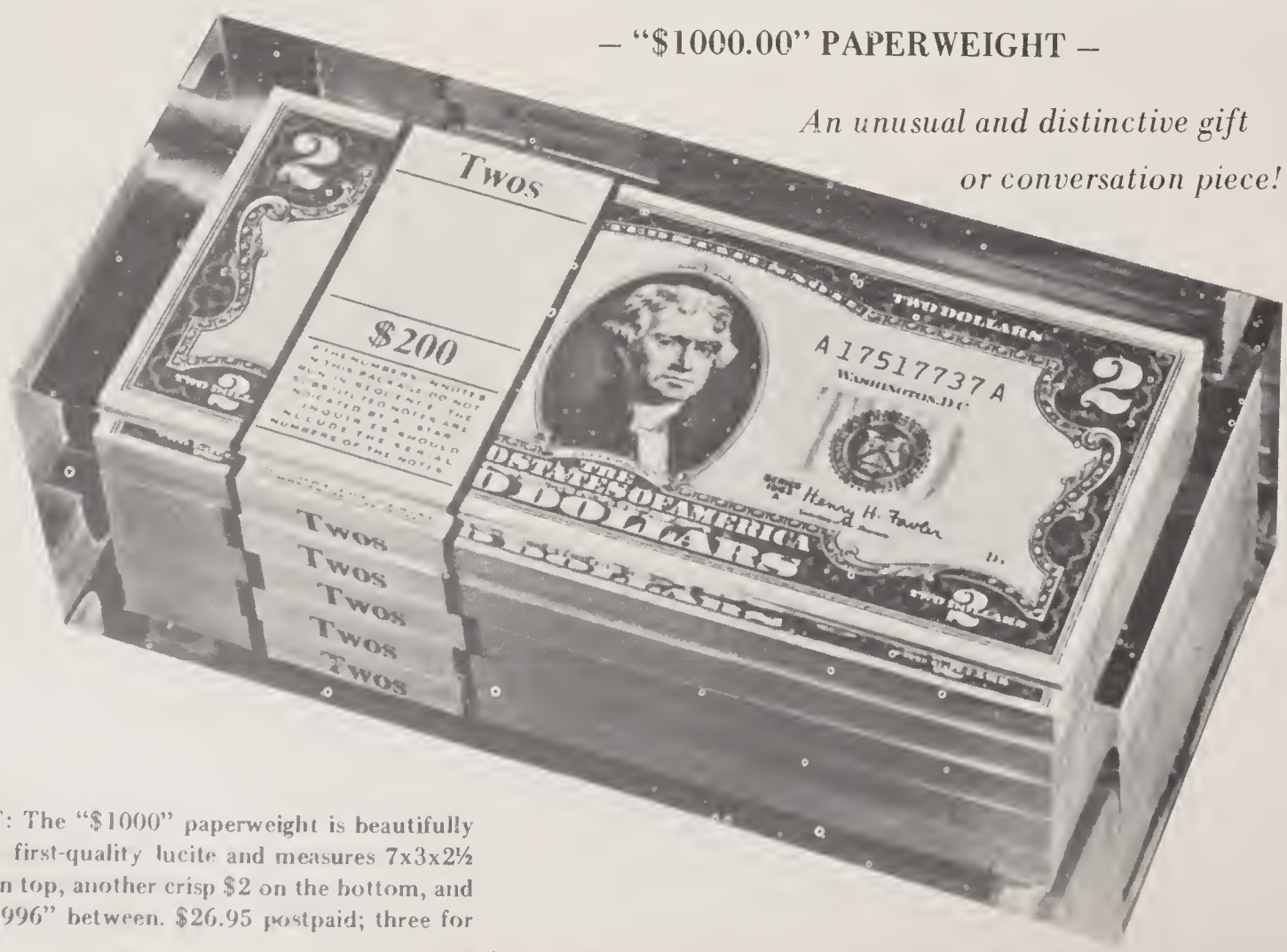
M-137 Going, Going, But Still Two Dozen Left! These beautiful Aquarius medals struck by the Franklin Mint were originally offered for sale at $9.95. Well, we still have two dozen remaining from our original offering — so instead of charging you $9.95 we'll move them toward the door at the wholesale price of just $6.00 or ten for 54.90

M-138 State of South Carolina Bonds. These are GENUINE ORIGINAL 100-pound denomination bonds which originally sold for close to $500.00 each! All of the interest coupons are still attached. They have been slit cancelled so that the beauty of these showpieces is as nice as new!

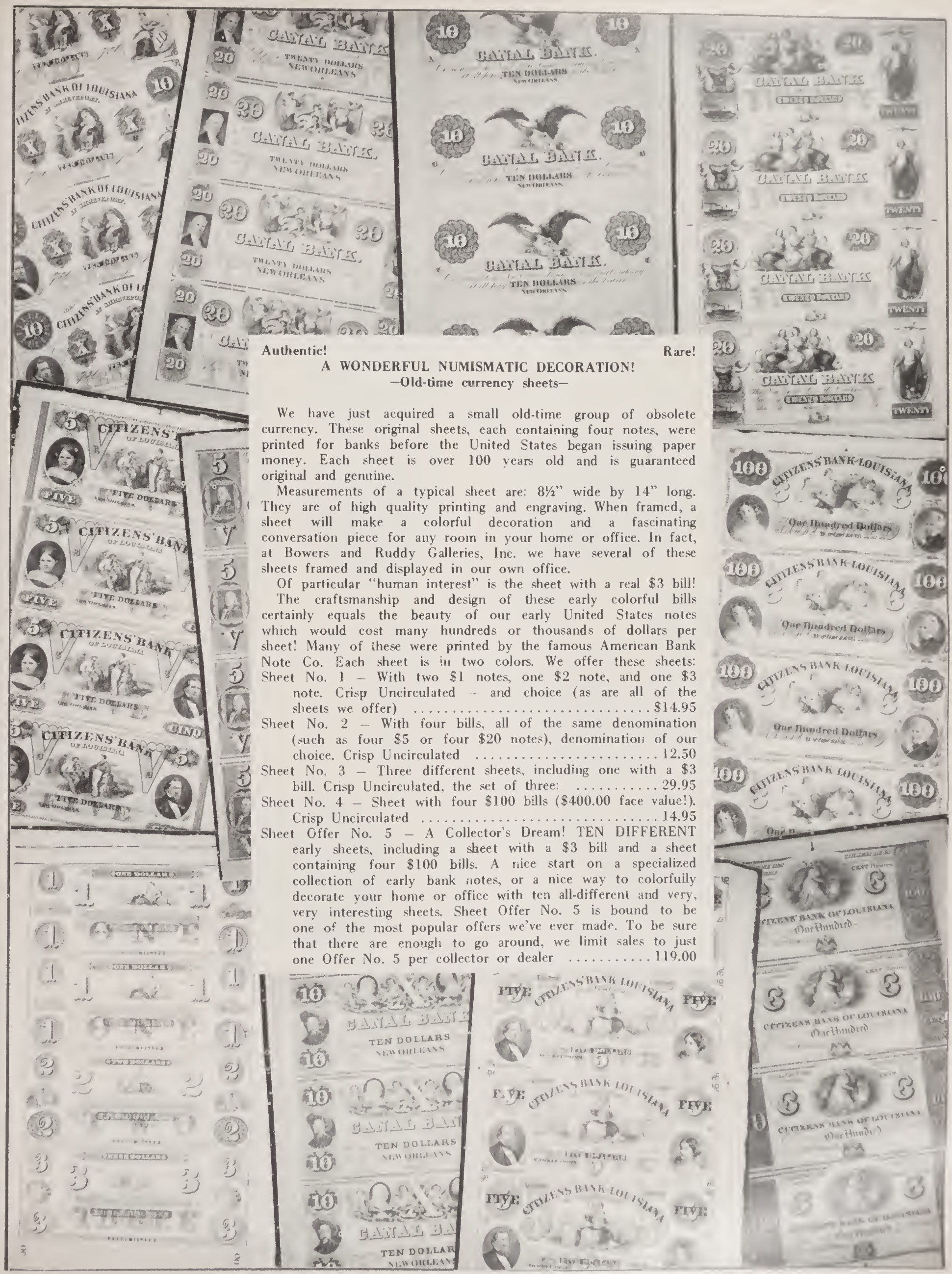
A large and handsome bond that's perfect for framing. Where else could you find a 100-year-old genuine and original monetary decoration for less than $10? While the small supply lasts we offer them for $9.50 each postpaid; or buy a group of ten for $79.00; or buy 50 for just 299.00

— "$1000.00" PAPERWEIGHT —

An unusual and distinctive gift or conversation piece!



"$1000" PAPERWEIGHT: The "$1000" paperweight is beautifully embedded in clear, polished first-quality lucite and measures 7x3x2½ inches, with a crisp $2 bill on top, another crisp $2 on the bottom, and a realistic but illusionary "$996" between. $26.95 postpaid; three for $74.95



Authentic! **Rare!**

A WONDERFUL NUMISMATIC DECORATION!

—Old-time currency sheets—

We have just acquired a small old-time group of obsolete currency. These original sheets, each containing four notes, were printed for banks before the United States began issuing paper money. Each sheet is over 100 years old and is guaranteed original and genuine.

Measurements of a typical sheet are: 8½" wide by 14" long. They are of high quality printing and engraving. When framed, a sheet will make a colorful decoration and a fascinating conversation piece for any room in your home or office. In fact, at Bowers and Ruddy Galleries, Inc. we have several of these sheets framed and displayed in our own office.

Of particular "human interest" is the sheet with a real $3 bill! The craftsmanship and design of these early colorful bills certainly equals the beauty of our early United States notes which would cost many hundreds or thousands of dollars per sheet! Many of these were printed by the famous American Bank Note Co. Each sheet is in two colors. We offer these sheets:

Sheet No. 1 – With two $1 notes, one $2 note, and one $3 note. Crisp Uncirculated – and choice (as are all of the sheets we offer) $14.95

Sheet No. 2 – With four bills, all of the same denomination (such as four $5 or four $20 notes), denomination of our choice. Crisp Uncirculated 12.50

Sheet No. 3 – Three different sheets, including one with a $3 bill. Crisp Uncirculated, the set of three: 29.95

Sheet No. 4 – Sheet with four $100 bills ($400.00 face value!). Crisp Uncirculated 14.95

Sheet Offer No. 5 – A Collector's Dream! TEN DIFFERENT early sheets, including a sheet with a $3 bill and a sheet containing four $100 bills. A nice start on a specialized collection of early bank notes, or a nice way to colorfully decorate your home or office with ten all-different and very, very interesting sheets. Sheet Offer No. 5 is bound to be one of the most popular offers we've ever made. To be sure that there are enough to go around, we limit sales to just one Offer No. 5 per collector or dealer 119.00

THE LONDONDERRY COLLECTION
—of—
UNITED STATES OVERDATE COINS
— And Other Interesting Varieties —

It is with pleasure that we offer for sale an outstanding group of U.S. overdates and other issues from the Londonderry Collection.

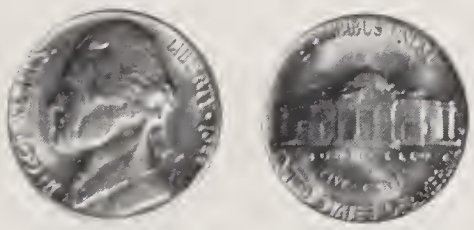
The owner's research in the field of overdates occupies many notebook pages. We excerpt from the owner's original notes in many instances in the following descriptions.

Overdates are among the most interesting of all United States coins. Indeen, some of the most prized U.S. issues are overdates: the 1817/4 half dollar, the 1918/7-D nickel, and the 1888/7 Indian cent, for example. The Londonderry offering is the finest group of overdates, recut dates, and unusual varieties that we've ever handled. Each coin is described and priced individually. Each coin has been assigned a special number such as LON-1, LON-2, etc. for convenience in ordering. While there are duplicates of a few of the less expensive coins, most are one-of-a-kind in this offering. So, we recommend ordering by telephone or airmail.

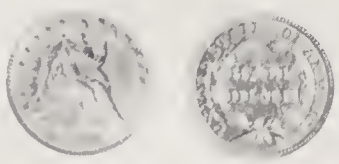
LON-1. 1869/8 Overdate two-cent piece. Listed in the *Guidebook of U.S. Coins* and unpriced. The last one we recall handling passed through our hands about ten years ago and was sold to a New York dealer. The owner's notes reveal the recent sale of a Good grade specimen for $500 by a Pennsylvania dealer. An estimated 12 to 14 pieces are known to exist in all grades. We offer a Good grade specimen with the overdate sharp (and with the characteristic die break extending from the lower left of the 6 in the date) for 449.00

LON-2. 1863/2 Overdate silver three-cent piece. Listed and unpriced in the *Guidebook of U.S. Coins.* Brilliant Proof. The only record we can trace is that of a specimen offered in the Hollinbeck-Kagin Coin Co. sale of July, 1971 — a coin which brought $875. This was prior to the listing of the 1863/2 in the *Guidebook*, so doubtless the price would be higher if the same coin were to be resold today. We offer a beautiful Brilliant Proof for ... 1295.00

LON-3. 1954-S over D "Overmintmark" Jefferson nickel. Brilliant Uncirculated 65.00



LON-4. 1955-D over S "Overmintmark" Jefferson nickel. This is the *Guidebook* plate coin used to illustrate the variety on page 95 of that reference. The onwer notes that "of the three reverse dies I have found of this variety, this [the one we offer here] is by far the best. And, the variety is much rarer in strict Uncirculated grade than the $20 catalogue price would indicate ... To my knowledge it [this identical specimen] is the finest known. Brilliant Uncirculated 127.50



LON-5. 1858 over inverted date half dime. One of the most curious of all United States coins — the date was first punched upside down in the die! The cataloguer (Q. David Bowers) had the distinction of verifying the first several specimens of this variety when they first were discovered in the early 1960's. At that time there was a continuing discussion about them in our "Numismatic Depth Study" *Coin World* column. The presently-offered Londonderry coin is an AU with the inverted date very sharp 249.00

LON-6. 1830/29 Overdate dime. Listed and unpriced in the *Guidebook of U.S. Coins.* To our recollection this is the first time an 1830/29 dime has appeared in any of our many catalogues — and now we offer five of them! The first we offer was described by the owner as: "a frosted and choice Brilliant Uncirculated example, with the 1830/29 sharp and clear. Even with a slight scratch on the obverse it *is without question the finest specimen known.*" An outstanding opportunity for the dime specialist 2950.00

LON-7. 1830/29 Overdate dime as preceding. VF-EF 795.00

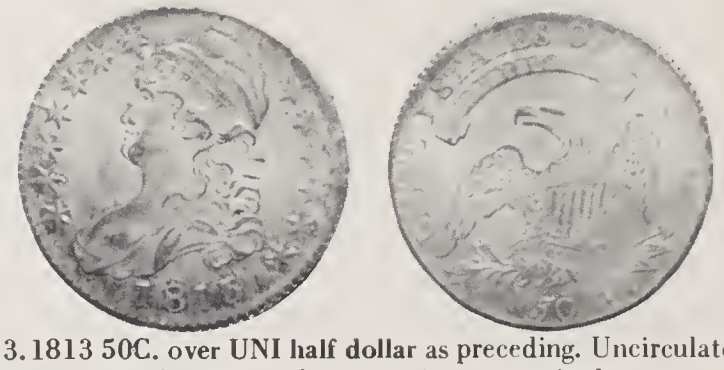
LON-8. 1830/29 Overdate dime as preceding. F-VF 595.00

LON-9. 1830/29 Overdate dime as preceding. Very Good plus . 395.00

LON-10. 1830/29 Overdate dime as preceding. Last coin in this remarkable offering! Very Good 349.00

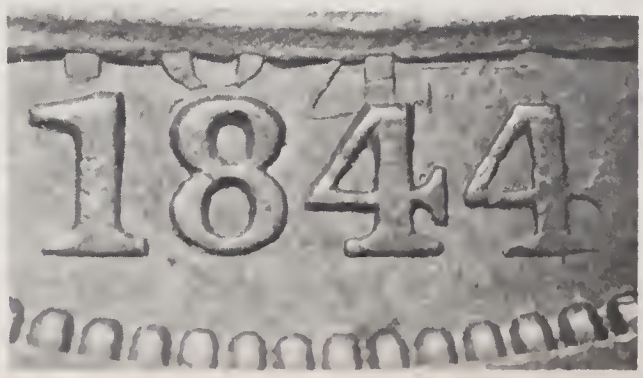
LON-11. 1844 dimes. Not overdates; included here as the owner had a fascination for this particular issue — and acquired as many as he could find for reasonable prices. The 1844 dime, often called the "Orphan Annie" dime (for reasons not recorded anywhere in numismatic literature to our knowledge; an article on the 1844 dime a few years ago brought a reply from a reader who suggested that the appellation came from the fact that the 1844 was "all alone as the outstanding Philadelphia Mint scarcity of the 1840's.") by cataloguers. If you have a penchant for "cornering the market," then consider this group of seven 1844 dimes, offered here intact as a group. It contains two VF+ examples, a Fine, two F-VF pieces, a Fine, and an Abt. Fine. The lot is yours for 449.00

LON-12 1813 50C. over UNI half dollar. One of the most curious of all half dollar varieties, this anomaly was caused by initially engraving the UNI of UNITED at the bottom of the die rather than at the top! The error was discovered, and the correct 50C. denomination was overcut. This is the specimen sold as part of the R.E. Cox, Jr. Collection by Stack's in 1961. Earlier, the owner, R.E. Cox, Jr., acquired the coin from us. So now, over a decade later, we have the pleasure of having the coin pass through our hands again. Conservatively graded as Extremely Fine; you might even want to call it EF-AU. A rare coin for 139.50



LON-13. 1813 50C. over UNI half dollar as preceding. Uncirculated, full mint state with light steel gray toning as acquired over a period of many years. The owner notes that "this specimen would have to be the finest known of the approximately 13-31 (Rarity 6) pieces known" 395.00

LON-14. 1844-O Double date half dollar. First date cut far too high and well into the base of Liberty. The second date is cut in the normal position. A spectacular and rather unbelievable-appearing coin! Very Fine 95.00



LON-15. 1844-O Double date half dollar as preceding. BU, some rubbing in the fields. One of the finest known examples of this rarity. To equal this coin's condition would be indeed difficult. Unpriced in Uncirculated grade in the *Guidebook* 495.00

LON-16. 1846/5 Overdate half dollar. Beistle variety 1aB. Listed in *Scott's Encyclopedia;* unlisted at present in the *Guidebook.* Although a number of 1846/5 half dollars have appeared from time to time (e.g., the R.E. Cox, Jr. coin sold by Stack's; two specimens in Paramount International Coin Corp. sales at $600 and $800 respectively), the variety isn't really well known. The overdate is a light one and is considered by some authorities to be 1846/4 rather than 1846/5. In any event, we offer what must rank as one of the very finest extant examples – an AU (by conservative grading) for 495.00

LON-17. 1848 Half dollar. Regular date (not an overdate). Included in this group as the owner encountered this coin, an attractively toned piece, and couldn't resist buying it! Uncirculated with prooflike surface. Quality is never cheap, and this coin COST US $140 (double the current *Guidebook* listing). It's yours for 169.00

LON-18. 1875-S over CC Trade dollar. Brilliant Uncirculated. The finest we have ever seen or handled. Unpriced in the *Guidebook* in all grades. The owner, a meticulous researcher, has located the sale in March, 1970 of an Uncirculated example at $2650.00 (it is not stated whether or not the coin sold) and the offering of another described as "Uncirculated, with multiple chopmarks" at $2500.00. This specimen, the one presently offered here, has the added distinction of being the *Guidebook* plate coin – the coin used to make the enlargement of the 1875-S over CC pictured at the upper right of page 156 of that reference. Priced at: . 1975.00

LON-19. 1875-S over CC Trade dollar as preceding. EF-AU, sharp. A lovely specimen of this rarity for 495.00

LON-20. 1862/1 Overdate quarter eagle. A variety discovered by Aubrey Bebee in 1962, the 1862/1 overdate quarter eagle has remained a rarity since that time. To our knowledge there are but four specimens known to exist: (1) The Bebee discovery coin, AU. (2) The Willis Dupont coin, Extremely Fine. (3) The presently-offered Londonderry Collection example, a specimen with a VF+ obverse and a VF reverse. (4) Another specimen, not seen, said to have been damaged by the addition of a loop on the edge (the coin was used years ago for jewelry purposes. The presently-offered piece was acquired by the owner from Paramount International Coin Corporation. To our knowledge it is the only specimen on the market now. The owner's notes suggest that the $2600.00 *Guidebook* EF valuation may be based upon the sale several years ago of coin No.2 to Mr. Dupont. We can trace no recent sale figures. The present specimen is a rare opportunity for the advanced gold specialist 3750.00

LON-21. 1847 half eagle. 7 over 7 in date. An error comparable to the 1847/7 large cent or the 1867/7 Indian cent (the latter unlisted in the *Guidebook*). The 7 punch first used was too small. The error was discovered, and the small 7 was overpunched with a large 7, but not carefully aligned so that traces of the small 7 are still visible. Called "1847 over high 7" to distinguish it from the following variety. Walter Breen's variety No. 3. VF-EF grade. Scarce, not rare – but definitely interesting! 95.00

LIKES HIS 1921 SILVER DOLLAR

"I received the 1921 dollar described as BU, with light rubbing. It looks better than some of the silver dollars I have purchased elsewhere as Choice BU. Enclosed is another order. Thank you. – an unsolicited comment from W.C., of Beloit, Wisconsin

LON-22. 1847 half eagle. 7 over 7 in date. "1847 over low 7." The low 7 is *really* low – the top is visible in the denticles (edge projections)! How the first 7 could have been so far off target is anyone's guess! This coin must rank as one of the most outstanding die blunders among all U.S. gold coins. Breen's variety No. 4. One of just two specimens known to us. Extremely Fine or even a bit better. A rare opportunity for the gold specialist 495.00

LON-23. 1881/0 Overdate half eagle. Actually 1881/1880 for traces of the entire previous 1880 date are visible! One of just two specimens known to us. The other, superior in grade to this one, sold for about $1200 a year ago. The valuation of the 1881/0 is speculative as the coin is too recent of a discovery to have been tested by time. However, with the current listing of the coin in the *Guidebook* the demand will eventually be strong. One can reflect on the $16,500 price commanded by an EF 1854-S, a coin of which several specimens are known, to see that the presently-offered 1881/0 half eagle, an AU coin, could hardly be considered expensive at 1250.00

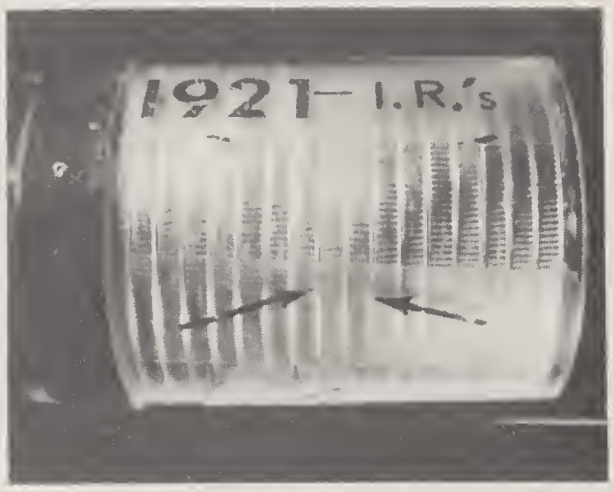
LON-24. 1879-O over horizontal O silver dollar. The horizontal O mintmark shows plainly in the center of the vertical O. Extremely Fine plus 69.00

LON-25. 1879-S $1 silver. Second reverse (rev. of '78). Exceptionally nice BU; uncommon in this grade 24.00

LON-26. 1890-CC $1 silver. "Tail bar" variety. A large raised bar-like strip (not a die break; probably caused by the inadvertent use of a chisel on the die) extends from the left side of the tail feathers to the wreath. Very Good $19.00; Fine $25.00; Very Fine $32.00; Brilliant Uncirculated (the owner's notes relate that "a specimen [in BU grade] sold at the 1971 American Numismatic Association convention bourse for $150.00") 139.00

LON-27. 1884-O/O silver dollar. 1884-O with traces of another letter within the mintmark. Opinion on this variety differs. Sometimes they are sold as 1884-O over CC. Walter Breen believes the variety to be 1884-O over C (one "C" of a "CC" mintmark – the other "C" was either never punched in or was effaced from the die). Leroy Van Allen and some others believe it to be 1884-O/O. For sure it is 1884-O over Something! The controversial marking is within the O mintmark. The owner notes that these pieces have sold as high as $35 each on many occasions and at least $40 on one occasion. Several pieces on hand: Brilliant Uncirculated, with some usual bagmarks $19.00; BU, selected and with a minimum of bagmarks 29.50

LON-28. 1921 Morgan $1. 17-berry reverse variety. The normal 1921 Morgan dollar reverse has sixteen berries in the wreath. The presently-offered pieces (we have several on hand) have seventeen berries. The owner records sales to $25 for this variety. Brilliant Uncirculated $12.95; five for 55.00

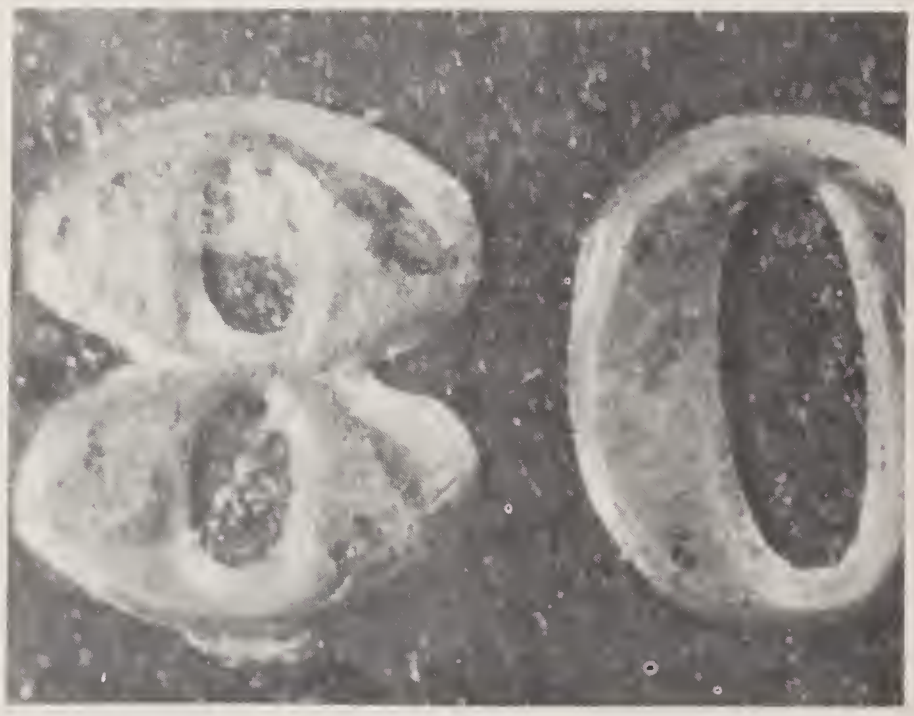


LON-29. 1921 Morgan $1. "Infrequently Reeded Edge" variety. Edge has but 154 reeds (raised parts of the milling), as compared to 182-190 for other dollars. The owner's notes relate that "Uncirculated examples have sold as high as $150. With all other Morgan dollars having from 182 to 190 reeds, this is the only such coin that can be identified by its EDGE alone, and it sticks out like a sore thumb in a roll of silver dollars." Interesting! AU $39.00; Brilliant Uncirculated 59.50

LON-30. 1880/7-S Overdate dollar. The needle-like left tip of the 7 appears above the 8, and part of the transverse bar of the 7 appears within the second 8. Catalogues $75.00 in the current *Guidebook*. The owner's notes show that these have sold as high as $95 recently. Buy a nice one for just 65.00

LON-31. So-called 1880/9 dollar. Under the 0 there appears to be another digit, possible a 9 (from an 1879), but the feature is not distinct. The owner's notes record some retail sales at $95 per coin to dollar variety collectors. Brilliant Uncirculated 79.50

LON-32. 1880/7-O Overdate dollar. Appearance somewhat similar to the 1880/7-S dollar, but with a New Orleans mintmark. Catalogues $150.00 in BU grade in the current *Guidebook*. EF $75.00; Brilliant Uncirculated 139.00



LON-33. 1880/7 Overdate dollar. With 7 clear and sharp under the 2nd 8 of the date. Philadelphia Mint. The owner's notes relate that: "[The 1880/7] has been listed in the *Guidebook* for some time, but is unpriced as not enough specimens have appeared on the market to determine prices. I [the owner] haven't seen one in ANY condition in any advertisement or auction, except for the specimen that you [Bowers and Ruddy Galleries, Inc.] sold me, for almost two years. Fine $249.00; Extremely Fine $595.00; Brilliant Uncirculated, one of just three specimens in this grade known to the owner 1495.00

A SUPERB OFFERING OF CONNECTICUT CENTS

The Finest Collection
—of—
1785-1788 Connecticut Cents
Ever Offered

A Spectacular Offering!

In this issue we offer for your selection the largest and finest grouping of 1785-1788 Connecticut cents ever priced and presented for sale. The offering exceeds that in our *Rare Coin Review* No. 12 – an offering which also made numismatic history!

The present collection was formed over a period of many years by a prominent eastern numismatist, now deceased. Many of the coins were acquired from us years ago. It is a pleasure to handle again many of the Rarity 5 and Rarity 6 pieces and top-condition coins that we remember so fondly from their original sale in the 1950's and 1960's. Together with this collection we have incorporated our inventory of Connecticut pieces. The result is the largest and finest offering of Connecticut copper coins ever individually priced and presented for sale. This truly is a history-making event. And, it is an event which will probably never be repeated or equalled. For the specialist this is an opportunity to acquire single scarcities and rarities. For the type set collector this is a chance to acquire pieces, including rare types, in the better grades of VF, EF, and AU. Or, if you are beginning your interest in Connecticut cents, here is an opportunity to select from dozens of different varieties priced in the $10 to $20 range and even less.

The market for Connecticut copper coins and for colonial coins in general has been excellent. The response to our offering in *Rare Coin Review* was very gratifying – and we received orders from virtually every colonial dealer and specialist in the United States. We believe that the present offering will create even more interest than the last.

An Introduction to Collecting Connecticut Cents

In 1919 Henry C. Miller's monograph, *The State Coinage of Connecticut*, was published by the American Numismatic Society. Miller's capsule history of Connecticut copper coins, usually called "cents" by collectors today, is given below:

"By act of the General Assembly of Connecticut in October, 1785, authority was granted to Samuel Bishop, Joseph Hopkins, James Hillhouse, and John Goodrich to establish a mint for the manufacture of copper coins. The dies were made by Abel Buel of New Haven, but unauthorized issues of light weight and inferior workmanship circulated freely together with the legalized coins. The historic details in regard to the Connecticut coinage are given in detail in Crosby's *Early Coins of America*.

One general design was employed for the entire four years:

Obverse: Laureated head with bust either mailed or draped. Legend: AUCTORI CONNEC. [By the authority of Connecticut]

Reverse: The goddess of Liberty, seated, facing left, an olive branch in her right hand, staff surmounted by liberty cap in her left. Legend: INDE ET LIB. [Independence and liberty] Date in exergue. Borders milled or serrated. Edges plain.

The coins of Connecticut vary greatly in weight. Specimens are found weighing not more than 108 grains, while others range from 168 to 184 grains. In some cases the lighter coins are probably counterfeits of the time, but many of light weight, undoubtedly authentic, are from the same dies as the heavier ones. In fact the weight and character of the planchet seems to have been regarded with little importance.

Overstrikes are frequent, resulting sometimes in a curious mixing of legends. For this purpose the Nova Constellatio and New Jersey issues appear to have been especially favored.

Owing to the scarcity of coppers in the colonial period from 1783 to the establishment of the United States Mint, the country was flooded with a quantity of counterfeit and lightweight British halfpence. Some of these were sent from abroad, but the close resemblance of others to the Connecticut coins is fairly conclusive evidence that many of these halfpence were struck in that state. [Editor's note: Since the publication of the Miller reference in 1919, the research efforts of Eric P. Newman, Kenneth Bressett, Edward P. Barnsley, and others have established that many of the contemporary counterfeit Connecticut pieces, many of the above-mentioned lightweight British halfpence, and other issues, including many pieces collected as part of the Vermont series, were struck by Capt. Thomas Machine and his associates at a private mint near Newburgh, New York. Coinage of many of the Vermont and Connecticut pieces was semi-official in that certain principal contractors for these respective state coinages had a financial interest in the Machin Mint – usually called "Machin's Mill." More information on the subject can be found in Crosby's *Early Coins of America*, in Robert Vlack's *Early American Coins*, and on page 24 of the 25th edition of *A Guidebook of U.S. Coins*.]

No attempt has been made to decide on the legality of any of the coins with the legend AUCTORI CONNEC. They were all made at the same epoch, some by fairly competent hands, others evidently by novices at die sinking.

On account of the marked differences in punctuation and in the ornamental devices on many of the dies, together with the curious blunders in the spelling of the legends, this series affords a fertile and most interesting field for the collector of varieties.

The question of rarity is one that admits of some difference of opinion. The degrees given by Crosby in many cases require modification. From the personal examination of many thousands of coins and the conclusions of active collectors, it may be assumed that the estimates given here are approximately correct. Varieties marked C, R-1, and R-2 may generally be procured in good condition; those of R-3, R-4, and R-5 are much harder to find, while specimens of R-6, even when poor, are seldom available. In fact, a number of the varieties of R-6 are described from a single piece, the only one known. So many of the Connecticuts were weakly and imperfectly struck that really fine, well-centered pieces of all but a very few of the types are decidedly rare." ---So ends Henry Miller's commentary.

The Connecticut Pieces Offered Here

As noted earlier, we present for sale the most extensive grouping of Connecticut cents ever priced and offered in the numismatic marketplace, a group which eclipses in scope the excellent selections listed in our 7th and 12th issues of the *Rare Coin Review*.

We list the coins according to the variety system developed by Henry C. Miller and used in the aforementioned *State Coinage of Connecticut* monograph. This booklet was reprinted several years ago. We offer a copy of the Miller reprint for $3.95 postpaid – or free (on request) with any order of $50 or more worth of Connecticut cents from this listing.

Pieces are listed according to the Crosby rarity system (also used by Miller). This has seven degrees: Common, and R-1 through R-6. Rarity 6 is the highest degree.

We have tried to be very careful with our grading of these pieces. The coins, as Miller noted, were often weakly or imperfectly struck. Because of this, grading of Connecticut coppers is more subject to personal opinion than rigid rules. Our grading of Connecticut cents, as used in our past offerings, has been well received by specialists in the series. However, because of the variations in striking and also because of our general policy of satisfaction, our offering of these pieces is made "on approval" in the sense that each and every coin is subject to your satisfaction once you receive it. We think you'll be quite pleased, but if you're not, your money will be instantly refunded in full – and no explanation is necessary. To our way of thinking the interesting hand-cut dies (with many fascinating varieties) and crude striking make Connecticut coins a wonderful series – and a refreshing change from the look-alike machine-made coins of the late 19th and 20th centuries.

An Explanation of Variety Collecting

We strongly recommend that you obtain a copy of the Miller reprint as offered above. This will delineate the system used to describe Connecticut coins. But, so as not to keep you in the dark until you receive the book (a notation such as "37.13-HH" might seem quite mystifying at this point), we also describe each variety by type or die as listed in *A Guidebook of U.S. Coins*, 25th edition (1972), pages 27 to 30. Thus you can check a variety such as "1787 AUCTOPI" or "1786 Hercules Head" in this manner.

The Miller numbers are adequately explained in the Miller book, which we hope you'll order. But, in the meantime here's a thumbnail explanation of how the Miller system works:

Miller assigned numbers to obverses and letters to reverses. Each different major obverse variety – each obverse variety with different punctuation or arrangement of the legends – received a different number. Thus in 1785 we find that type 1 was the head facing right and the legend punctuated as AUCTORI. CONNEC. (with a period or dot after each word). Types 2 through 6 have the head facing right and punctuation as AUCTORI: CONNEC: (with a colon after each word). Types 2, 3, 4, 5, and 6 differ from each other in the way that the colons are positioned in relation to the head. Type 7 has the head facing left and the legends reading AUCTORI CONNEC (no punctuation at all). Type 8 has the head left and punctuation as AUCTORI: CONNEC

The reverses are assigned letters. Thus in 1785 reverse A has the legend punctuated as INDE: ETLIB: Reverses designated with letters B through M have differing punctuation.

It is often the case that a number or letter variety will have subvarieties. These subvarieties have the same legends and punctuation as the main varieties, but differ in other features such as the number of leaves in the head wreath, the size and shape of the letters, and so on. For instance, obverse 3 of 1785 occurs in five different subvarieties, as listed by Miller. These are listed as 3.1, 3.2, 3.3, 3.4, and 3.5. By this we mean that "3.5" means obverse type 3, subvariety 5.

If you've followed our reasoning so far and are still with us, then you probably can infer that such a notation as "1785 3.2-L (R-3)," a notation that may have seemed meaningless a few minutes ago, can be deciphered to mean: A 1785 cent of the head facing right variety (remember that obverse varieties 1 through 6 of this year have the head facing right), of obverse variety 3 and subvariety 2 (written as "3.2") combined with reverse variety L. The coin is of Rarity 3 (R-3) on the Crosby/Miller scale.

Collecting Suggestions

Connecticut cents can be collected in a number of different ways. We suggest the following:

(1) A very simple or basic collection might consist of one coin of each of the four years of issue, 1785, 1786, 1787, and 1788. Such a collection is inexpensive and is a nice way to get acquainted with the "personalities" of Connecticut cents. For instance, you will find that 1785 issues are more sharply struck, are in higher relief, and are on heavier planchets than are typical 1788 issues. As the coinage progressed, quality and weight of the coins decreased.

(2) A more expanded collection might consist of those varieties listed on pages 27 through 30 of *A Guidebook of U.S. Coins*. The thirty-two coins listed come to a total of $724.50 in Good condition – a modest sum for a nearly-200-year-old collection of fascinating varieties! And, there are no "impossible" rarities to contend with.

(3) Or, you may want to begin a specialized collection by Miller numbers – to see how close you can come to completion.

Connecticut cents are inexpensive. You can obtain many rare pieces from this listing (or from other dealers in the field – Richard Picker, for example) for $10 to $20 each. Even ultra-rare R-5 and R-6 items cost less than $100 in lower grades in many instances! Choice examples of commoner varieties abound in the under $25 per coin range, with many pices in "Good" grade available for under $10 to $15 each.

As these coins are from hand-cut dies they are a fascinating numismatic series to own, contemplate, and study. A hand-held glass reveals many interesting variations: 1787 over 1788, 1787 over 1877 (the two center digits were first transposed in error!), misspellings such as INDL (instead of INDE), CONNLC or CONNECT (instead of CONNEC), ETIIB or ETLIR (instead of ETLIB), and so on. And the thrill of finding a previously unlisted variety is a real possibility; many Connecticut enthusiasts have done it. In short, the Connecticut series offers a wide panorama of fascinating coins which are inexpensive and which, at the same time, have tremendous numismatic appeal.

To house your collection we can furnish for 60c each (minimum order 5 boards for $3) Meghrig blank pages which measure 5x8" in size and contain 10 blank openings per board. These can be hand-lettered in ink by you to conform with whatever varieties you plan to collect. Most Connecticut collections are housed and displayed in this way.

We think you'll really enjoy collecting Connecticut cents! Via the following listing we'll do our best to help you. We recommend that you list alternate choices as many of the coins are one-of-a-kind in our stock. As noted earlier, your complete satisfaction is guaranteed.

1785 Connecticut Cents

1785 Bust right. Miller 1-E. Rarity 4. VG $23.00; VF 65.00

1785 Bust right. 2-A.1. (R-3). Fine $35.00; Very Fine, superior to the best 2-A.1 offered in our *Rare Coin Review* No. 12: 65.00

1785 Bust right. 2-A.4. (R-3). Abt. Fine 29.00

1785 Bust right. 3.1-A.3 (R-3). Abt. Good $8.00; G-VG $17.00; Very Good $22.00, VF-EF $99.00; Extremely Fine, some planchet striations. Rare in such superior condition 129.00

1785 Bust right: 3.1-L (Common). Good $8.00; VF-EF $99.00; EF, some planchet striations but very sharp. Virtually identical to the piece in our No. 12 offering and priced the same: $119.00; Extremely Fine 165.00

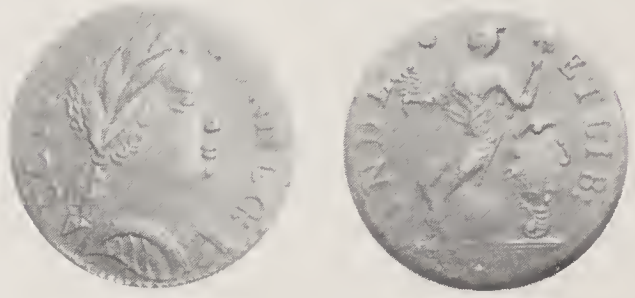
1785 Bust right. 3.2-L (R-3). F-VF 59.00

1785 Bust right. 3.3-F.3 (R-4). Very Fine 65.00

1785 Bust right. 3.4-F.1 (R-3). VF-EF $99.00; Extremely Fine, one of the finest known of this variety 165.00

1785 Bust right. 3.4-F.2 (R-3). Very Good $22.00; Fine $35.00; VF-EF $99.00; Extremely Fine $165.00; EF-AU, most probably a coin which has seen little if any actual circulation. What appears to be slight wear is undoubtedly to to striking. A first-class Connecticut cent! 225.00

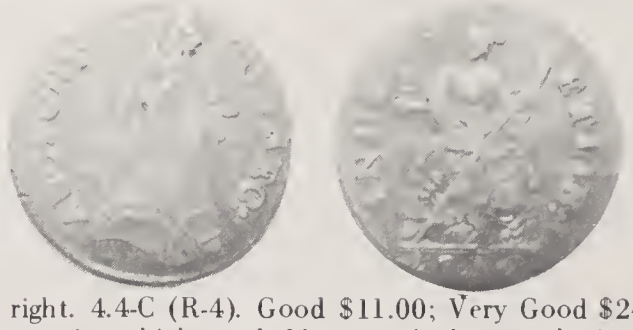
1785 Bust right. 3.5-B (R-2). Very Good $24.00; VF-EF $99.00; Extremely Fine, a sharp specimen which, like so many coins offered here, exceeds in quality that offered in our *Rare Coin Review* No. 12 – in itself a spectacular offering! 165.00



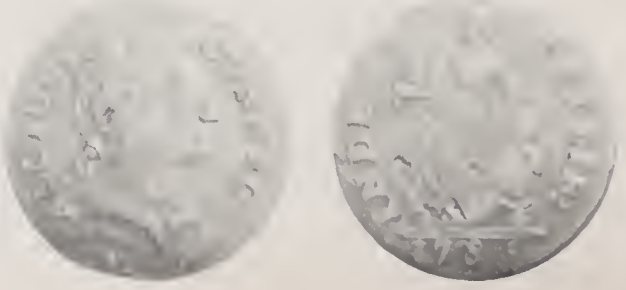
1785 African head variety. 4.1-F.4. The two specimens, a F-VF and an EF, in our *Review* No. 12 sold instantly - and we could have sold more if we had them. Here's another chance! Abt. Fine $45.00; Extremely Fine, a coin which has seen very little actual circulation $195.00; AU, a needle-sharp coin well struck up in all but a few areas. Far, far superior to any recent offering! Telephone collect for this one 395.00

1785 Bust right. 4.3-A.2 (R-3). Good $15.00; Very Good $24.00; Fine $35.00; Very Fine 65.00

1785 Bust right. 4.3-D (R-4). Very Good $24.00; Very Fine ... 65.00



1785 Bust right. 4.4-C (R-4). Good $11.00; Very Good $24.00; AU, another coin which probably saw little actual circulation – apparent wear is undoubtedly due to striking. The best 4.4-C in our last offering was just F-VF. This AU is an exciting opportunity for the advanced specialist 295.00



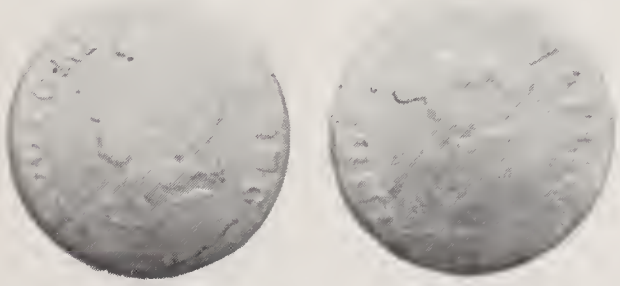
1785 Bust right. 5.1-F.5 (R-4). Very Good $24.00; Fine $35.00; Very Fine $65.00; VF-EF $99.00; Extremely Fine 165.00
1785 Bust right. 6.1-A.1 (R-3) Good $11.00; Fine $35.00; Very Fine plus, a superior specimen of this weakly-struck variety 72.00

1785 Bust right. 6.2-F.1 (R-4). Extremely Fine. Rare so 175.00

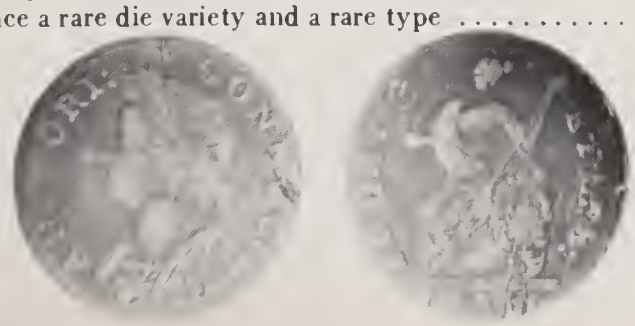
1785 Bust right. 6.3-G.1 (R-3). Good $11.00; Extremely Fine – far, far superior to any other 6.3-G.1 we've offered in recent years. Well-centered, uniformly struck, and sharp in all portions . 175.00
1785 Bust right. 6.3-G.2 (R-4). VF-EF 99.00

1785 Bust right. 6.4-I (R-3). Good $11.00; Very Good $24.00; Very Fine $65.00; EF or better, some planchet striations 129.00
1785 Bust right. 6.4-K.1 (R-5). Abt. Fine $105.00; Fine plus, some planchet defects. Still a top-grade example of this variety . 105.00

1785 Draped bust left. 7.1-D (R-5). Head of '86. Very Fine, some surface marks. The 7.1-D in our last offering (a Fine example) could have been sold a half dozen times! Popular 249.00



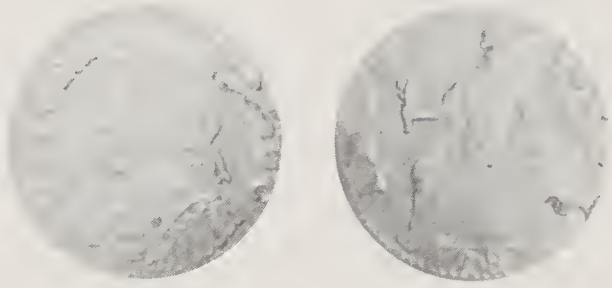
1785 Draped bust left. 7.2-D (R-6). Head of '86. Ex. Norman Bryant and Richard Picker. A variety which was absent from our last offering. G/VG grade. An opportunity to acquire a coin which is at once a rare die variety and a rare type 395.00



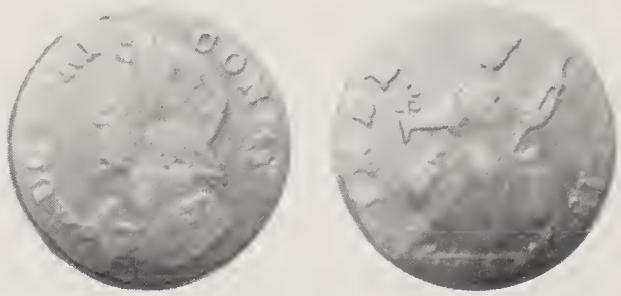
1785 Draped bust left. 8-D. (R-6). Head of '86. Miller notes: "One of the rarest types of 1785. Crosby found only one." Very Good grade, evenly worn, and, unusually enough, with all legends quite clear. $279.00; Very Fine. A spectacular coin! We doubt if $1000 could duplicate it on today's market. Enough said! 495.00

1786 Connecticut Cents

1786 1-A (R-4). ETLIB INDE. Mailed bust facing right. "Rudely cut die with heavy features and double chin. Ribbon bow with long, coarse ribbon ends. Sometimes struck on light planchets" notes Miller. One of the most distinctive-appearing Connecticut cents of this year, 1-A is a product of Machin's Mill. As on many (but not all) Machin issues, the legends are transposed. Good $25.00; F-VF $109.00; Very Fine 125.00



1786 4.1-G (R-2). Mailed bust left. Normal reverse legend. Fair $8.00; Very Good $26.00; Fine $37.50; Very Fine $65.00; AU, some striations. A beautiful example of this variety 199.00



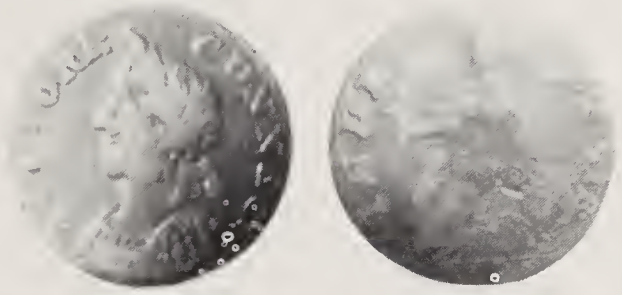
1786 Mailed bust left. From the same obverse die as Miller's obverse 7 of 1785. Miller 4.2-R (R-6). The opportunity to acquire any Rarity 6 Connecticut must be regarded as significant. The opportunity to *select from two different examples* is unheard of. Well, almost: Abt. Fine $119.00; Fine 149.00
1786 Mailed bust left. 5.1-H.1 (R-5). Rare variety. Good $39.00; F-VF, the nicest 5.1-H.1 we've offered in recent years 129.00
1786 Mailed bust left. 5.2-H.1 (R-5). The specimen in our *Review* No. 12 was just Good. The specimen offered now is F-VF. Actually, the coin has seen very little wear but is weakly struck. Nomenclature such as "Extremely Fine, but very weakly struck" would be synonymous. Any way you look at it, here is a rare coin in rare condition 129.00

1786 Mailed bust left. 5.2-I (R-3). Very Good $26.00; VG-Fine $29.00, Very Fine $67.50; VF-EF 105.00

Note: The best grade listed of the various varieties in this offering can be construed in nearly all instances as being among the very finest of that particular variety known. In other words, if the best grade we list is Very Fine, then the chance of finding an Extremely Fine example of that variety is small.

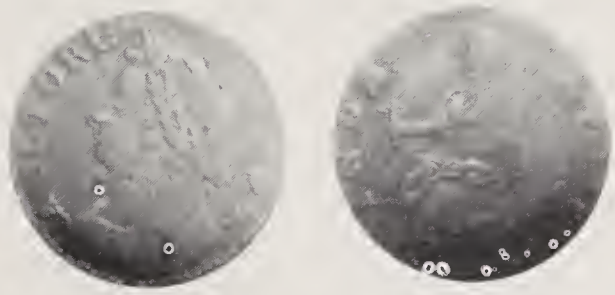
1786 Mailed bust left. 5.2-L (R-6). Unlisted in Miller (but a combination of Miller's obverse 5.2 and reverse L dies). All specimens seen show a die bulge at AUC of AUCTORI and have the dies misaligned 180 degrees. Very Good $95.00; Very Fine $295.00; VF-EF 495.00

1786 Mailed bust left. 5.2-O.2 (R-5). Absent from our *Review* No. 12 offering. An earlier state of the obverse 5.2 die than the preceding variety (5.2-L); the die bulge comprises just two letters, the UC of AUCTORI. VF-EF, a splendid coin 199.00



1786 Hercules head variety. 5.3-N (R-3). Fine $42.00; Very Fine, uncommon in this grade 115.00

1786 Mailed bust left. 5.4-G (R-2). Good $16.00; Very Good $26.00; Very Fine 67.50



1786 Mailed bust left. 5.4-N (R-6). Absent from our *Review* No. 12 listing. Very Fine. An outstanding opportunity to acquire a Rarity 6 item in beautiful condition 295.00

1786 Mailed bust left. 5.4-O.1 (R-2). Good $16.00; Very Good $23.00; Fine 37.50

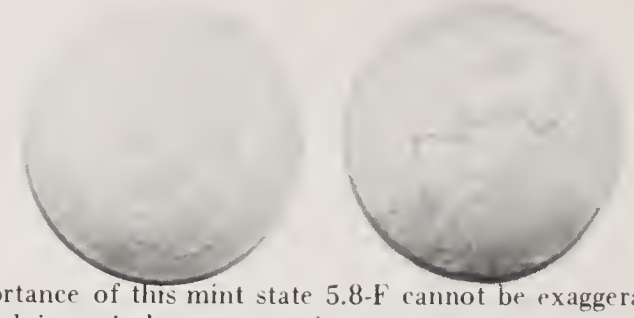
1786 Mailed bust left. 5.5-M (R-3). Fair $8.00; Good $15.00; Very Good $26.00; Fine obverse, EF reverse $67.50; VF-EF .. 105.00

1786 Mailed bust left. 5.6-M (R-5). Absent from our No. 12 offering. F-VF, a rare coin, especially in this high grade 145.00

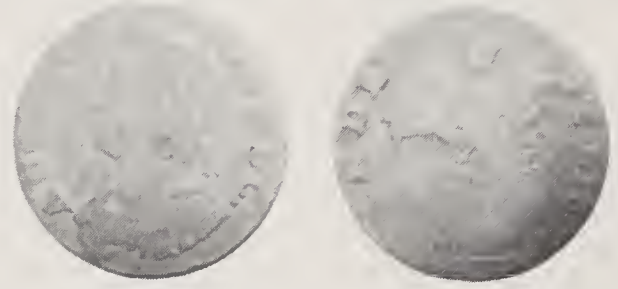
1786 Mailed bust left. 5.7-H.1 (R-4). Fair $9.00; Fine 37.50

1786 Mailed bust left. 5.7-O.2 (R-5). Abt. Fine $109.00; VF-EF, some planchet striations on the obverse. From the Henry C. Miller Collection 159.00

1786 Mailed bust left. 5.8-F (R-5). Fair $9.00; Uncirculated, with tinges of original mint red. Softly struck (as usual for this variety). The specimen in our *Review* No. 12 listing was just Fair! The



importance of this mint state 5.8-F cannot be exaggerated. Here, indeed, is a priceless opportunity 495.00



1786 Mailed bust left. 5.8-H.2 (R-5). An unusual opportunity to select from two beautiful specimens: F-VF $119.00; Very Fine . 149.00

1786 Mailed bust left. 5.8-O.2 (R-3). Not in our *Review* No. 12 offering. Listed as Rarity 3, but possibly scarcer — for we cannot recall having had another within the past year. Abt. Fine .. 45.00

1786 Mailed bust left. 5.9-B.1 (R-4). Good $19.00; Very Good $28.00; Fine 39.00

1786 Mailed bust left. 5.9-Q (R-5). Good $27.00; Fine $105.00; Very Fine 159.00

1786 Mailed bust left. 5.10-L (R-4). Fine $45.00; Very Fine .. 105.00

1786 Mailed bust left. 5.10-P (R-5). Fair $11.00; G-VG, from the Norman Bryant Collection, the finest Mr. Bryant was able to obtain in many years of specializing in Connecticut coppers $69.00; Fine, a spectacular coin (when the preceding Bryant coin comment is considered) 149.00

1786 Mailed bust left. 5.11-R (R-5). Good $22.00; VG, holed $12.00; F-VF 105.00

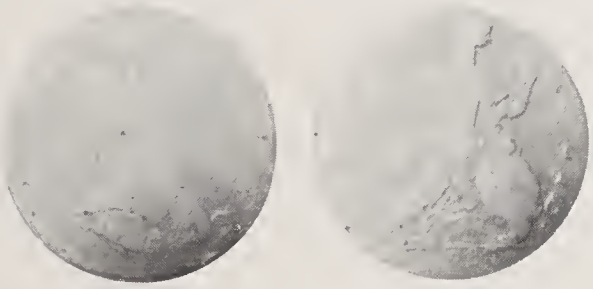
1786 Mailed bust left. 5.14-S (R-6). Not included in our *Review* No. 12 offering. Extremely Fine, weak in a few peripheral areas as struck. A rare, rare opportunity 249.00

1787 Connecticut Cents

1787 Small head right. ETLIB INDE reverse. 1.1-A (R-3). This distinctive-appearing coin, long a favorite with Connecticut specialists, is a product of Machin's Mill. Fair $15.00; Good $29.00; Very Good $45.00; Very Fine, one of the nicer pieces offered in recent years 127.50

1787 Small head right. INDE ETLIB reverse. 1.1-VV (R-6). A Machin's Mill product with the distinctive small head obverse and with a reverse similarly executed to the preceding (1.1-A), but with legends in the correct form: INDE ETLIB. Apparently Miller had not seen one before writing his monograph for he observes that his description is "from Dr. Hall's later notes." We offer a Fine example, carelessly struck on a lightweight planchet (as always for this variety), for 249.00

1787 Muttonhead variety. Sometimes called the "Bradford head." Miller notes: "Largest head of the year . . . On most specimens CONNEC weakly struck, the E not showing." Made by unknown coiners, the Muttonhead is of distinctive appearance and appears unrelated to other Connecticut dies. One of the most curious of all Connecticut varieties. Good $22.00; AU, the finest Muttonhead we have ever offered for sale 349.00



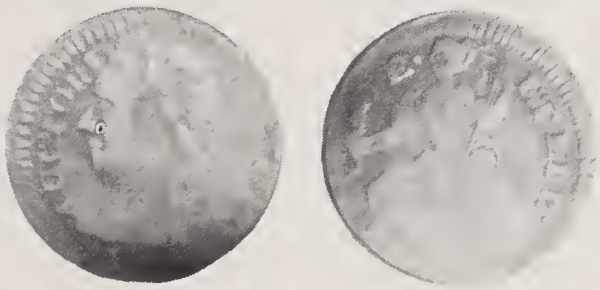
1787 Mailed bust right. 1.3-L (R-4). With six-pointed star cameo on breastplate. For some reason, the mailed bust right type is omitted from the *Guidebook*. A rare design type. Abt. Fine 119.00

1787 Mailed bust left. 2-B (R-3). Abt. Good $6.00; Good $9.00; Extremely Fine, weak at the top. Still an excellent specimen of this usually-weakly-struck variety 69.00

1787 Mailed bust left. 3-G.1 (R-5). Fine 110.00

1787 Horned bust type. 4-L (Common). Late state of dies with hornlike die break from bust. Fair $6.00; Good $9.00; Very Good 19.00

1787 [Horned bust] 4-L (R-3 in this state). Early state of the 4-L combination without the distinctive die break. Very Good $19.00; VF-EF, cheap at 72.00



1787 Mailed bust left. 5-P (R-6). Absent from our *Review* No. 12 offering. Abt. Fine 149.00

1787 Laughing head variety. 6.1-M (R-1). Not rare, but popular due to the distinctive-appearing portrait. Very Good $19.00; Extremely Fine plus, one of the top two or three of this variety offered in the past decade 189.00

1787 Laughing head – or, as called by Miller, the "Simple head" or "Outlined head." 6.2-M (R-3). This obverse, and also obverse 6.1, is outlined by a raised ridge, particularly at the neck and throat of the portrait. Extremely Fine 139.00

1787 Mailed bust left. 8-N (R-3). Dies misaligned 90 degrees on all specimens seen. Fair $7.00; Very Fine 52.50

1787 Mailed bust left. 8-O (R-3). Good $9.00; Very Good $19.00; Fine $29.00; Very Fine $52.50; VF-EF 79.00

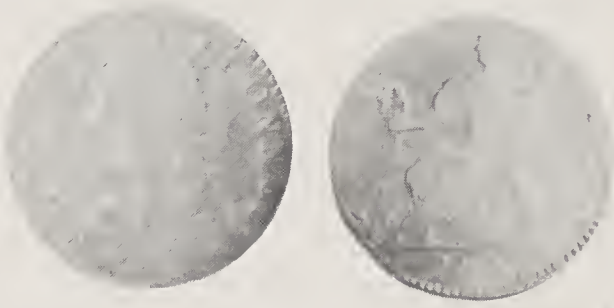
1787 Mailed bust left. 9-D (R-4). Fair $9.00; Good $14.00; Very Fine $65.00; EF or better, but poorly struck on an imperfect planchet. Worth 39.50

1787 Mailed bust left. 9-E (R-4). Very Fine, a superior-grade specimen of this scarce issue 69.00

1787 over 1788 "Overdate." The last 7 is cut over a previous erroneous 8, thus creating a backwards overdate! As we noted earlier in our *Review* No. 12: "Miller notes about reverse R: 'Irregular die break to left of last 7 of date, giving the 7 the appearance of having been struck [cut] over an 8.' Examination of better-grade specimens now makes positive that the coin is really 1787 over 8 and that the terminal digit was indeed first an 8, not a 'die break.' " Miller 9-R (R-5). Reverse with IND ET LIB (instead of INDE, etc.) legend. Another candidate for *Guidebook* listing – for the IND legend identifies it as a major variety. Good $25.00; Very Good $49.00; Very Fine 189.00

1787 Mailed bust left. 10-E (R-5). With rotated dies (in several different positions; apparently one die was not fixed securely in place when coins of this combination were struck). Abt. Good $17.00; Very Good 89.00

1787 Mailed bust left. 11.1-E (R-2). Good $9.00; Very Good $19.00; Extremely Fine 129.00



1787 Mailed bust left. 11.2-K (R-3). Fair $6.00; Good $9.00; Very Good $19.00; Fine (the specimen from the Henry C. Miller Collection) $26.00; Extremely Fine, spectacularly double struck with the undertype very bold. The date and many legends appear twice. Interesting! 179.00

1787 over 1887. The first 8 in the date is cut over a previous erroneous 7. Miller 12-Q (R-4). Good $9.00; VG $19.00; Abt. Fine . . 39.00

1787 Mailed bust left. 13-D (R-3). Known with rotated dies (various positions). Abt. Fine $22.00; Very Fine $52.50; VF-EF . . . 79.00

1787 Mailed bust left. Arrows at date and at legends. One of the most interesting of all Connecticut varieties, in our opinion. Miller 14-H. Rarity 3. Fair $11.00; Good $18.00; Fine $49.00; VF-EF 129.00

1787 Mailed bust left. CONNECT variety. 15-F (R-3). The curious legend spelling makes this a very popular coin. Fair $19.00; Good $29.00; Very Good $55.00; Fine $72.00; VF-EF, a particularly nice example 149.00

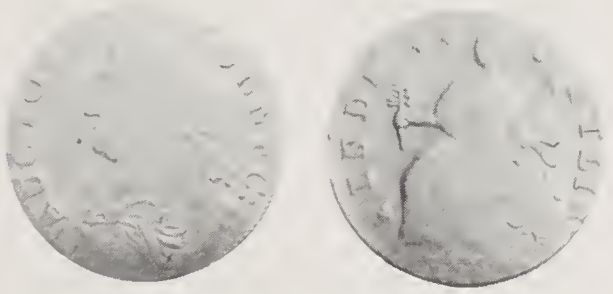
1787 Mailed bust left. CONNECT variety. 15-R (R-6). Not in our *Review* No. 12 offering. F-VF obverse, G-VG reverse. From the Miller Collection. A rare opportunity for the specialist ... 109.00

1787 Mailed bust left. CONNECT obverse, INDL reverse. A massive die break at the 3 o'clock position on the reverse explains the rarity of Miller 15-S. The specimen in our *Review* No. 12 offering, an Abt. Fine example, sold immediately. This superior F-VF coin should be interesting for just 185.00

1787 Draped bust left. 16.1-m (R-3). Fair $6.00; Very Good $16.00; Very Fine 39.00

1787 Draped bust left. 16.2-NN.1 (R-4). Very Good, the Miller Collection specimen $22.00; Very Fine plus, with dies rotated 90 degrees 59.00

1787 Draped bust left. 16.4-n (R-4). A very rare variety, despite the modest R-4 rating. Absent from our *Review* No. 12 offering. The presently-offered coin, an Abt. Fine example, was the finest the former owner could find in many years of searching 39.00



1787 Draped bust left. 16.5-n (R-3). Very Good $15.00; Very Fine $39.00; Extremely Fine 119.00

1787 Draped bust left. 16.5-p (R-5). Not in our *Review* No. 12 listing. Very Good, weakly struck (as is characteristic of 16.5-p) . 105.00

1787 Draped bust left. 16.6-NN.2 (R-6). Another remarkable opportunity to take your pick of *two* Rarity 6 coins! Very Good $129.00; VF-EF 249.00

1787 Draped bust left. 17-g.3 (R-3). Very Good $15.00; Fine $23.00; VF-EF, the Miller Collection coin 59.00

1787 Draped bust left. 18-g.1 (R-3). Fair $6.00; Fine 23.00

1787 Draped bust left. 19-g.4 (R-2). Fair $4.00; Good $7.00; Very Good $13.00; Very Fine $35.00; Extremely Fine, uncommon in this state of preservation 109.00

1787 Draped bust left. 20-a.2 (R-3). Very Good $15.00; F-VF $27.50; Very Fine 39.00

1787 Draped bust left. 21-DD (R-4). Very Good $22.00; Fine .. 32.00

1787 Draped bust left. 24-g.3 (R-4). Good $15.00; Very Good . 22.00

1787 Draped bust left. 24-g.5 (R-4). Fair $8.00; Abt. Good 10.00

1787 Draped bust left. 24-FF (R-6). A R-6 coin which is virtually unobtainable in higher grades. Pick one of these two: Good $49.00; G-VG 100.00

1787 Draped bust left. 25-b (R-3). Good $11.00; Fine 23.00

1787 Draped bust left. 25-m (R-5). Very Good $39.00; Very Fine $105.00; Very Fine plus 129.00

1787 Draped bust left. 26-a.1 (R-5). Very Good $69.00; Abt. Fine, and slightly better struck than the preceding coin 109.00

1787 Draped bust left. 26-kk.1 (R-4). ETIIB reverse. Good $19.00; Fine $35.00; Very Fine 69.00

1787 Draped bust left. 26-AA (R-3). Good $11.00; Very Good $15.00; Abt. Fine $19.00; Very Fine 39.00

1787 Draped bust left. 27-a.1 (R-5) Fair $12.00; Very Good $69.00; Abt. Fine, planchet defect $69.00; Abt. Fine 89.00

1787 Draped bust left. 28-m (R-3). Very Good $15.00; Abt. Fine $19.00; Fine $23.00; VF-EF 69.00

1787 Draped bust left. 28-n (R-5). Not in our *Review* No. 12 listing. Abt. Fine 49.00

1787 Draped bust left. 28-o (R-6). Rarely offered for sale, and when offered specimens are usually in low grades. Fair $49.00; G 85.00

1787 Draped bust left. 29.1-a.2 (R-5). VF-EF, with some planchet defects as issued. Far nicer than the G-VG (at $49) example in our *Review* No. 12 ..... 119.00

1787 Draped bust left. 29.1-n (R-6). Select one of the *three* specimens we offer! Good $75.00; Abt. Fine $129.00; F-VF 195.00

ONLY WHEN GREAT COLLECTIONS ARE SOLD does such an opportunity to acquire such choice Connecticut cents present itself. No offering even close to the present one has occurred within recent decades. Doubtless, many more decades will pass until such a selection is again offered — if, indeed, one ever is. We have endeavored to price the Connecticut cents to be good buys for the specialist and beginning collector alike. The response to our *Review* No. 12 offering was excellent — and many specialists acquired duplicate coins for "trading stock." Check this present listing carefully for the coins you can use. We doubt if such an opportunity will come your way again.

1787 Draped bust left. 29.1-p (R-4). G-VG $18.00; VG/G 18.00

1787 Draped bust left. 29.2-N (R-6). Select one of these two: Very Good $129.00; VF, but with some edge damage. Worth .. 139.00

1787 Draped bust left. 29.2-o (R-5). F-VF 109.00

1787 Draped bust left. 30-X.1 (R-3). Very Fine 39.00

1787 Draped bust left. ETLIR reverse. 30-hh.1 (R-2). Very Good $19.00; Fine $29.00; Very Fine $52.00; Extremely Fine $139.00; AU, rare in this beautiful grade 199.00

1787 Draped bust left. 31.1-r.4 (R-1). Good $7.00; Very Good $13.00; Very Fine 33.00

1787 Draped bust left. ETLIR reverse. 31.1-gg.1 (R-3). Good, holed $5.00; Fine $23.00; Extremely Fine 139.00

1787 Draped bust left. 31.2-r.3 (Common). Good $7.00; Very Good $13.00; Fine $19.00; Very Fine $33.00; EF+, seldom offered in such excellent condition 119.00

1787 Draped bust left. 32.1-X.3 (R-2). Abt. Good $4.00; Good $7.00; Very Good $11.00; F-VF $27.00; Very Fine 35.00

1787 Draped bust left. 32.2-X.1 (Common). Good $7.00; Very Good $13.00; Fine $19.00; Very Fine $33.00; Extremely Fine . 119.00

1787 Draped bust left. 32.2-X.1 (Common). Very Fine 33.00

1787 Draped bust left. 32.2-X.2 (R-1). Good $7.00; Fine $19.00; Extremely Fine 109.00

1787 Draped bust left. 32.2-X.4 (R-5). Good $39.00; Fine $99.00; Very Fine $129.00; VF-EF 149.00

1787 Draped bust left. 32.3-X.4 (Common). Good $7.00; Very Good $12.00; Fine $19.00; VF-EF $69.00; AU, rare so nice ... 149.00

1787 Draped bust left. 32.4-F (R-6). Not in our *Rare Coin Review* No. 12 offering. Abt. Good 59.00

1787 Draped bust left. 32.4-Z.3 (R-5). Good $39.00; Fine $99.00; F-VF 109.00

1787 Draped bust left. "FNDE" reverse; actually INDE over FUDE. The engraver of the die absentmindedly thought he was

working on a Fugio die and started FU of FUGIO. The error was discovered, and the correction was made by overpunching the correct INDE – hence INDE over FUDE. Abel Buel, for one, produced Fugio dies and Connecticut dies – so perhaps he was the engraver of this reverse. Miller 32.5-aa (R-3). Fair $12.00; Good $22.00; Fine $49.00; Very Fine $89.00; VF-EF, the nicest specimen we've offered in quite some time 119.00

1787 Draped bust left. 32.6-X.6 (R-5). VF-EF, unusually fine grade for this scarce issue 139.00

1787 Draped bust left. 32.7-X.1 (R-5). Very Good $69.00; Abt. Fine $79.00; Very Fine, far superior to the best one in our *Review* No. 12 listing 129.00

1787 Draped bust left. 32.8-aa (R-5). The INDE/FUDE reverse as described earlier (under the 32.5-aa listing). 32.8-aa is characteristically weakly struck, and the specimens we have on hand all display this. Fair $19.00; Good $42.00; Good obverse, Very Fine reverse $105.00; Very Fine 129.00

1787 Draped bust left. 33.1-Z.13 (R-4). Good $15.00; Very Good $22.00; Fine 29.00

1787 Draped bust left. 33.1-Z.19 (R-5). Good $39.00; F-VF $109.00; VF-EF, a beautiful example of this rarity 149.00

1787 Draped bust left. 33.2-Z.5 (Common). Fair $4.00; Good $7.00; Very Good $13.00; Fine $19.00; AU, small planchet defect behind head. Far, far superior to any 33.2-Z.5 offered in recent times 149.00

1787 Draped bust left. 33.2-Z.12 (Common). Good $7.00; Very Good $13.00; Fine $19.00; AU, softly struck up in the center $219.00; Unc., glossy brown. Also softly struck in the centers 279.00

Note: Nearly all Connecticut issues of 1787 and 1788 are softly struck in the centers. The obverse portrait and the reverse seated figure are opposite each other on the coin. The lightweight planchets used in 1787 and 1788 simply did not provide enough metal to completely fill both the portrait and the seated figure fully.

1787 Draped bust left. 33.2-Z.17 (R-4). Good $15.00; F-VF $35.00; Very Fine 45.00

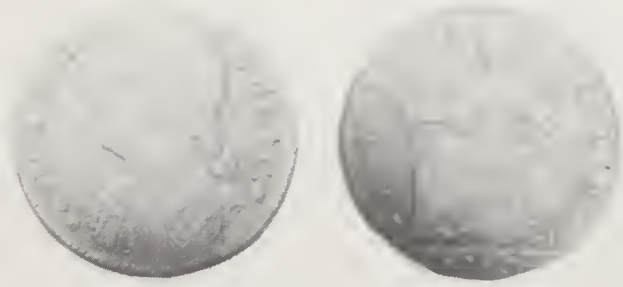
1787 Draped bust left. 33.2-Z.21 (R-5). Miller notes that "N [of INDE] struck with a punch probably altered from an O." Close examination of the pieces we have here reveals that the N was first cut as a D, using the regular D punch. The D was then overpunched with an N. This detail is very sharp and unequivocal on both specimens we offer: F-VF $109.00; VF/EF 159.00

1787 Draped bust left. 33.3-W.1 (R-3). Good $11.00; Very Good $15.00; Very Fine $39.00; VF-EF 59.00

1787 Draped bust left. 33.4-Z.2 (R-5). Not in our *Review* No. 12 offering. Fine, rare 119.00

1787 Draped bust left. 33.4-q (R-4). Fine $29.00; Very Fine ... 45.00

1787 Draped bust left. 33.5-T.2 (R-3). Very Good $15.00; Abt. Fine $19.00; Extremely Fine, a coin which far exceeds any other 33.5-T.2 offered in recent times 119.00



1787 Draped bust left. 33.6-KK (R-1). Miller notes "first E [in INDE] altered from an F." The E and B of ETLIB also appear to be altered from other letters. The E and B letters on many different Connecticut reverses are found thus. Very Good $13.00; Fine $19.00; EF-AU, a beautiful coin 129.00

1787 Draped bust left. 33.7-r.2 (Common). Fair $4.00; Good $7.00; Very Good $13.00; Fine $19.00; Very Fine $33.00; AU $149.00; AU+, a coin which has seen little if any circulation. Slight tinges of mint red can still be seen in some letter interstices 169.00

1787 Draped bust left. 33.7-r.4 (R-6). A rather remarkable opportunity to select from *four* different grades: Fair $49.00; Abt. Good $59.00; Very Good $129.00; Fine 149.00

1787 Draped bust left. 33.8-Z.13 (R-4). Good $15.00; Very Fine $39.00; VF-EF 69.00

1787 Draped bust left. 33.8-Z.19 (R-5). A beautiful Extremely Fine specimen of this Rarity 5 issue. An important opportunity for the Connecticut specialist 199.00

1787 Draped bust left. 33.9-s.2 (R-2). Very Good $15.00; Abt. Fine $19.00; Fine $23.00; Very Fine $35.00; Extremely Fine, some planchet imperfections 49.00

1787 Draped bust left. 33.10-W.6 (R-6). Not in our *Rare Coin Review* No. 12 presentation. We offer an Abt. Fine example for .. 129.50

1787 Draped bust left. 33.10-Z.7 (R-5). F-VF $119.00; VF ... 129.00

1787 Draped bust left. 33.10-Z.8 (R-4). Fair $8.00; Good $15.00; Fine $29.00; Extremely Fine, weakly struck in peripheral areas but extremely well struck up (for a Connecticut of this design) in the central portions. The nicest 33.10-Z.8 we've offered 129.00

1787 Draped bust left. 33.11-Z.18 (R-4). Good $15.00; Very Good $22.00; F-VF $35.00; VF-EF 69.00

1787 Draped bust left. ETLIR reverse. 33.11-gg.1 (R-5). Abt. Fine $79.00; Very Fine 129.00

1787 Draped bust left. 33.12-Z.16 (R-3). B in ETLIB altered from an R. Good $11.00; Fine $23.00; EF-AU, splendid! 139.00

1787 Draped bust left. 33.12-Z.21 (R-6). Not in our previous Connecticut offering. Very Fine 225.00

1787 Draped bust left. 33.12-Z.24 (R-6). With die break vertically bisecting the reverse. VF-EF 225.00

1787 Draped bust left. 33.13-Z.1 (R-5). Good $39.00; Very Good $69.00; Very Fine 129.00

1787 Draped bust left. 33.13-Z.6 (R-4). Very Good $22.00; Extremely Fine, far superior to any other 33.13-Z.6 offered recently ... 129.00

1787 Draped bust left. 33.13-Z.7 (R-4). Fair $8.00; G-VG $17.00; Very Fine 45.00

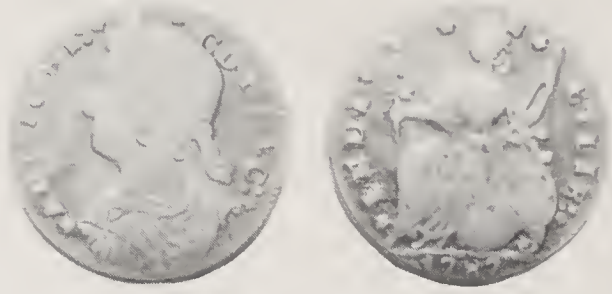
1787 Draped bust left. 33.13-hh.2 (R-6). Not in our *Review* No. 12 listing. VG grade, from the Henry C. [illegible] collection ... 129.00

1787 Draped bust left. 33.14-Z.14 (R-3). G $11.00; Very Fine .. 39.00

1787 Draped bust left. 33.15-[illegible] (R-1). Fair $4.00; Very Good $13.00; Very Fine $33.00; Extremely Fine $109.00; EF-AU 129.00

1787 Draped bust left. 33.16-Z.15 (R-1). Good $7.00; Very Good $13.00; Fine $19.00; Very Fine $33.00; Extremely Fine $109.00; Uncirculated, glossy brown. Unusually well struck up in the central portions. A nice type set coin! 379.00
1787 Draped bust left. 33.16-l.2 (R-4). AU. Weakly struck at the top of the obverse and the corresponding part of the reverse 129.00
1787 Draped bust left. 33.17-r.1 (R-3). Fair $6.00; Good $11.00; Very Good $15.00; Fine $23.00; VF-EF $59.00; Extremely Fine $119.00; AU 159.00
1787 Draped bust left. 33.17-r.5 (R-6). Not in our *Review* No. 12 Connecticut offering. Very Fine. An important coin 225.00
1787 Draped bust left. 33.17-gg.2 (R-2). Good $9.00; Abt. Fine $22.00; Fine 27.50
1787 Draped bust left. 33.19-Z.1 (Common). Fair $4.00; Very Good $13.00; AU 149.00
1787 Draped bust left. 33.19-Z.2 (R-3). Abt. Good $6.00; Good $11.00; Very Good $15.00; Fine $23.00; VF-EF 59.00
1787 Draped bust left. 33.19-Z.4. Unlisted in Miller, but a combination of his 33.19 and Z.4 dies as noted. Extremely rare; only two examples are known to us. Abt. Good 119.00
1787 Draped bust left. 33.19-q (R-5). Very Fine 129.00
1787 Draped bust left. 33.20-Z.9 (R-4). EF-AU, with sharper than usual details 159.00
1787 Draped bust left. 33.20-Z.11 (R-6). Not in our previous Connecticut listing. Very Fine. A rare, rare opportunity to acquire a major rarity in really excellent condition 225.00
1787 Draped bust left. 33.21-Z.13 (R-6). Good, holed and re-engraved $19.00; Good 85.00
1787 Draped bust left. 33.21-k.4 (R-6). Not in our previous offering. Abt. Good 59.00
1787 Draped bust left. 33.23-Z.4 (R-2). Good $7.00; F-VF $24.00; Very Fine 33.00
1787 Draped bust left. 33.23-hh.2 (R-5). ETLIR reverse. Good $39.00; G-VG$49.00; Abt. Fine 79.00
1787 Draped bust left. 33.25-W.3 (R-5). A specimen which far exceeds the Very Good example in our *Rare Coin Review* No. 12 offering: VF+ 139.00
1787 Draped bust left. 33.25-Z.10 (R-4). Abt. F $24.00; VF ... 45.00
1787 Draped bust left. 33.25-Z.24 (R-5). Abt. Good $19.00; Very Fine, by far the finest example offered on the market in recent times 129.00
1787 Draped bust left. 33.27-r.4 (R-4). Abt. Good $10.00; Very Good $22.00; Fine 29.00
1787 Draped bust left. 33.28-Z.11 (R-3). Abt.G $8.00; VF 39.00

1787 Draped bust left. 33.28-Z.16 (R-3). Good, holed $4.00; Fine $23.00; Extremely Fine $119.00; AU-Unc., a coin which has seen little if any wear. Some very slight flatness on the very highest surfaces, as struck. Recommended as a nice type coin for an advanced colonial type set 279.00
1787 Draped bust left. 33.29-Z.7 (R-4). Very Fine, with two small rectangular punch-like counterstamps on the obverse 45.00
1787 Draped bust left 33.29-gg.1 (R-4). ETLIR reverse. Good $15.00; Very Good $22.00; Fine $32.00; VF-EF 74.00
1787 Draped bust left. 33.30-EE (R-5). The first 33.30-EE we've offered for some time. Abt. Fine 79.00
1787 Draped bust left. 33.31-gg.2 (R-5). ETLIR reverse. Abt. Fine $79.00; VF, a superior example of this rare die variety ... 129.00
1787 Draped bust left. 33.32-Z.13 (R-1). Very Good $13.00; Fine 19.00
1787 Draped bust left. 33.33-Z.3 (R-4). Very Fine $49.00; VF-EF 69.00
1787 Draped bust left. 33.33-Z.11 (R-3). Good $11.00; Very Fine 33.00
1787 Draped bust left. 33.34-W.2 (R-5). Very Good $69.00; VF+, some planchet flaking $109.00; VF+ 129.00



1787 Draped bust left. 33.34-Z.3 (R-5). The first specimen of this variety we've offered in recent times. Lovely VF-EF, a prize for the specialist! 149.00
1787 Draped bust left. 33.34-Z.11 (R-5). Very Good $69.00; VF-EF $169.00; EF $199.00; EF+ 225.00
1787 Draped bust left. 33.36-T.1 (R-3). Very Fine 39.00

1787 Draped bust left. 33.36-T.2 (R-1). Very Good $13.00; VG-Fine $15.00; Fine $19.00; Very Fine $33.00; AU, from very late-state obverse die. Sharp and beautiful 149.00
1787 Draped bust left. 33.37-Z.9 (R-3). Good $11.00; Very Good $15.00; Fine $23.00; VF $39.00; VF-EF $59.00; EF+ ... 129.00
1787 Draped bust left. 33.38-Z.1 (R-3). Very Good $15.00; F-VF $26.00; Extremely Fine 119.00
1787 Draped bust left. 33.38-Z.6 ((R-4). Abt. Fine $24.00; Fine 29.00
1787 Draped bust left. 33.38-Z.23 (R-5). Not in our *Rare Coin Review* No. 12 listing. G-VG 49.00
1787 Draped bust left. 33.38-gg.1 (R-5). ETLIR spelling on reverse. Very Good 69.00
1787 Draped bust left. 33.39-Z.13 (R-6). Not in our preceding Connecticut offering. Good 85.00
1787 Draped bust left. 33.39-Z.20 (R-6). Very Good 129.00
1787 Draped bust left. 33.39-s.1 (Common). Fair $4.00; Good $7.00; Very Good $13.00; Fine $19.00; Extremely Fine 109.00
1787 Draped bust left. 33.40-Z.1 (R-5). Good $39.00; Abt. Fine 79.00
1787 Draped bust left. 33.40-Z.2 (R-5). VF-EF, a top grade specimen of this very rare issue 129.00
1787 Draped bust left. 33.43-q (R-4). G-VG $17.00; Abt. Fine . 24.00
1787 Draped bust left. 33.43-hh.2 (R-4). ETLIR reverse. Not in our *Review* No. 12 listing. F-VF 35.00
1787 Draped bust left. 33.44-W.3 (R-5). Fine $105.00; Extremely Fine, an unusually beautiful example of a very rare coin 119.00
1787 Draped bust left. 33.45-W.2 (R-5). Not in our *Review* No. 12 presentation. Extremely Fine. A rare opportunity 199.00
1787 Draped bust left. 34-ff.1 (R-3). ETLIR reverse. Good $13.00; VG $18.00; Abt. Fine $23.00; F-VF $35.00; VF 49.00
1787 Draped bust left. 36.l.1 (R-3). Good $11.00; Very Good $15.00; Fine $23.00; Very Fine 39.00
1787 Draped bust left. 37.1-cc.1 (R-2). ETLIR reverse. Good $11.00; Very Fine $36.00; VF+ 39.50
1787 37.2-k.5 (R-3). Fair $6.00; Very Fine plus $45.00; VF-EF 59.00
1787 Draped bust left. 37.3-i (R-2). Fair $4.00; Good $7.00; Very Good $15.00; Fine 23.00

1787 Draped bust left. 37.4-k.1 (R-1). Fair $4.00; Good $7.00; Very Good $13.00; Fine $19.00; VF $33.00; EF 109.00
1787 Draped bust left. 37.5-e (R-2). Fine $19.00; Very Fine ... 33.00
1787 Draped bust left. 37.6-k.4 (R-4). Good $15.00; Fine 29.00

1787 Draped bust left. 37.7-h.2 (R-5). Not in our *Rare Coin Review* No. 12 offering. Fine 109.00

1787 Draped bust left. 37.8-k.2 (R-2). Fair $4.00; Good $7.00; Very Good $13.00; F-VF $25.00; EF, planchet defect 67.50

1787 Draped bust left. 37.8-HH (R-3). Fair $6.00; Very Good $15.00; Fine $23.00; Extremely Fine (or even possibly mint state), but shallowly struck, resulting in a loss of detail. Well-centered on a smooth planchet. Excellent-appearing! Cheap at 100.00

1787 Draped bust left. 37.8-LL (R-3). ETIIB reverse. Fair $6.00; Good $9.00; Very Good $22.00; Very Fine 69.00

1787 Draped bust left. 37.9-e (R-3). Good $11.00; Very Good $15.00; Extremely Fine 119.00

1787 Draped bust left. 37.10-RR (R-4). All specimens of 37.10-RR surveyed are struck from a severely injured obverse die. Fine $32.00; Extremely Fine 119.00

1787 Draped bust left. 37.11-ff.2 (R-3). ET-LIR reverse. Very Good $15.00; Abt. Fine $19.00; F-Vf 25.00

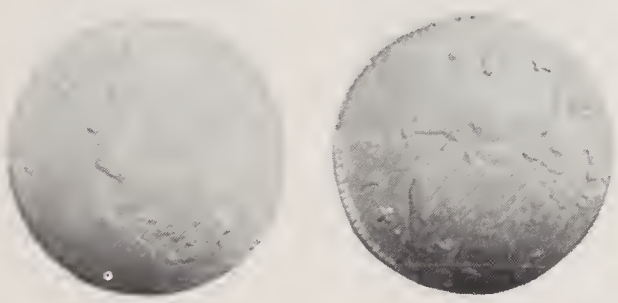
1787 Draped bust left. 37.12-LL (R-4). ETIIB reverse. Very Good $19.00; Fine 23.00

1787 Draped bust left. 37.12-TT (R-5). Miller notes that Dr. Hall examined just four of this variety. Abt. Good $19.00; Good 39.00

1787 Draped bust left. 37.13-HH (R-2). Good $7.00; Very Good $15.00; Extremely Fine 119.00

1787 Draped bust left. 37.14-cc.2 (R-4). ETLIR reverse. Apparently scarcer than the rarity rating would indicate. There was no specimen in our *Review* No. 12 listing, and the presently-offered example is but Very Good. Priced at 25.00

1787 Draped bust left. AUCIORI legend. 38-l.2 (R-3). Good $15.00; Very Good $22.00; Fine $32.00; VF-EF 105.00



1787 Draped bust left. AUCIORI. 38-GG (R-2). Good $15.00; Very Good $22.00; VF-EF $105.00; EF, weakly struck on the left side (but with first I of AUCIORI sharp). Some traces of mint color, particularly in the protected areas on the reverse 139.50

1787 Draped bust left. AUCTOBI legend. 39.1-h.1 (R-5). G-VG $45.00; Very Good 79.00

1787 Draped bust left. AUCTOBI legend on obverse, ETLIR reverse. 39.1-ff.2 (R-5). Good $39.00; Very Good $69.00; Fine .. 110.00

1787 Draped bust left. AUCTOBI and ETLIR legends. 39.2-ee (R-4). Fair $8.00; Very Good $35.00; Very Fine 95.00

1787 Draped bust left. AUCTOPI obverse legend. 40-N (R-5). The several specimens in our stock all have misaligned dies (in various positions). Interesting variety — and a popular one. Good $39.00; G-VG $49.50; Very Good $69.00; Very Fine, far superior to any other 40-N offered by us recently 129.00

1787 Draped bust left. AUCTOPI obverse, ETIIB reverse. 40-kk.1 (R-5). Very Good 79.50

1787 Draped bust left. AUCTOPI obverse, ETIIB reverse. 41-ii (R-3). Good $15.00; VG-Fine 27.00

1787 Draped bust left. AUCTOPI and ETIIB legends. 42-kk.2 (R-2). Good $15.00; Very Good $22.00; F-VF 69.00

1787 Draped bust left. CONNFC legend. 43.1-Y (Common). Good $9.00; Very Good $15.00; Fine $24.00; Very Fine $39.00; VF-EF 69.00

1787 Draped bust left. CONNFC obverse. 43.2-X.4 (R-5). Rare. Very Fine 129.00

1787 Draped bust left. 44-W.4 (R-2). Good $7.00; Very Good $13.00; F-VF $27.00; AU 149.00

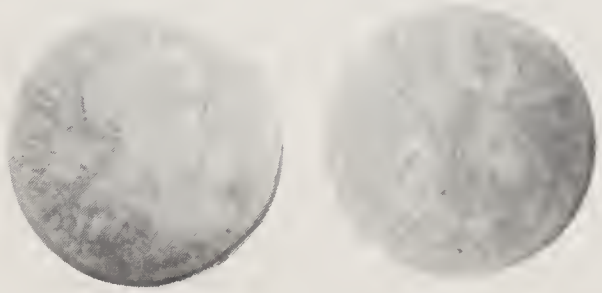
1787 Draped bust left. 44-Z.10 (R-5). Abt. Good $19.00; Very Good $69.00; Abt. Fine 79.00

1787 Draped bust left. 45-CC (R-4). Good $15.00; G-VG $19.00; F-VF 35.00

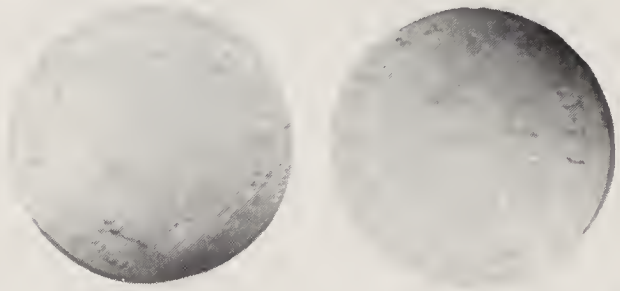
1787 Draped bust left. 46-BB (R-4). Good $15.00; Very Good $22.00; Abt. Fine $25.00; Very Fine 45.00

1787 Draped bust left. 47-a.3 (R-5). Not in our *Rare Coin Review* No. 12 offering. F-VF, an important opportunity to acquire an important coin 119.00

1787 Draped bust left. 48-g.5 (R-5). Good $39.00; Very Good . 69.00

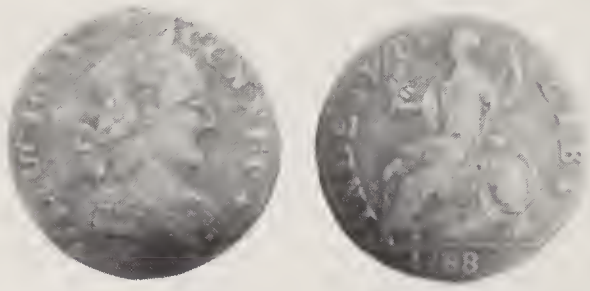


1787 Mailed bust right. 52-G.1 (R-6). "Head of medium size and round, with Roman nose" (Miller description). An unusual-appearing piece struck from amateurishly-prepared dies. Possibly a Machin's Mill product. Fine, and of great rarity. The first 52-G we've offered for sale in many years 249.00



1787 Draped bust left. 53-FF (R-4). Good $15.00; Fine $32.00; Extremely Fine 129.00

1788 Connecticut Cents



1788 Mailed bust right. 2-D (R-2). Very Good $19.00; VF-EF, small chip out of planchet. With later die break from mail to border $39.00; VF-EF 119.00

1788 Mailed bust right. 3.1-B.1 (R-5). Good $39.00; Abt. Fine. Struck over a Nova Constellatio. Struck about 10% off center, a fortuitous circumstance for the otherwise blank off-center area displays the Nova Constellatio legends nicely! Abt. Fine 89.00

1788 Mailed bust right. 4.1-B.1 (R-5). Very Fine $99.00; Good obverse, Very Fine reverse 109.00

1788 Mailed bust right. 4.1-K (R-4). Good $19.00; Very Good $29.00; Abt. Fine $32.00; Very Fine 99.00

1788 Mailed bust right. 4.2-R (R-6). Fair $49.00; Fine, reverse die impressed very deeply into the planchet at the bottom rim 159.00

1788 Mailed bust right. 5-B.2 (R-5). All 5-B pieces seen have been struck over Nova Constellatio coppers. Good $39.00; Very Fine $159.00; Very Fine, unusually prominent overstrike — the all-

seeing eye of the Nova is prominent at the center of the Connecticut portrait, the lower part of the seated figure's skirt on the reverse is composed of overlapping leaves from the Nova Constellatio. A startling-appearing coin! 199.00

1788 Mailed bust right. 6-H (R-6). Select from *three* examples: Fair $29.00; Abt. Fine $109.00; VF-EF 275.00

1788 Mailed bust left. 7-E (R-4). Created with an "AUCTOPI" obverse, the P was changed to an R by adding a tiny and disconnected dash. Fair $8.00; Abt. Good $9.00; Good $15.00; Very Good $22.00; AU, planchet defect 119.00

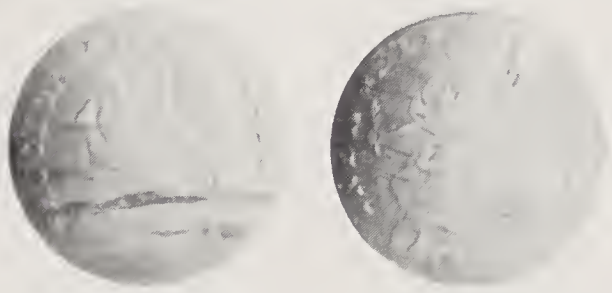
1788 Mailed bust left. 7-F.2 (R-6). Dies misaligned about 160 degrees. 7-F.2 was not represented in the extensive Connecticut offering in our *Rare Coin Review* No. 12. Here is an important opportunity: F/VF 195.00

1788 Mailed bust left. 9-E (R-4). Fair $8.00; Good $15.00; Very Good $22.00; Very Fine $75.00; Extremely Fine 119.00

1788 Mailed bust left. 10-C (R-5). Good $39.00; Very Good $69.00; VF-EF, with two ancient scratches on the obverse 99.00

1788 Mailed bust left. 11-G (R-2). Fair $8.00; Fine $36; VF ... 75.00

1788 Mailed bust left. 12.1-E (R-3). Fair $8.00; Good $14.00; G-VG $17.00; Fine $36.00; Very Fine $75.00; VF-EF $99.00; Uncirculated, glossy brown, but with a not-easily-overlooked planchet defect at the right edge. Will worth more than 99.00



1788 Mailed bust left. 12.1-F.1 (R-3). Good $14.00; Very Good $18.00; Fine $32.00; EF obverse, VF reverse $99.00; Uncirculated, glossy brown with tinges of mint color. Weakly struck, especially at the bottom 149.00

1788 Mailed bust left. 12.2-C (R-3). Probably all 12.2-C's are struck on Nova Constellatio coppers for all better-grade pieces examined show the Nova undertype. Good $14.00; Very Good $19.00; Fine (the combination of Connecticut and Nova legends causes the reverse to read: INDE EONS LIB) $45.00; Very Fine, with Nova legends prominent $99.00; VF-EF 139.00

1788 Mailed bust left. 12.2-E (R-2). Dies in very shallow relief. G/VG $22.00; Very Fine 75.00

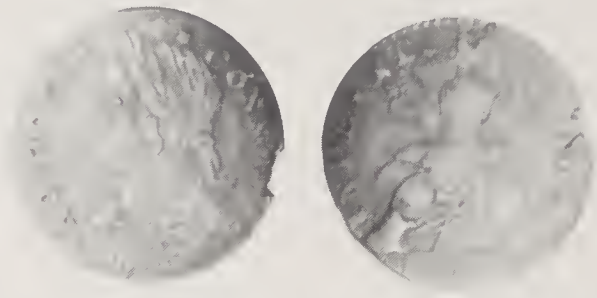
1788 Mailed bust left. CONNLC spelling. 13-A.1 (R-4). Good $18.00; Very Fine 82.00

1788 Draped bust left. 14.2-A.2 (R-4). Dies misaligned 180 degrees (giving the appearance of an inverted reverse). Fair $9.00; Good $17.00; Very Good $25.00; Fine 35.00

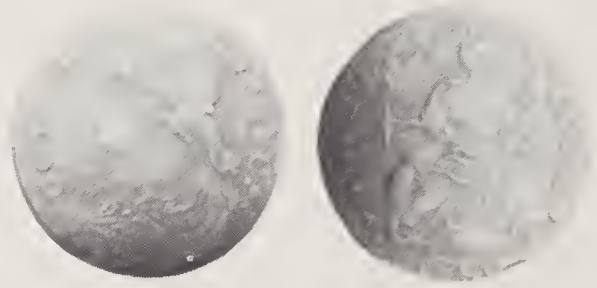
1788 Draped bust left. 14.1-L.2 (R-4). Not in our previous *Rare Coin Review* No. 12 offering. Very Fine 129.00

1788 Draped bust left. 15.1-L.1 (R-4). Good $17.00; Very Good $25.00; Fine $35.00; VF-EF 79.00

1788 Draped bust left. 15.2-P (R-4). Dies misaligned 180 degrees. Good $17.00; Very Good $25.00; Very Fine, exceptionally fine for this variety 52.00

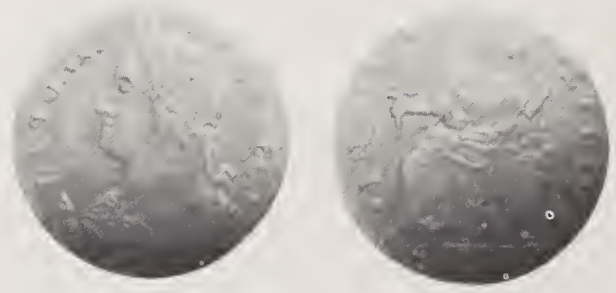


1788 Draped bust left. 16.1-D (R-2). Very Good $19.00; Extremely Fine, small planchet defect on edge. A very sharp and very detailed striking from a shattered reverse die — not many more impressions past this one could have been made. Far nicer than the best specimen (Very Good) in our last offering. An important opportunity! 149.00



1788 Draped bust left. 16.1-H (R-2). Very Good $19.00; VF-EF $105.00; EF, weakly struck in some peripheral areas 139.00

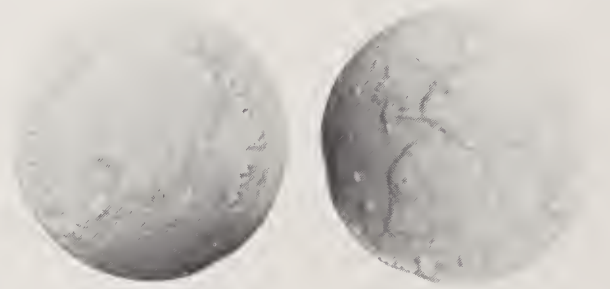
1788 Draped bust left. INDL spelling on reverse. 16.2-O (R-4). The last specimen we offered was just Good. The present example is a nice Fine for 49.00



1788 Draped bust left. 16.3-N (R-2). Good $14.00; Very Good $19.00; Fine $33.00; VF-EF $95.00; Extremely Fine $119.00; EF+ $149.00; EF-AU 199.00

1788 Draped bust left. 16.4-L.2 (R-2). Dies misaligned 180 degrees. Good $14.00; Very Good 23.00

1788 Draped bust left. 16.5-H (R-4). Not in our previous Connecticut offering. F-VF 59.00



1788 Draped bust left. 16.6-H (R-5). Good $39.00; Very Good $69.00; Fine $105.00; Very Fine, but with clipped planchet 105.00

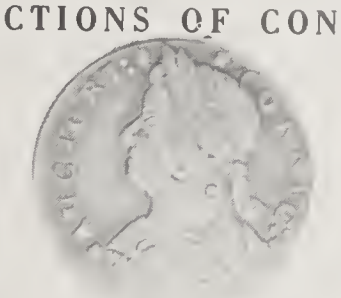
1788 Draped bust left. 16.7-P (R-6). Not in our *Rare Coin Review* No. 12 offering. Fair 49.00

1788 Draped bust left. CONNLC spelling. 17-Q (R-5). Good $35.00; Very Good 65.00

SEVEN YEARS OF SATISFACTION!

"Thank you very much for your help and cooperation. I'd just like to add that in my own purchases from your firm over the last seven years I've never been less than completely satisfied with ANY item — something I can say of no other dealer." — an unsolicited comment from Dr. D.A. of New Haven, Connecticut.

STARTER COLLECTIONS OF CONNECTICUT CENTS



Starter Collections
—of—
Connecticut Cents

Connecticut cents are interesting and challenging to collect. As noted in our introduction to our Connecticut cent offering, these pieces have a charm and romance to them, a numismatic appeal equalled by few other American series.

Investment-wise, Connecticut cents have done very well over the past years. While one usually doesn't consider the colonial field to be in the investment mainstream, the fact remains that selected colonial pieces have performed exceptionally well. To cite some specific examples, our May-June, 1958, price list offered such items as an Extremely Fine 1787 Muttonhead cent in EF grade for just $25.00 (today we list an AU for $349.00); and 1787 small head right, Miller 1.1-A cents with ETLIB INDE reverse for (as per our 1958 description): "We have a number of these and offer them for $12.50 Very Good and $20.00 Fine." Today, fourteen years later, the same grades fetch with ease several times those figures.

If you're presently interested in Connecticut cents and have made a beginning toward collecting them, then we recommend our specialized offering to you. However, if you're interested in Connecticuts, don't own any yet, and would like to become involved, we present an idea which should help both of us:

Send us $100, $250, $500, or $1000 (or more if you wish) and we will select a Starter Collection for you. As we'll be doing the selecting, we can balance our stock — a benefit to us. In other words, there are some pieces of which we may have two or three pieces available. We'll send you one of those, rather than a one-of-a-kind item. As a reward, we'll give you a bonus where it counts: in the form of a cash discount! If you send us $100, you'll receive at least $120 worth of Connecticut cents per our listed prices. If you send us $250, you'll receive a bonus of an extra 20% — or a total of at least $300 worth, and so on. And, that's not all: we'll include free of charge a copy of the Miller reprint of the *State Coinage of Connecticut*. We realize that you will be unfamiliar with Connecticut cents, so we make the following guarantee: if for any reason whatsoever you are not 100% delighted, just return the shipment within a week of receipt and we'll send you an instant cash refund in full. If you don't find the series to be fascinating and stimulating or if you aren't pleased for some other reason, return the coins and we'll both forget about the whole thing! So, you aren't taking a chance at all!

On the other hand, your shipment of Connecticut cents just might open a new door for you. You may find the series to be exciting and a lot of fun. If so, we've accomplished our purpose. As a matter of interest we mention that Robert Vlack, prominent authority in the colonial field and author of the well-known *Early American Coins* book, began his interest in colonials by ordering a Starter Collection of Connecticut copper coins from us many years ago!

To sum it up, here's what you get with a Starter Collection:

(1) 20% extra value. If you send $100, you get $120 worth of coins; if you send $250, you get $300 worth, and so on.

(2) A free copy of the Miller *State Coinage of Connecticut* reprint.

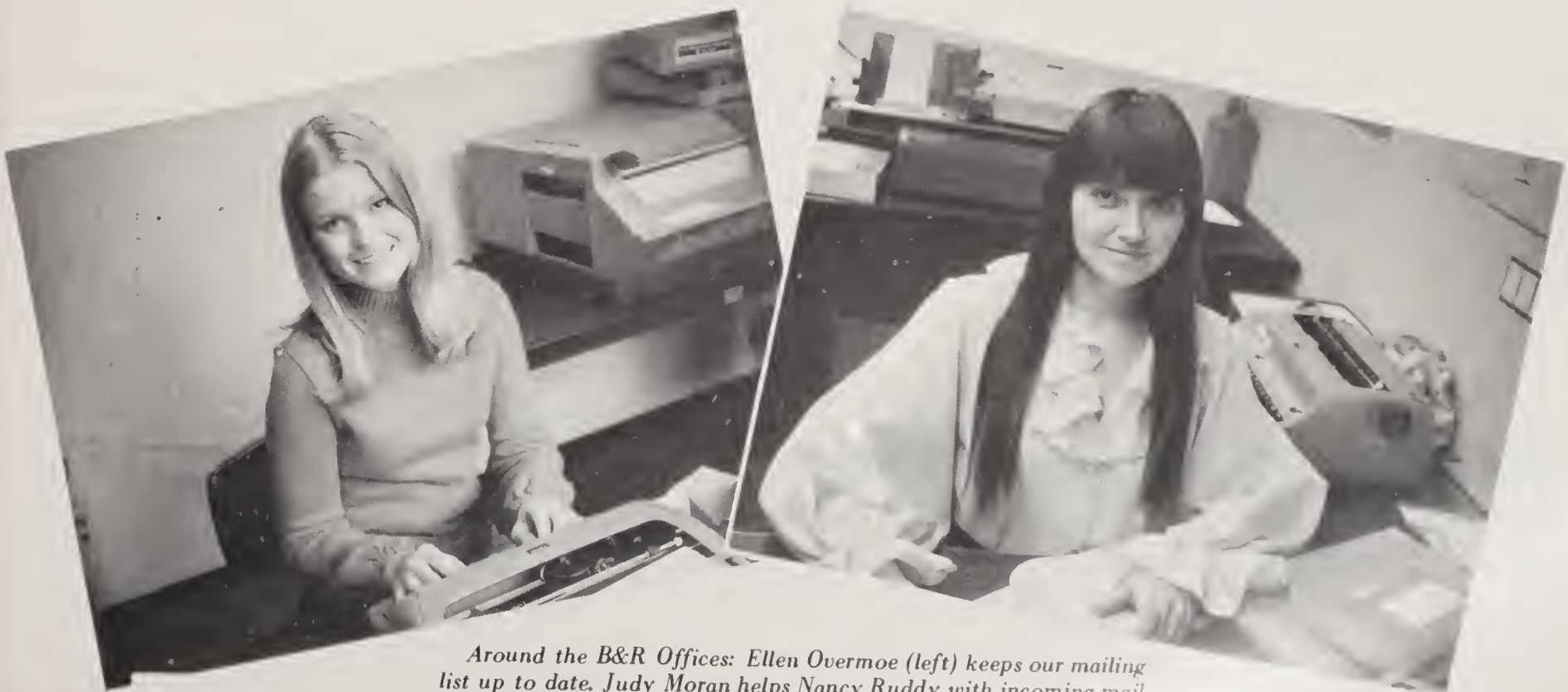
(3) A nice selection of coins, including at least one specimen of each date: 1785, 1786, 1787, and 1788.

(4) A money-back guarantee — an instant cash refund, no explanation needed, if you aren't 100% delighted.

Each Starter Collection will be selected by Q. David Bowers personally. Take your pick of one of the following Collections and send your order today!

Connecticut Starter Collection No. 1	$100.00
Connecticut Starter Collection No. 2	250.00
Connecticut Starter Collection No. 3	500.00
Connecticut Starter Collection No. 4	1000.00
Connecticut Starter Collection No. 5	2500.00

Send your order today. The fascinating world of Connecticut cents, one of the most fascinating of all early American series, awaits you!



Around the B&R Offices: Ellen Overmoe (left) keeps our mailing list up to date. Judy Moran helps Nancy Ruddy with incoming mail and telephone orders for rare coins.

We invite YOU to join one of our . . .

UNITED STATES COLLECTION PLANS

—Build a choice set of coins the easy way!—

A Convenient Way to Collect

For the busy collector or investor who wants to assemble a choice set of coins but who hasn't the time to spend intensively searching for each item we offer our United States Collection Plans.

From our inventory, one of the largest and finest quality stocks of United States coins in existence, we will select coins each month for your set. These selections will be made personally by James F. Ruddy of our staff. Each month Jim will send you a selection of coins representing that month's purchases. With your first month's purchases we will send you an appropriate album or holder in which to house your collection as it grows.

We Do the Work for You!

We will keep a "want list" of the items you still need, so there's no paperwork or other effort for you to do. When your coins arrive all you have to do is check them (to be sure that they represent the condition and value you expect) and put them in your album. As your set grows it will be a beautiful display and an item you'll be proud to own.

True Numismatic Pieces

The coins selected for you will be the quality you expect and will be true numismatic items. Our constant purchases of leading collections and rare individual pieces assures you of receiving the scarce as well as the commoner issues in your collection at a price you'll find to be an excellent value.

As selected United States coins have increased in value handsomely over the years, your collection should be a nice "blue chip" investment for the future. Equally important, you and your entire family will enjoy the educational and historical aspects of these coins from America's past.

Some Comments We've Received

We share with you some of the comments we've received concerning our Collection Plan:

"I am thrilled with the first coins received from you. My set is already quite an attraction — and we can hardly wait until next month's selections arrive."

"I like your quality on the other orders received from you, and if the coins in your Collection Plan are as nice I know I'll be pleased."

"I am very pleased with my coins received so far. My family is getting interested too and we've all bee discussing what an educational opportunity the type set represents."

"It is nice to know that there is a monthly plan which offers truly desirable numismatic coins of lasting value."

We are sure that you, too, will be equally enthusiastic when you receive your coins. In fact, we guarantee you'll be pleased!

Guarantee

There's no obligation whatsoever to continue the Collection Plan once you begin it. You may discontinue at any time simply by not sending in payment for that month. Or, if it is financially inconvenient for you to make a payment for a month you can skip a month or two and resume the Plan at a later date. These plans are not mass-produced but are personally assembled by James F. Ruddy. He will tailor the Plan to fit your financial requirements.

Guarantee: Any coin not satisfactory for any reason whatsoever may be returned within seven days of receipt for an instant cash refund. All items are guaranteed genuine.

TYPE SET COLLECTION PLAN

This plan enables you to build a set of major United States design types. To house your collection you'll receive two Whitman "Bookshelf" albums free of charge with your first order. As each month's selections arrive you can place them in the album for display.

20th century issues in your type set will be in beautiful Uncirculated and Proof grades. 19th century issues will be Fine to Proof. The type set will contain representative examples of major design types. For

instance, the series of U.S. nickel three cent pieces from 1865 to 1889 will be illustrated by a coin – one of the inexpensive dates – from that period. (This is in contrast to a date set of coins which would include one of each date and variety.)

As your type set grows you will enjoy watching the panorama of United States coinage unfold before you. For interest, educational value, and for investment for the future the Type Set Collection Plan has a lot to recommend it. This plan has been extremely popular since its introduction – and our file of compliments concerning it grows day by day!

Start your Type Set Collection Plan today. Choose whatever monthly payment suits you best – and send your first order now.

Type Set Plan No. 1 ..... *$50 per month*
Type Set Plan No. 2 ..... *$100 per month*
Type Set Plan No. 3 ..... *$250 per month*
Type Set Plan No. 4 ..... *$500 per month*
Type Set Plan No. 5 ..... *$1000 per month*

COMMEMORATIVE COLLECTION PLAN

From the first Columbian half dollars of 1892 and 1893 to the Washington - Carver issues of the early 1950's, the field of United States commemorative half dollars covers forty eight different and distinctive types – each issued in celebration of a historical event. Your set will include one each of the 48 types plus the 1893 Isabella quarter and the 1900 Lafayette dollar. The condition of each coin will be Brilliant Uncirculated.

The 1921 Alabama centennial, the 1937 Battle of Antietam anniversary, the fabled Oregon Trail, the centennial of the state of Maine, the colorful 1915 Panama Pacific Exposition – these and dozens of other events are depicted on these colorful coins.

With your first order we'll send you a special album to house your collection. Choose the monthly payment that suits you best:

Commemorative Plan No. 1 ..... *$50 per month*
Commemorative Plan No. 2 ..... *$100 per month*
Commemorative Plan No. 3 ..... *$250 per month*
Commemorative Plan No. 4 ..... *$500 per month*

SPECIAL CUSTOM PLANS

–by James F. Ruddy–

For the busy executive who wants to build a choice set of coins but who hasn't the time to select individual coins from many different sources, for the bank or other institution seeking to build a museum exhibit of coins, and for other buyers of several thousand dollars or more worth of coins per year we offer our Special Custom Plan.

James F. Ruddy of our staff will personally tend to your want list and build a set or collection to your order. Each and every coin will be subject to our regular guarantee of satisfaction and our guarantee of absolute authenticity.

Over the years we have assisted "behind the scenes" with the building of some of the finest collections in existence today. The benefits are mutual: We appreciate your business and you are assured of receiving excellent quality and satisfaction.

James F. Ruddy and our staff are ready to help you build a first-class collection you'll be proud to own. What we've done so successfully (and without publicity) for others we can do for you. Please direct your inquiry to James F. Ruddy personally.

BOWERS AND RUDDY GALLERIES, INC.

A Special Invitation for You to Participate in Our . . .

COLLECTION / INVESTMENT PROGRAM

Under the supervision of James F. Ruddy

COLLECTION / INVESTMENT PROGRAM

A Service for Investors

What type of coins should I invest in? This question is often asked by the collector or investor who studies the bewildering array of "best bets," "tomorrow's winners," and other such offerings made in the various numismatic publications.

While short-term speculative profits (and whopping losses, too!) have been made in special situations from time to time, we have found in our many years of professional numismatics that the best and most consistent profits have been made by investors who buy QUALITY coins, coins that are acquired as part of a meaningful collection and investment program combined.

We have purchased many of the finest collections to be sold in America and Europe during the past two decades. Without exception, to our knowledge, the owners have shown very attractive profits if the coins were held for a five to ten year period or longer. Often the price we've paid to a collection owner has been double, triple, or quadruple the price the owner paid for his coins. Often it has been even far more.

How do I go about building a collection of coins? If you are an established numismatist, then you can build a collection as thousands of active collectors in America and Europe do: you can study coins carefully, recognize good buys when you see them, be familiar with grading, know the genuine from the false, and, in general, be a knowledgeable numismatist.

But what if my profession takes too much of my time — and I can't spend hour after hour doing the necessary studying? This is a question we're often asked by successful businessmen and professional people.

The answer is simple: you can place your confidence in an established numismatic firm. You can place your confidence in Bowers and Ruddy Galleries, Inc., one of America's leading established and respected numismatic companies.

To make it easy for you to do this we have established our Collection/Investment Program.

What Makes a Coin Increase in Value?

With few exceptions, coins are of known rarity. The supply is forever fixed. If anything, the supply of a given coin grows smaller over the years as pieces are mishandled, lost, and meet other fates. In the meantime the demand increases. The result? Prices increase.

The long-term outlook for coin collecting is favorable. Consider that the average American citizen will have:

(1) More money to spend — the trend of wages is upward.

(2) More time in which to enjoy a hobby — the work week grows ever shorter and more emphasis is placed on leisure time activities.

. . . and you can readily see that this bodes well for the future of the coin hobby. More collectors + more money to spend = higher prices for coins. Few would dispute this equation.

Consider also that coins can be: (1) Stored safely and compactly in a small space — in a bank safety deposit box, for instance. (2) Collected privately — no one else, even your closest friends, need know how much your coins are worth or

how much you spent for them. (3) Easily transported from place to place — in a briefcase or a small package by mail.

Consider also that quality coins are easy to sell. As leading dealers, our main problem is buying coins, not selling them — as you know well if you've been following our catalogues! Rare coin dealers and auction houses vie with one another to obtain choice coin collections when they come on the market.

Advantages for You

Our Collection/Investment Program offers a number of advantages. You enjoy the prestige and satisfaction of doing business with one of the world's most respected numismatic firms. You can build an important and meaningful group of rare coins simply by making payments at your convenience. Over the years truly rare coins have been a wonderful hedge against inflation. Coins represent an *interesting* investment as well as one with excellent potential. Our Collection/Investment Program makes it easy for you to assemble a group of really choice coins.

There are no service charges to pay. You pay just our regular price for coins — sometimes less, in the instances of quantity purchases or when we pass a special buy on to you — but NEVER more! There are no service charges to pay, no postage or handling charges, no "extras" of any kind.

You are under no obligation. You are not signing any contract. If you aren't 100% delighted with the coins you receive in our Collection/Investment Program you can cancel at any time simply by discontinuing your payments. You won't owe us a thing — and we won't owe you a thing. By each maintaining our independence, we are in the spotlight — and have to provide the quality and value you want.

First choice: When you buy from us you have first pick of one of the largest and finest stocks of rare coins in existence. As new collections and other purchases are being constantly added to our inventory you'll get "first pick" of many of the beautiful pieces.

You do business with an established firm. James F. Ruddy (author of *Photograde*, recipient of the Professional Numismatists Guild's "Distinguished Service Award," and internationally-known numismatic researcher and scholar) will personally select coins for you. Mr. Ruddy has handled virtually every rare coin in the book. This experience, plus that of Q. David Bowers and other professional numismatists on our staff, is available for you — an advantage that money can't buy.

Advantages for Us

The Collection/Investment Program has two main advantages for us. In a way, they are advantages for you, too! They are:

(1) We are able to place directly many beautiful coins without the expense of "sold out" letters, credit problems, advertising listings and catalogue preparation, etc. — resulting in a savings for us. In a high-volume low-margin-of-profit business, this savings can be quite important!

(2) Our main problem is buying coins, not selling them. By

placing with selected buyers these choice coins we hope to have the opportunity to buy them back someday. There is no obligation for you to sell your coins back to us. You can sell them wherever you wish — as the marketplace is free and competitive. However, it has been our experience that many collectors who purchased coins from us way back in the 1950's have kept us in mind — and we have bought their collections (at a handsome profit to the seller, without exception to our knowledge!) when they have been put on the market years later. So, by selling you choice coins today we hope you'll keep us in mind in the future — and help us with our purchase requirements five, ten, or fifteen years from now!

How our Collection/Investment Program Works

Each month (or other interval you choose) we will sell you a group of choice high-quality coins. These coins will be pieces with established numismatic values (as opposed to recent speculative issues). Coins will be in the higher grades: Uncirculated or Proof or, in the instance of great rarities, Fine or better.

These coins will be like those that have paced the market in the past: type coins (coins needed for inclusion in type sets), "key" or rare dates, and similar material. Circulated modern coins of the type that are not rare now, nor will they be in the foreseeable future, will not be included! Rather, you'll be getting the "blue chips" of numismatics.

Each month (or other interval) you send us $50, $100, $250, $500, $1000, or more. We will then send you choice coins as described above. Each coin will be graded carefully and will be priced and invoiced individually, so you can maintain a record of your purchases (and we will keep a record here also).

Here is what we guarantee: We guarantee that you will find the grading to be accurate and the prices paid for the coins to be reasonable. After receiving your coins you have seven full days to consider the coins, examine them, have them appraised by others, and to consider them in any other way that you wish. If, FOR ANY REASON WHATSOEVER, you are not 100% delighted, your money will be refunded in full as per our guarantee. There's no red tape. In fact, no explanation is necessary!

Guaranteed Authenticity: Each and every coin sold to you is absolutely guaranteed authentic. Over the years we have acted as consultants to government agencies, numismatic publications, and others in matters involving authenticity. You can be sure when you buy here.

A Limited Program

Even with our large stock we cannot service a great number of buyers for our Collection/Investment Program. By their very definition, rare coins are rare — and, thus, we must limit the Program to the number that James F. Ruddy can personally handle and to the number for which we can supply choice coins. So, we offer this program only in a few selected places. We are not seeking a high-volume business in this regard. We hope you'll understand.

Right now we offer Collection/Investment Programs in the amounts listed here. To begin your Program just send your check representing the first month's payment. As noted, you are under no obligation of any kind — either to keep the coins received or to continue the Program in the future. We accept the challenge of a "command performance," and on a month-to-month basis we'll do our best to deliver to you what we consider to be the best values. We think you'll be pleased.

The following Programs are available:

Program No. 1	$50 per month
Program No. 2	$100 per month
Program No. 3	$250 per month
Program No. 4	$500 per month
Program No. 5	$1000 per month

Note: Unless you specify otherwise, all coins sent will be United States issues. If you want Coins of the World, request "World Coins Collection/Investment Program" when ordering.

To start: Send your check to my personal attention. This will start what I hope will become a long and mutually beneficial relationship between you and Bowers and Ruddy Galleries, Inc.

—James F. Ruddy

World Coins For Sale

We present the following selection of world coins. Please note the special Terms of Sale below.

TERMS OF SALE: The terms of sale for World Coins are the same as those listed on page 5 for U.S. coins, except that $2.50 postage and handling charge must be added on all coins to be shipped outside of the United States. All remittances are to be in U.S. funds (easily obtainable at leading foreign banks).

ALBANIA

1927-R ¼ Leku (lion). Y-3. Brilliant Uncirculated 14.50
1926-R ½ Lek. Y-4. Double eagle design. Brilliant Uncirculated . 15.00

1926-R 2 Franka Ari. Y-7. Brilliant Uncirculated, a perfect specimen of this attractive and rare issue 110.00
1935-R 1 Qindar. Y-14. Brilliant Uncirculated 14.00
1935-R 2 Franka Ari. Y-17. BU, light rubbing 35.00

AUSTRALIA

1910 Shilling. Y-3. AU, brilliant 22.00
1916-M Shilling. Y-11. Brilliant Uncirculated 18.00
1914 Florin. Y-12. Brilliant Uncirculated 65.00
1917-M Florin. Y-12. AU, attractive toning 27.50
1936 Florin. Y-12. AU $12.00; BU, light rubbing 14.00
1911-P Gold sovereign. Y-B13. Brilliant Uncirculated 18.50
1915-S Gold sovereign Y-B13. Mintage: 1,346,000 – relatively low for a sovereign of this era. Catalogues $60 Unc. in "The Guidebook and Catalogue of British Commonwealth Coins." BU $18.95; ten for 169.50
1918-M Gold sovereign. Y-B13. Brilliant Uncirculated 22.00
1919-P Gold sovereign. Y-B13. Brilliant Uncirculated 22.00
1920-P Gold sovereign. Y-B13. Brilliant Uncirculated 22.00
1931-P Gold sovereign. Y-B13. Brilliant Uncirculated 22.00

AUSTRIA

Holy Roman Empire Issues

1632 ¼ Taler. AU 110.00
Undated taler. Archduke Ferdinand (1564-1595). Extremely Fine and sharp 85.00
1621 Taler. Ferdinand II, Grand Duke of Carinthia and Emperor. Very Fine 95.00
1663 15 Kreuzer. Leopold I. AU 35.00

References cited in this catalogue are:
D = Dr. John S. Davenport: "European Crowns 1700-1800;" "European Crowns and Talers Since 1800;" "German Talers 1700-1800;" and "The Dollars of Africa, Asia, and Oceania."
CR = William D. Craig: "Coins of the World 1750-1850."
Y = Richard S. Yeoman: "Modern World Coins."
H = Burton Hobson: "Catalogue of Scandinavian Coins."
SSC = Seaby's "Standard Catalogue of British Coins."
SI = Seaby's "Coins and Tokens of Ireland."
Other references as noted in our text.

Undated double taler. Leopold I (1657-1705). A beautiful Uncirculated example of this "Leopold the Hogmouth" issue. Well-struck and sharp in all respects (as illustrated) 350.00
1794 Crocione (kronentaler). M (for Milan) mintmark below bust of Francis II. D-1390; CR-59. AU 65.00

Netherlands (under Austrian rule)

1790 Liard. C-28. Lion with liberty hat on spear. Sharp EF, cleaned long ago 12.50
1762-B Kronentaler. D-1282; CR-18. Obverse with floriated cross; reverse with crowned double eagle. Very Fine 45.00
1785 Kronentaler. D-1284; CR-25. Uncirculated; rare in such beautiful condition 100.00

Austria – Salzburg

1628 ½ Taler. Commemorating the consecration of cathedral. Emperor Ferdinand II. AU 125.00
1697 Taler. EF or better. Sharply struck and well-detailed 85.00
1761 Taler. D-1254. Sigismund II. Extremely Fine 45.00
1795 Taler. D-1265; CR-107. Hieronymus (Jerome), Count of Colloredo-Waldsee. Lustrous AU with traces of prooflike surface. Choice! 67.50

1805 Taler. D-44; CR-125a. Prince Ferdinand. Uncirculated, attractively toned. A beautiful coin 295.00

Austria - Teutonic Order

1611 Taler. D-5850 (in Davenport's *German Church and City Talers*). Issued by Archduke Maximilian of Austria (1588-1618) as Master of the Teutonic Order. AU 185.00

Austria - Tyrol

Taler. Undated (c.1556-1564). Ferdinand I. Obverse with armored bust. Reverse with large crown above square-topped coat of arms. Extremely Fine 135.00

1604 Taler. Emperor Rudolf II (1576-1612). Extremely Fine . 125.00

1630 Taler. Archduke Leopold (1619-1632). AU 185.00

Austria - Venice (under Austria)

1802-A 1½ Lira. CR-165 (cf. p.316, Craig). Uncirculated, attractively toned 65.00

Austria – Vienna

1736 Taler. D-1038. Obverse with portrait of Charles VI. Reverse with Viennese arms. AU 110.00

AUSTRIA

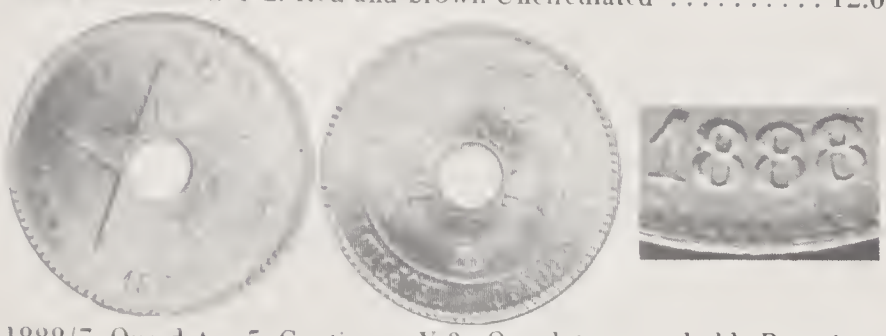
1885 5/10 Kreuzer. Brilliant Uncirculated 5.00
1851-A 1 Kreuzer. CR-199. Unc., beautiful lustrous brown 5.00
1878 1 Kreuzer. Y-7. Brilliant Uncirculated 5.00
1846-A 3 Kreuzer. Ferdinand. BU, prooflike. Splendid! 14.50
1870 10 Kreuzer. Y-11. Franz Joseph. BU 5.00
1848-A 20 Kreuzer. CR-191. BU, prooflike 15.00
1870 20 Kreuzer. Y-12. AU 5.00
1859 ¼ Florin. Brilliant Uncirculated 8.00
1861-A 1 Florin. Y-15B. Young head. BU, some bagmarks 12.00
1876 1 Florin. Y-15E. Old head. Brilliant Uncirculated 20.00
1878 1 Florin. Y-15E. Old head. BU, some bagmarks 15.00
1879 1 Florin. Y-15E. Old head. Brilliant Uncirculated 15.00
1884 1 Florin. Y-15E. Old head. AU 10.00
1887 1 Florin. Y-15E. Old head. Brilliant Uncirculated 12.50
1892 1 Florin. Y-15E. Old head. BU, trivial handling marks 10.00
1893 1 Krone. Y-35. Brilliant Uncirculated 6.00
1908 1 Krone. Y-36. 1848-1908 Jubilee issue. BU 6.00
1916 1 Krone. Y-37. Brilliant Uncirculated 5.00
1913 2 Kronen. Y-38. Brilliant Uncirculated 8.00
1925 ½ Schilling. Y-67. BU, light rubbing 4.75
1928 2 Schilling. Y-69. BU, light rubbing $3.95; BU 7.00
1929 2 Schilling. Y-70. AU $5.00; BU, light rubbing 6.50
1930 2 Schilling. Y-71. Walther von der Vogelweide. Brilliant Uncirculated 10.00
1934 2 Schilling. Y-75. Dr. Engelbert Dollfuss. BU 10.00
1935 2 Schilling. Y-76. Dr. Karl Lueger. BU, light rubbing 7.95
1936 2 Schilling. Y-77. Prince Eugen von Savoyen. BU 10.00
1955 25 Schilling. Y-96. Reopening of Bundestheater. BU 15.00
1956 25 Schilling. Y-97. Wolfgang Amadeus Mozart. BU 6.50
1957 25 Schilling. Y-98. MARIAZELL 1157-1957. BU 7.50
1958 25 Schilling. Y-100. Carlauer v. Welsbach. BU 5.00
1963 25 Schilling. Y-109. Prince Eugen v. Savoyen. BU 5.00
1966 25 Schilling. Y-115. Ferdinand Raimund. BU 4.00
1968 25 Schilling. Y-119. Lukas v. Hildebrandt. BU $5.00; Brilliant Proof 5.50
1963 50 Schilling. Y-110. 600th anniversary of the union with Tyrol. BU 7.00
1965 50 Schilling. Y-114. University of Vienna. BU 6.00
1716 Taler. D-1051. Charles IV. Extremely Fine 55.00
1781-B Taler. D-1168; CR-46. Joseph II. Struck in Kremnitz. Boldly struck AU, beautiful in all respects 75.00
1783-B Taler. D-1168; CR-46. As preceding. Very Fine 35.00
1829-A Taler. D-9; CR-185c. Franz I. Struck in Vienna. EF 57.50
1848-A Taler. D-14, CR-193. Ferdinand. BU, some marks 60.00
1857-A (Vienna) Taler (vereinsthaler). D-21; Y-1. Franz Joseph. Brilliant Uncirculated 40.00
1854-A 1 Gulden. CR-210. Franz Joseph. EF 30.00
1871-A 2 Gulden. D-25A; Y-16D (2 florin). Brilliant Uncirculated 60.00
1879 2 Gulden. D-31; Y-19 (2 florin). Uncirculated, a few minor handling marks. Sharp and desirable 35.00
1892 2 Gulden. D-27; Y-16E (2 florin). Franz Joseph. BU 50.00
1908 5 Corona (kronen). D-35; Y-40. 1848-1908 Jubilee issue. Extremely Fine $12.50; AU 18.00
1909 5 Corona (kronen). D-37; Y-41. Large head of Franz Joseph. Very Fine 9.00
1909 5 Corona (kronen). D-36; Y-A41. Small head of Franz Joseph. Very Fine 9.00

BARBADOS

1792 Penny. CR-1. Proof. With rev. die break extending upward from second horse (cf. Craig plate coin). Rare 150.00

BELGIAN CONGO

1888 2 Centimes. Y-2. Red and brown Uncirculated 12.00



1888/7 Overdate. 5 Centimes. Y-3. Overdate very bold. Rare issue. Lustrous brown Unc $99.00; Brilliant Uncirculated 149.00
1888 10 Centimes. Y-4. EF $10.00; Red and brown Unc. $12.00; Brilliant Uncirculated, scarce so 19.00
1889 10 Centimes. Y-4. Red and brown Unc. Scarcer year than preceding 15.00
1887 50 Centimes. Y-5. BU, light rubbing. Scarce 29.50
1927 50 Centimes. Y-20. Flemish legends. BU, prooflike 18.00
1887 1 Franc. Y-6. Brilliant Uncirculated 65.00
1928 1 Franc. Y-21. Flemish legends. Brilliant Uncirculated 25.00

BELGIUM

1907 1 Centime. Y-1. Flemish legends. Red and brown Unc 4.00
1912 1 Centime. Y-22. Flemish. AU 2.00
1912 1 Centime. Y-22. French. BU 5.00
1860 2 Centimes. CR-2. AU 2.50
1863 2 Centimes. CR-2. AU 2.50
1909 2 Centimes. Y-2. Brilliant Uncirculated 6.00
1923 5 Centimes. Y-24. Brilliant Uncirculated 6.00
1853 [10 Centimes format; formerly CR-5, now considered a medal]. Commemorating the marriage of the Duke of Brabant. Extremely Fine $25.00; AU 29.00
1862 10 Centimes. YB-21. Brilliant Uncirculated 15.00
1924 10 Centimes. Y-25. Brilliant Uncirculated 7.00
1927 10 Centimes. Y-25. Brilliant Uncirculated 7.00
1860 20 Centimes. CR-8. AU 9.75
1886 50 Centimes. Y-5. Flemish. BU 10.00
1901 50 Centimes. Y-15. Flemish. BU 5.00
1909 50 Centimes. Y-16. French. Toned Unc 5.00
1911 50 Centimes. Y-33. Flemish. BU, light rubbing 3.75
1880 1 Franc. Y-9. 1830-1880 Anniversary of Independence. Brilliant Uncirculated. A beautiful coin 35.00
1887 1 Franc. Y-6. Flemish. Brilliant Uncirculated 20.00
1909 1 Franc. Y-17. French. EF $8.00; BU, rubbing 12.00
1910 1 Franc. Y-34. French. Brilliant Uncirculated 10.00
1914 1 Franc. Y-34. French. Unc., light toning 4.50
1909 2 Francs. Y-18. French. BU, rubbing $22.00; BU $28.00; BU, prooflike 32.00
1911 2 Francs. Y-35. Flemish. Brilliant Uncirculated 18.00
1849 5 Francs. D-50; CR-13. EF, some lustre 47.50
1853 [5 Francs; D-52; Formerly CR-21, now considered a medal by Craig]. For the marriage of the Duke of Brabant (later Leopold II). 31,739 minted. Very Fine $32.00; Brilliant Uncirculated, prooflike. A magnificent specimen of this popular issue ... 95.00
1865 5 Francs. D-51; CR-20. Leopold I. AU 37.50
1870 5 Francs. D-53; Y-8. Leopold II. EF 16.00
1871 5 Francs. D-52; Y-8. AU $22.50; Attractively toned Unc. . 35.00
1872 5 Francs. D-53; Y-8. AU 22.00
1873 5 Francs. D-53; Y-8. Very Fine $9.00; BU, light rub 24.00
1875 5 Francs. D-53; Y-8. AU, brilliant 22.50
1930 5 Francs. Y-30. Flemish. Extremely Fine 8.50
1930 10 Francs. Y-31. French. Extremely Fine 22.50
1934 20 Francs. Y-36. Flemish. EF $4.75; BU 7.00
1935 20 Francs. Y-49. Brilliant Uncirculated 8.50
1935 50 Francs. D-57; Y-48. Royal Exposition / 1835-1935 Belgian Railway Centennial. Brilliant Uncirculated 47.50
1954 100 Francs. D-59; Y-61. Dedicated to the Belgian dynasty. Brilliant Uncirculated 8.00
1878 20 Francs. Gold. FR (Friedberg's *Gold Coins of the World*) No. 8; Y-19. AU 18.00

BERMUDA

1793 Penny. Dies by Droz and signed DROZ F. on truncation of George III's neck. CR-1. Uncirculated, red toning to brown 55.00
1959 Crown. Y-1. Brilliant Uncirculated 16.50

BOLIVIA

1854 M.F. 4 Soles. Y-17a. Uncirculated, attractive toning 25.00
1856 F.J. 4 Soles. Y-17a. Toned Uncirculated 25.00
1859 F.J. 4 Soles. Only year of this type. BU 30.00
1879 20 Centavos. Y-A64. Daza commemorative. AU 55.00
1909-H 20 Centavos. Y-81. Struck Heaton's Mint (Birmingham, England). AU $9.00; BU 16.50
1939 50 Centavos. Y-88. Brilliant Uncirculated, prooflike 6.00
1942 50 Centavos. Y-91. Brilliant Uncirculated 4.75
1837 L.M. 8 Sueldos. CR-55. AU 35.00
1869 1 Boliviano. Y-49a. Toned Uncirculated. Attractive! 67.50

BRAZIL

1821 XX (20) Reis. CR-106. Lustrous brown Unc. Beautiful! .. 18.00
1865 200 Reis. CR-191. Brilliant Uncirculated 9.00
1869 200 Reis. CR-195. Brilliant Uncirculated 9.50
1810 960 Reis. CR-94. Overstruck on a Spanish 8R piece; portions of the undertype are sharply visible. Extremely Fine 29.00
1810 960 Reis as preceding, but without signs of overstriking. Extremely Fine 25.00
1818 906 Reis. CR-94. Uncirculated, attractive toning 32.50
1860 1000 Reis. CR-193. Brilliant Uncirculated 18.00

BRITISH GUIANA

1813 ½ Stiver. Colonies of Essequebo & Demarary [as per coin legends]. CR-4. Extremely Fine 12.00

BRITISH HONDURAS

1904 1 Cent. Y-6. Red and brown Uncirculated 40.00
1894 50 Cents. Y-5. Very Fine 18.00
1895 50 Cents. Y-5. Very Fine 14.00

BRUNEI

1304 (1887) 1 Cent. Red and brown Uncirculated. Scarce issue . 47.50

BULGARIA

1881 10 Stotinki. Y-3. Only year of this design. Toned Unc 10.00
1913 1 Lev. Y-28. BU, light rubbing 6.00
1930 20 Leva. Y-38. Brilliant Uncirculated 6.00
1930 100 Leva. D-62; Y-40. BP. (Budapest) mintmark. BU 12.00
1937 100 Leva. D-63; Y-45. Brilliant Uncirculated 12.00

BYZANTINE ISSUES

Leo I Gold solidus. Seaby No. 4233; Ratto No. 240. AU 225.00

CANADA

1891 Cent. Small date, small leaves. Extremely Fine 65.00
1937, 1938, 1939, 1940, 1942 Cents. Toned Unc. Lot of 5 pcs: . 5.00
1871 5c. Attractively toned Uncirculated 35.00
1893 5c. Extremely Fine 7.00
1896 5c. Unc., attractive toning 20.00
1908 5c. Very Fine $6.00; Extremely Fine 8.00
1918 5c. Brilliant Uncirculated 6.00
1919 5c. Brilliant Uncirculated 6.50
1920 5c. Brilliant Uncirculated 5.00
1937 5c. Brilliant Uncirculated 8.50
1939 5c. Brilliant Uncirculated 22.50
1940 5c. Brilliant Uncirculated 10.50
1941 5c. Brilliant Uncirculated 15.00
1942 5c. Brilliant Uncirculated 15.00
1949 5c. Brilliant Uncirculated 2.95
1898 10c. Brilliant Uncirculated 75.00
1900 10c. Extremely Fine 15.00
1917 10c. Brilliant Uncirculated 22.50
1937 10c. BU, light rubbing $5.00; BU 9.50
1939 10c. Brilliant Uncirculated 14.50

1940 10c. Brilliant Uncirculated 6.00
1941 10c. BU, light rubbing 9.75
1942 10c. Brilliant Uncirculated 10.00
1949 10c. Brilliant Uncirculated 3.00
1875-H 25c. Good, some scratches on reverse 30.00
1900 25c. Very Fine 8.00
1918 25c. Brilliant Uncirculated, a sparkling beauty! 35.00
1937 25c. Brilliant Uncirculated 9.50
1939 25c. BU, reverse is prooflike 9.50
1940 25c. Brilliant Uncirculated 7.50
1941 25c. BU, light rubbing 5.00
1942 25c. Brilliant Uncirculated 7.00
1949 35c. Brilliant Uncirculated 5.25

1919 50c. Very Fine $19.00; Brilliant Uncirculated, quite difficult to find in this beautiful condition 175.00
1937 50c. Brilliant Uncirculated 12.50
1938 50c. Only 192,018 minted. AU 45.00
1939 50c. Brilliant Uncirculated 22.50
1940 50c. Brilliant Uncirculated 11.50
1942 50c. Brilliant Unc., light rubbing 5.50
1949 50c. Brilliant Uncirculated 9.75
1950 50c. Design in 0 of date. Brilliant Uncirculated 8.00
1951 50c. Brilliant Uncirculated 7.50
1953 50c. No shoulder straps. Brilliant Uncirculated 15.00
1937 $1. BU, trifling bag marks 19.50
1939 $1. Brilliant Uncirculated 12.00

1948 $1. Brilliant Uncirculated, prooflike surfaces. A lovely specimen of this, the most desired of all dates in the Canadian silver dollar series 275.00
1949 $1. Prooflike; some trivial handling marks 37.50
1951 $1. Prooflike Uncirculated 40.00
1952 $1. Normal water lines. BU, exceptionally sharp strike ... 19.00
1953 $1. No shoulder strap. BU, light rubbing $15.00; BU, prooflike surfaces 27.50

Canada – Nova Scotia

1832 Penny token. Thistle rev. Fine 8.00

CEYLON

1802 1/192 (1/192nd of a rupee). CR-25. EF 7.00
1928 1 Cent. Y-19. Red and brown Uncirculated 3.00
1910 5c. Y-14. Brilliant Uncirculated 6.00
1903 25c. Y-16. Brilliant Uncirculated 10.00

CHILE

1851 1 Centavo. Y-12. Extremely Fine 9.50
1853 1 Centavo. Y-14. AU 10.00
1919 1 Centavo. Y-70. Red and brown Uncirculated 6.00
1919 2 Centavos. Y-71. Brilliant Uncirculated 15.00
1904 2½ Centavos. Y-72. Red and brown Uncirculated 9.00
1917 10 Centavos. Y-79. Brilliant Uncirculated 7.50
1878 20 Centavos. Y-46. Brilliant Uncirculated 9.50
1870 1 Peso. Y-48. Extremely Fine, sharp 18.00
1861 Gold 1 peso. FR-48; Y-60. Fine 15.00

CHINA

1908 Dollar. Chihli-Pei Yang. Y-73. Extremely Fine 15.00
1914 1 Yuan. Y-329. Brilliant Uncirculated 6.00
1934 1 Yuan. Y-345. Brilliant Uncirculated 6.00
1916 50c. Yunnan. Obverse with Gov. T'ang Chi-yao. Y-479. EF, some lustre adhering 25.00
1938 5 Chio. Meng-Chang (Inner Mongolia). Y-521. Lustrous AU 18.00

COLOMBIA

1892 50 Centavos. Y-29. Commemorating 4th centennial of Columbus' voyage. Obverse with "portrait" of Columbus (actually, no likenesses of Columbus are known, and such portraits [incl. the one used on the U.S.A. commemorative 50c of 1892-3] are merely symbolic). Brilliant Uncirculated 22.00
1956 1 Peso. Y-72. 1756-1956 200th anniversary of the Casa de Moneda (Mint). BU 15.00

COSTA RICA

1892 Y-43. "50 CENTIMOS" cstp. on 1892 50c. BU, rub 16.00

CRETE

1900 2 Lepta. Y-2. Red and brown Uncirculated 12.00
1901 1 Drachma. Y-7. AU, sharp 27.50

CUBA

1915 2 Centavos. Y-4. Brilliant Uncirculated 6.50
1916 2 Centavos. Y-4. Brilliant Uncirculated 8.50
1948 10 Centavos. Y-6. Brilliant Uncirculated 5.00
1949 10 Centavos. Y-6. Brilliant Uncirculated 4.75
1915 40 Centavos. Y-8. Brilliant Uncirculated 35.00
1962 40 Centavos. Y-26. Obv. with Fidel Castro. BU, rub 5.00
1953 50 Centavos. Y-22. Brilliant Uncirculated 8.50
1897 Souvenir peso. Y-1. EF $75.00; AU 95.00
1915 Peso. Y-9. Extremely Fine 20.00
1953 Peso. Y-23. Brilliant Uncirculated 18.00

CURACAO

Undated (c.1820-1825) 1 Stuiver. BU 25.00

CYPRUS

1928 45 Piastres (crown). D-242; Y-21. Some handling marks. Brilliant Uncirculated 30.00

CZECHOSLOVAKIA

1946 1 Koruna. Y-37. Brilliant Uncirculated 3.00
1947 2 Koruny. Y-39. Brilliant Uncirculated 3.00
1930 5 Korun. Y-9. Toned Uncirculated 6.00
1928 10 Korun. Y-11. Masaryk obv. Extremely Fine 5.00
1931 10 Korun. Y-12. Very Fine 5.00
1944 10 Korun. Y-S25. Pribina. 3 Figures. BU 12.50
1937 20 Korun. Y-14. Masaryk. EF, prooflike 7.50
1941 20 Korun. Y-S27. St. Cyril and Methodius. BU 9.50
1954 25 Korun. Y-54. 10th anniversary of 1944 Slovak uprising against the Nazis. BU 9.00
1955 25 Korun. Y-56. 10th anniversary of liberation from the Nazis. Brilliant Uncirculated 7.50
1948 50 Korun. Y-41. 3rd anniv. of Prague uprising. BU 6.00
1955 50 Korun. D-67B; Y-57. 10th anniversary of liberation from the Nazis (May 9, 1945). BU 9.00
1948 100 Korun. Y-42. 6th centennial of Charles University, Prague. Brilliant Uncirculated 8.00
1949 100 Korun. Y-44. 7th centennial of mining privileges, Jihlava. Brilliant Uncirculated 12.00
1949 100 Korun. Y-46. Stalin's 70th birthday. BU 9.00
1951 100 Korun. Y-47. Y-47. 30th anniversary of the Communist party. Brilliant Uncirculated 11.00

DANISH WEST INDIES

1816 X Skilling. CR-13. Fine 9.00
1840 X Skilling. CR-16. Very Fine 9.00
1767 XII Skilling. CR-10. Fine 22.50
1905 ½ Cent-2½ Bit. Y-5. Brown Uncirculated 15.00
1905 1 Cent-5 Bit. Y-6. Extremely Fine 9.00

1859 5 Cents. CR-29. Frederik VII. Fine $7.00; Toned Unc 35.00
1878 5 Cents. Y-2. Christian IX. Good 3.50
1905 5 Cents-25 Bit. Y-8. Extremely Fine 6.00
1859 10 Cents. CR-30. Frederik VII. AU 30.00
1878 10 Cents. Y-3. Christian IX. AU 17.00
1905 10 Cents-50 Bit. Y-9. Christian IX. EF 9.00
1862 20 Cents. CR-31. Frederik VII. Brilliant Uncirculated, uncommon in such nice condition 47.50

DANZIG

1923 2 Pfennig. Y-2. Brilliant Proof 12.50
1923 5 Pfennig. Y-5. Brilliant Proof 15.00
1923 10 Pfennig. Y-6. Brilliant Proof 18.00
1923 1 Gulden. Y-12. Brilliant Proof 37.50
1932 1 Gulden. Y-8. Brilliant Uncirculated 35.00
1923 2 Gulden. Y-13. Brilliant Proof 50.00

1932 2 Gulden. Y-15. Brilliant Uncirculated. Rare so fine 145.00

1923 5 Gulden. D-68; Y-14. Brilliant Proof 195.00

DENMARK

1813 1 Rigsbank Skilling. CR-93. Latin legend: FREDERICUS VI DEI GRATIA REX. Red and brown Uncirculated 22.50
1842 1 R.B.S. C-129. Altona Mint. Christian VIII. EF 12.00
1871 4 Skilling. Y-4. Christian IX. BU 18.00
1608 8 Skilling. Hobson No. 58. Christian IIII. Very Fine 32.50
1856 16 Skilling. CR-137; H-359. Christian VII. Very Fine 8.00
1614 1 Marck. H-57. Christian IIII. Extremely Fine 45.00
1907 5 Ore. Y-22. Red and brown Uncirculated 6.50
1897 10 Ore. Y-11. Christian IX. EF $5.00; BU 10.00
1907 10 Ore. Y-23. Frederik VIII. BU, light rubbing $6.00; Brilliant Uncirculated 10.00
1918 10 Ore. Y-36. (Christian X). Brilliant Uncirculated 6.00
1921 10 Ore. Y-31. (Christian X). AU 2.50
1922 10 Ore. Y-31. (Christian X). Scarce date. BU 22.00
1907 25 Ore. Y-24. Frederik VIII. Brilliant Uncirculated 9.00
1911 25 Ore. Y-24. Frederik VIII. Brilliant Uncirculated 9.00
1918 25 Ore. Y-37. (Christian X). Brilliant Uncirculated 6.00
1876 2 Kroner. Y-14. Christian IX. Brilliant Uncirculated, as nice as the day it was minted 75.00
1888 2 Kroner. Y-15. Commemorating 25 years of Christian IX's reign; November 15, 1863 to November 15, 1888. Lovely Brilliant Proof 75.00
1892 2 Kroner. Y-16. Golden wedding anniversary (May 26, 1842-1892) of Christian IX and Louise. Proof, hairlined ... 50.00
1903 2 Kroner. Y-17. Commemorating 40 years of reign, Christian IX. Brilliant Uncirculated 18.00
1906 2 Kroner. Y-25. Observing the death of Christian IX and the accession of Frederik VIII to the throne. BU 18.00
1923 2 Kroner. Y-41. Commemorating the 25th wedding anniversary of Christian X and Alexandrine (April 16, 1898-1923). AU $9.00; Brilliant Uncirculated 14.00
1930 2 Kroner. Y-42. 60th birthday of Christian X. BU 12.00
1937 2 Kroner. Y-43. Commemorating 25 years of reign, Christian X. (May 15, 1912-1937). BU 12.00
1945 2 Kroner. Y-55. 75th birthday of Christian X. BU 12.00
1958 2 Kroner. Y-64. 18th birthday of Princess Margrethe (Now [1972] Queen of Denmark, following her father's death in January of this year). Brilliant Uncirculated 10.00

1854 ½ Rigsdaler. CR-138. Frederik VII. BU 65.00
1854 1 Rigsdaler. CR-140. Frederik VII. AU 35.00
1855 1 Rigsdaler. CR-140. Frederik VII. Very Fine 22.00

1808 Speciedaler. D-70. Christian VII; the last year of reign. Struck at Altona especially for the provinces of Schleswig and Holstein. Uncirculated. Rare so fine 175.00

1835 1 Rigsdaler species. D-73; CR-112. Frederik VI. AU 100.00

1853 1 Species daler. D-76; CR-142. Frederik VII. Copenhagen Mint AU 135.00
1854 2 Rigsdaler. D-77; CR-143. Frederik VII. EF 65.00

1863 2 Rigsdaler. D-78; Y-3. Observing the death of Frederik VII and the accession of Christian IX to the throne. Extremely Fine $190.00; AU 235.00
1968 5 Kroner. Y-72. Frederik IX. Brilliant Uncirculated 5.00
1967 10 Kroner. Y-74. Margrethe/Henrik commemorative. BU .. 6.00

DOMINICAN REPUBLIC

1877 1 Centavo. Y-1. BU, light rubbing $8.00; BU 12.00
1888 2½ Centavos. Y-7. AU 5.00
1897 20 Centavos. Y-12. AU 17.00

ECUADOR

1852 ¼ Real. Y-8. A lovely AU specimen of this tiny coin 37.50
1944 5 Sucres. Y-56. Brilliant Uncirculated 6.00

EGYPT

1917 ½ Millieme. Y-34. Red and brown Uncirculated 18.00
1917-H (Heaton Mint) 1 Millieme. Y-35. Brilliant Unc 10.00
1917-H 5 Milliemes. Y-37. Brilliant Uncirculated 12.50
1917 2 Piastres. Y-39. Brilliant Uncirculated 15.00
1917 5 Piastres. Y-40. AU 12.50
1917 20 Piastres. D-20; Y-42. Crown. Very Fine 9.50
A.H. 1327 10 Guerche. Y-32. Brilliant Uncirculated 15.00
1937 10 Piastres. Y-85. Farouk. AU $6.50; BU 9.00
A.H. 1327 20 Guerche. Y-33. Crown. Extremely Fine 25.00
1923 20 Piastres. D-21; Y-55. Very Fine 18.00
1929 20 Piastres. D-22; Y-55. Very Fine 15.00
1970 1 Pound. Y-130. Brilliant Uncirculated 9.50

ERITREA

1918 1 Tallero. D-28; Y-5. BU, light rubbing 49.50

ESTONIA

1925 3 Marka. Y-5a. Toned Uncirculated 12.00
1931 10 Senti. Y-11. AU 5.95
1935 20 Senti. Y-12. BU, rubbing $5.00; BU 8.00
1934 1 Kroon. Y-15. Brilliant Uncirculated 18.00
1930 2 Krooni. Y-16. Tallinn Castle. BU 22.50

ETHIOPIA

1889-A 1/32 Talari. Y-17a. Brilliant Uncirculated 9.00
1903 Talari. Y-10. Menelik II. Attractively toned Uncirculated, a lovely example of this popular crown 67.50
1944 50 Cents. Y-34. Brilliant Uncirculated 5.00

FAEROE ISLANDS

1941 1 Ore. Y-1. (Christian X). Red and brown Uncirculated ... 15.00
1941 10 Ore. Y-4. Extremely Fine 6.00
1941 25 Ore. Y-5. Extremely Fine 6.50

FIJI

1942-S Sixpence. Y-11a. George VI. BU 5.50
1934 Shilling. Y-4. George V. Brilliant Uncirculated 12.00
1935 Shilling. Y-4. BU, light rubbing 7.50
1942-S Shilling. Y-12a. BU, light rubbing 3.00
1934 Florin. Y-5. Brilliant Uncirculated 27.50
1936 Florin. Y-5. Extremely Fine 14.00
1943-S Florin. Y-13a. Brilliant Uncirculated 7.50

FINLAND

1893 1 Penni. Y-10. Brilliant Uncirculated 4.50
1906 5 Pennia. Y-19. Brilliant Uncirculated 7.00
1918 5 Pennia. Y-32. Communist issue. Scarce. AU 45.00
1917 25 Pennia. Y-30. No crown over eagle. BU 6.50
1916 50 Pennia. Y-5. Brilliant Uncirculated 6.50
1917 50 Pennia. Y-31. No crown over eagle. BU 6.50
1915 1 Markka. Y-6. Brilliant Uncirculated 9.50
1960 1000 Markkaa. Y-55. Commemorating the 1860-1960 currency system centennial. BU 10.00

FORMOSA

1965 50 Yuan. Y-13. Brilliant Uncirculated 5.00
1965 100 Yuan. Y-14. Brilliant Uncirculated 8.00

FRANCE

1850-A 1 Centime. Y-1. AU 5.00
1867-BB 10 Centimes. Y-28. Strasbourg Mint. Napoleon III. BU 18.00
1941 10 Centimes. Y-V91. Vichy issue. Uncirculated 4.50
1895-A 50 Centimes. Y-48. Brilliant Uncirculated 8.75
1831 1 Franc. Henry V, pretender to the throne. Propaganda issue. BU, prooflike 37.50
1741-W 6 Sols. CR-43. Louis XV; mature head. Brilliant Unc ... 52.00
1841-B 1 Franc. CR-201. Louis Philippe I. Very Fine 8.50
1888-A 1 Franc. Y-49. Brilliant Uncirculated 12.00
1868-BB 2 Francs. Y-31. Napoleon III. Very Fine 7.00
1644 Ecu. Young bust of Louis XIIII. Struck at the Paris Mint from dies by Jean Varin. The first French coin of this size. Special

equipment was installed in order to strike this large-diameter coin. Extremely Fine. A sharp example of this historical issue .. 395.00
1811 5 Francs. D-85; Cr-165. Yound head of Napoleon. Brilliant Uncirculated, a very choice example 125.00
1824-W 5 Francs. D-87; CR-181. Lille Mint. Louis XVIII. VF .. 12.50
1826-A 5 Francs. D-88; CR-189. Charles X. Brilliant Uncirculated 85.00
1835-B 5 Francs. D-91; Cr-204. Rouen Mint. Louis Philippe I. VF 9.50
1842-B 5 Francs. D-91; CR-204. As preceding. EF 15.00
1849-BB 5 Francs. D-93; Y-6. Strasbourg Mint. AU 22.00
1850-A 5 Francs. D-93; Y-6. Extremely Fine 37.50
1868-BB 5 Francs. D-96; Y-32. Napoleon III. Extremely Fine $22.00; BU, light rubbing 28.00
1869-A 5 Francs. D-96; Y-32. Napoleon III. EF 20.00
1870-A 5 Francs. D-96; Y-32. Napoleon III. VF 12.50
1873-A 5 Francs. D-92; Y-52. Extremely Fine 8.50
1941 5 Francs. Vichy issue. Y-V97. Marshal Philippe Petain. Never released into circulation. BU 30.00
1934 10 Francs. Y-86. Brilliant Uncirculated 5.00
1969 10 Francs. Y-111. Crown. Brilliant Proof 6.00

Undated (c.1515-1547) 1 Ecu, gold. FR-93 ..... 145.00
AN-13 20 Francs, gold. Napoleon. FR-231. Very Fine 85.00
1859-A 20 Francs, gold. FR-310. AU 45.00
1861-A 20 Francs, gold. FR-321. Brilliant Uncirculated 22.00
1905 20 Francs, gold. FR-336. Brilliant Uncirculated 19.50

1935 100 Francs, gold. "Bazor." FR-338; Y-88. BU 375.00

FRENCH EQUATORIAL AFRICA

1942 1 Franc. Y-2. Brilliant Uncirculated 8.00

FRENCH INDO-CHINA

1939 ½ Centime. Y-20. Brilliant Uncirculated 5.00
1943 1 Centime. Y-V33. Vichy issue. AU 2.00
1946 5 Centimes. Y-26. Brilliant Uncirculated 5.00
1922 10 Centimes. Y-16. Brilliant Uncirculated 6.50
1930 20 Centimes. Y-17. Brilliant Uncirculated 6.00
1937 20 Centimes. Y-17. Brilliant Uncirculated 8.00
1931 1 Piastre. D-253; Y-18. Crown. Brilliant Uncirculated 20.00
1947 1 Piastre. Y-25. Toned Uncirculated 5.00

GERMAN EAST AFRICA

1890 1 Pesa. Y-1. Red and brown Uncirculated 9.50
1891 ½ Rupie. Y-3. Wilhelm II. BU, a flawless example of this scarce issue 50.00
1901 1 Rupie. Y-4. Wilhelm II. Toned Uncirculated 22.00
1905-A 1 Rupie. Y-15. BU, light rubbing 20.00
1907-J 1 Rupie. Y-15. BU, light rubbing 20.00
1913-J 1 Rupie. Y-15. BU, light rubbing 20.00
1914-J 1 Rupie. Y-15. BU, light rubbing 20.00

GERMAN NEW GUINEA

1894-A 1 Mark. Y-5. Bird of paradise. BU, light rubbing 67.50

1894-A 5 Marks. D-429; Y-7. Popular bird of paradise design. 19,094 minted. Extremely Fine 275.00

GERMANY

GERMAN EMPIRE ISSUES

—Anhalt—

1914 3 Marks. Y-S21. Silver wedding anniversary 1889-1914 of Friedrich II and Marie. Extremely Fine 35.00

—Augsburg—

1765 Taler. D-1930; CR-29. Extremely Fine, sharp 85.00

—Baden—

1902 2 Marks. 50th year of reign, Friedrich. Y-S22. EF 18.00
1903-G 2 Marks. Regular issue. Y-S20. Scarce. Very Fine 22.50
1906 2 Marks. Y-S26. Golden wedding anniversary of Friedrich and Luise. Brilliant Uncirculated 12.00
1907 2 Marks. Y-S28. Observing the death of Friedrich (*1826, †1907). Brilliant Uncirculated 15.00
1900-G 5 Marks. D-533; Y-S21. Extremely Fine, especially sharp 39.50

1902 5 Marks. D-534; Y-S23. 50th anniversary of reign, Friedrich. 50,024 minted. Brilliant Uncirculated 125.00

1906 5 Marks. D-536; Y-S27. Golden wedding anniversary of Friedrich and Luise. Brilliant Uncirculated 100.00
1907-G 5 Marks. D-535; Y-S25. Regular issue. Toned Unc 75.00

—Bavaria—

1835 1 Kreuzer. CR-161. Ludwig I. Brilliant Uncirculated 12.00
1910-D 2 Marks. Y-S35. Otto III. Extremely Fine 9.50
1911-D 2 Marks. Y-S38. Luitpold, Prince Regent. BU 15.00
1908-D 3 Marks. Y-S36. Otto III. Brilliant Uncirculated 18.50
1910-D 3 Marks. Y-S36. Otto III. Extremely Fine 9.50
1911-D 3 Marks. Y-S39. Birthday (March 12, 1821-1911) of Prince Regent Luitpold. Brilliant Unc. $35.00; Brilliant Proof 55.00
1914-D 3 Marks. Y-S46. Ludwig III. EF $12.50; BU, light rubbing 20.00
1757 Taler. D-1952. Maximilian III Joseph. AU, sharp. Far superior to the Davenport plate coin 65.00
1779-A Taler. D-1967; CR-80. Karl Theodore. Amberg mint. Extremely Fine. More detailed than the Davenport plate coin 45.00

1828 Taler. D-563; CR-171. Obverse with Ludwig I; reverse with Queen Therese and portraits of her eight children. Brilliant Proof, some light handling marks. A beautiful specimen of a beautiful coin design 250.00

1835 Taler. D-578. CR-186. Ludwig I / School given to the Benedictine Order. Extremely Fine 165.00
1855 2 Gulden. D-604; CR-233. Restoration of the Madonna column in Munich. Brilliant Uncirculated 45.00
1894-D 5 Marks. D-618; Y-S37. Otto III. Brilliant Unc 25.00
1913-D 5 Marks. D-618; Y-S37. Otto III. Brilliant Unc 35.00

—Brandenburg-Bayreuth—

Undated (circa 1736-1737) 30 Kreuzer. CR-37. Friedrich II. Brilliant Uncirculated, magnificent proof surface overall 75.00
1694 2/3 Taler. Friedrich III. Extremely Fine 59.00

—Bremen—

1871 Taler. D-629; CR-29. Commemorating the Peace of May 10, 1871. Brilliant Proof 67.50

—Brunswick-Wolfenbuttel—

1783 24 Mariengroschen. CR-147. Extremely Fine, sharp 37.50

1623 Taler. Wild man holding uprooted tree. Very Fine 135.00

1632 Taler. Wild man as preceding. Very Fine 115.00

SUCCESSFUL COLLECTORS AND INVESTORS
buy from
BOWERS AND RUDDY GALLERIES, INC.

1693 Taler. Wild man splitting a pine branch. EF 150.00

—Frankfurt am Main—

1859 1 Gedenkthaler. D-650; CR-79. Nov. 10, 1859, the 100th anniversary of v. Schiller's birth. 25,000 minted. AU $55.00; Brilliant Proof 125.00

1862 1 Gedenkthaler. D-653; CR-80. For the German Shooting Festival. Brilliant Uncirculated 75.00

1855 2 Gulden. D-647; CR-87. 100th anniversary (Sept. 25, 1555-1855) of the Religious Peace. BU. A splendid coin ... 60.00

1860 2 Thaler. D-651; CR-91. Extremely Fine 67.50

1861 2 Thaler. D-651; CR-91. Toned Uncirculated, beautiful! .. 95.00

1862 2 Thaler. D-651; CR-91. VF-EF 45.00

—Hannover—

1814 2/3 Thaler. CR-10. Anglo-Hannoverian coinage; George III. Extremely Fine 32.50

1828 16 Gute Groschen. CR-25. (George IV). Toned Unc 37.50

1833 2/3 Thaler. CR-46. (William IV). Extremely Fine 47.50

1842 Thaler. D-673; CR-71a. AU 35.00

1851-B Mining thaler. D-677; CR-74a. Extremely Fine 45.00

—Hesse-Cassel—

1766 1/3 Thaler. CR-70. EF-AU 35.00

—Hesse-Darmstadt—

1904 5 Marks. D-712; Y-S24. 400th anniversary (Nov. 13, 1504-1904) of the birth of Philipp the Magnanimous. Uncirculated, attractively toned 85.00

1840 2 Thaler. D-693; CR-146. Extremely Fine 245.00

—Mansfeld—

1624 Thaler. Obverse with knight on horseback killing a dragon. Reverse with coat of arms. Very Fine 110.00

—Mecklenburg-Strelitz—

1870 Thaler. D-732; CR-50. Friedrich Wilhelm. EF 95.00

—Nuremberg—

1624 Thaler. Ferdinand II. D-5637. Extremely Fine 95.00

1768 Thaler. D-2494. City view. AU 125.00

—Prussia—

1866-A 1 Pfennig. CR-161. Brilliant Uncirculated 6.00

1862-A 2½ Silber Groschen. CR-167. Brilliant Uncirculated 15.00

1888-A 2 Marks. Y-S37. Friedrich III. BU 30.00

1901-A 2 Marks. Y-S46. Bicentennial of kingdom: Friedrich I, 1701 to Wilhelm II, 1901. BU, rubbing $8.00; BU 12.00

1904-A 2 Marks. Y-S43. Wilhelm II. Brilliant Uncirculated 15.00

1913-A 2 Marks. Y-S52. Wilhelm II. BU, rubbing 6.00

1910 3 Marks. Y-S48. Berlin University. BU 35.00

1911-A 3 Marks. Y-S49. Breslau University. BU 35.00

1912-A 3 Marks. Y-S44. EF $5.00; Brilliant Uncirculated 15.00

1913-A 3 Marks. Y-S53. Wilhelm II, 25 years of reign. BU 12.00

1914-A 3 Marks. Y-S54. Brilliant Uncirclated 18.00

1861 Coronation thaler. D-778; CR-169. Conjoined busts of Wilhelm and Augusta. Brilliant Uncirculated 22.00

1866-A 1 Vereinsthaler. D-784; CR-170. EF $20.00; BU 40.00

1867-A 1 Vereinsthaler. D-782; CR-170. Toned Uncirculated ... 25.00

1888-A 5 Marks. D-787; Y-S38. Friedrich. 200,000 minted. Brilliant Uncirculated 65.00

1901-A 5 Marks. D-790; Y-S47. 200th anniversary of the founding of the Kingdom of Prussia. 460,000 minted. BU 35.00

1888-A 4 piece specimen set. Friedrich III. Contains the following four coins: 5 Marks (D-787; Y-S38), 2 Marks (Y-S37); 10 Marks gold (Y-S39); 20 Marks gold (Y-S40). In velvet-lined case of issue. Mint state. Seldom offered 395.00

—Regensburg—

1754 Taler. D-2618. View of the city of Regensburg (Ratisbon). AU, sharp in all respects 155.00

—Reuss-Greiz—

1892-A 2 Marks. Y-S7. AU, lustrous 175.00

—Reuss-Schleiz—

1868-A 1 Vereinsthaler. D-803; CR-42. Heinrich XIV. Scarce issue. Extremely Fine, sharp 110.00

—Saxe-Weimar—

1910-A 3 Marks. Y-S13. Second marriage. BU, light rubbing ... 22.00
1858-A 1 Vereinsthaler. D-847; CR-93. Attractive Proof, some minor handling marks 90.00

—Saxony (Sachsen)—

1873-E 2 Groschen. CR-259. Johann V. Brilliant Uncirculated .. 15.00
1854 XLII Eine Feinf. Mark. 1/3 thaler. CR-231. Death of Friedrich August II (August 9, 1854). EF 12.00
1904 2 Marks. Y-S43. Death of Georg. Brilliant Uncirculated ... 20.00
1909 2 Marks. Y-S51. Leipzig University. Brilliant Unc 29.50
1909-E 3 Marks. Y-S48. Friedrich August. EF 10.00
1913-E 3 Marks. Y-S53. Battle monument. Lightly toned Proof . 75.00

1615 Thaler. Two brothers thaler: obverse with armored bust of Johann with sword over shoulder; reverse with bust of Georg. Very Fine 100.00
1629 Broad thaler of Johann Georg, Duke of Saxony. EF 85.00
1775 Thaler. D-2690. Friedrich August. VF-EF 55.00
1823 Thaler. D-859; CR-186. Friedrich August. Extremely Fine 45.00
1831 Thaler. D-867; CR-209. Anton. Brilliant Uncirculated; prooflike obverse. Some minor handling marks 45.00

1855-F Thaler. D-885; CR-267. Commemorating King Johann's visit to the mint; Dresden, April 24, 1855. 5,250 pieces minted. Extremely Fine 105.00
1871-B Thaler. Commemorating the victorious outcome of the Franco-Prussian War. D-898; CR-274. 44,000 minted. BU 75.00
1914-E 5 Marks. D-905; Y-S49. Friedrich August. BU, lightest rubbing on highest surfaces 32.00

1852-F 2 Thalers. D-874; CR-238. Friedrich August. AU 115.00

1872-B 2 Thalers. D-899; CR-279. Golden wedding anniversary of Johann and Amalie. Uncirculated, attractive toning. A beautiful example of this scarce issue 95.00

—Schwarzburg-Rudolstadt—

1812 Thaler. D-912; CR-62. Thaler. AU 285.00

—Strassburg—

Undated (c.1668-1681) 2 Thalers. D-5841. AU 395.00

—Teutonic Order—

1613 Thaler. D-5853. Very Fine 55.00

—Wurttemberg—

1840 1 Gulden. CR-182b. Wilhelm I. Very Fine 9.50
1901-F 2 Marks. Y-S21. Wilhelm II. Very Fine 20.00
1906-F 2 Marks. Y-S21. Brilliant Uncirculated 12.50
1911-F 3 Marks. Y-S24. 1886-1911 silver wedding anniversary of Wilhelm and Charlotte. Brilliant Uncirculated 25.00
1914-F 3 Marks. Y-S22. Brilliant Uncirculated 9.50

1833 Kronenthaler. D-955; CR-193. Commemorates the signing of commercial treaties. AU 125.00
1901-F 5 Marks. D-964; Y-S23. Very Fine 9.50

1869 2 Thalers (doppelthaler). D-961; CR-209. Commemorating the restoration of the cathedral at Ulm. Extremely Fine 195.00
1894 Marriage medal. Johann Georg and Maria Isabella, April 5, 1894. Proof 45.00

—German Empire/German Republic—

1895-A 5 Pfennig. Y-21. Iron issue. Toned Uncirculated 4.00
1939-A 50 Pfennig. Brilliant Uncirculated 25.00

1918-D ½ Mark. Y-16. Large cud-type die break on rev! BU 10.00
1912-A 1 Mark. Y-18. Brilliant Uncirculated 6.00
1924-A 1 Mark. Y-44. Brilliant Uncirculated 12.00
1933-A 2 Marks. Y-78. Martin Luther. Toned Uncirculated 22.50
1924-A 3 Marks. Y-47. Brilliant Uncirculated 30.00
1924-D 3 Marks. Y-47. Brilliant Uncirculated 30.00
1927-A 3 Marks. Y-56. 400th anniversary of the University of Marburg. Brilliant Uncirculated 95.00
1929-G 3 Marks. Y-62. 200th anniversary of the birth of Lessing. AU, prooflike 45.00
1929-E 3 Marks. Y-67. 1000th anniversary of Meissen. Brilliant Uncirculated 65.00
1930-A 3 Marks. Y-72. Evacuation of Rhineland. BU 32.50

1931-A 3 Marks. Y-48. Brilliant Uncirculated 295.00
1932-G 2 Marks. Y-76. 1832-1932 centenary of Goethe's death. Brilliant Uncirculated 95.00

1929-D 5 Marks. D-972; Y-70. World flight of the Graf Zeppelin. BU, some rubbing. One of the most popular German crowns .. 100.00
1932-D 5 Marks. D-966; Y-49. Extremely Fine 25.00

GOLD COAST

1796 1 Ackey. CR-4; Friedberg 1. FREE TRADE TO AFRICA BY ACT OF PARLIAMENT 1730. Bronzed Proof. A beautiful example of this scarce issue 195.00

GREAT BRITAIN

Farthings

1665 Pattern struck in silver. Peck No. 414. Charles II. EF or better; sharply struck and with indications of a proof surface 95.00
1797 British Commercial Quarter Penny. George III obverse; rev. with Britannia seated on a cannon. Bronzed Proof 75.00
1937 Br. Proof, from the specimen set 6.00

Halfpennies

1790 Pattern by Droz. Peck No. 948. Attractive Proof 90.00
1790 Pattern by Droz. Peck No. 955. Late Soho striking. Edge lettered: RENDER TO CESAR THE THINGS WHICH ARE CESARS in raised letters. Attractive Proof 90.00
1853 EF, some traces of mint lustre in letter interstices 9.00
1854 Red and brown Uncirculated 19.00
1950 Brilliant Proof, from the specimen set of this year 9.00

Pennies

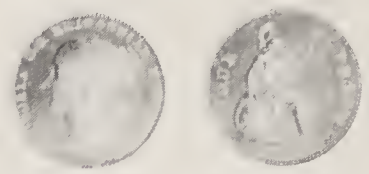
Undated silver long cross penny. SSC-833. Fine 7.00
1806 Lustrous brown Uncirculated 35.00
1825 Lustrous brown Unc. A very attractive coin 45.00
1854 Ornamented trident. Brown Uncirculated 35.00
1857 Plain trident. Brown Uncirculated 24.50
1889 Brilliant Uncirculated 22.50
1907 Red and brown Uncirculated 15.00
1918 Brown Uncirculated 9.00
1935 Brilliant Uncirculated 8.00
1937 Red and brown Uncirculated 3.50
1950 Brilliant Proof. Popular low-mintage year 39.50
1953 Queen Elizabeth coronation year. BU 6.00

Threepence

1927 Proof-only issue; 15,022 minted. Brilliant Proof, from the specimen set of this year 55.00
1950 Brilliant Proof, from the set 6.00

Fourpence (Groats)

1837 Young head of Queen Victoria. Extremely rare; the usually-seen 1837 groats are of the William IV design. Brilliant Uncirculated, a rare opportunity for the specialist 595.00



1862 Brilliant Proof. A rare Proof-only issue; no 1862 groats were issued for regular circulation. Another important opportunity for the advanced collector 595.00

1888 Brilliant Proof. Jubilee head; only groat issue of this design type. Brilliant Proof, seldom offered for sale in this condition .. 275.00

Sixpence

1757 George II. Attractively toned Uncirculated 18.50
1817 George III. Attractively toned Uncirculated 28.50
1883 Victoria, young head. BU, rubbing $8.00; BU 15.00
1885 Extremely Fine 7.00
1886 Brilliant Uncirculated 15.00
1887 Jubilee issue, "withdrawn" reverse type. BU 8.00
1892 Extremely Fine 4.00
1906 Brilliant Uncirculated 25.00
1907 Extremely Fine 12.00
1913 Brilliant Uncirculated 15.00
1920 Brilliant Uncirculated 8.00
1927 New reverse design. 15,000 minted, all Proofs. Brilliant Proof, a lovely specimen of this rare issue 22.00
1937 Brilliant Proof. George VI coronation year 9.00
1948 Brilliant Uncirculated 5.00
1950 Brilliant Proof 8.00

Shillings

1554 Philip and Mary. SSC-1893. Fine 95.00
1652 Commonwealth issue. Recut 5 and 2 in date. Very Fine .. 85.00
1697 3rd bust. Brilliant Uncirculated with light lilac toning. Exceptionally sharp strike for this issue (which usually is weak) 37.50
1723 SSC issue. Toned Uncirculated, attractive 55.00
1758 AU 15.00
1787 Attractively toned Uncirculated 15.00
1820 BU, some trivial handling marks 16.00
1826 Brilliant Uncirculated 35.00
1872 Die number 6 above date. BU 25.00
1887 Victoria Jubilee (50 years on the throne; 1837-1887) issue. BU $11.00; BU, prooflike 19.50
1893 Victoria, old head. First year of this design. BU 18.00
1916 BU, light rubbing 8.00
1927 Old type. AU 14.00
1927 New design. Br. Proof, from the specimen set 27.50
1936 AU 6.00
1937 English reverse. Br. Proof, from the set 11.00
1937 Scottish reverse. Br. Proof, from the set 11.00
1947 English reverse. Brilliant Uncirculated 5.00
1948 English reverse. Brilliant Uncirculated 5.00
1948 Scottish reverse. Brilliant Uncirculated 5.00
1950 English reverse. Br. Proof, from the set 8.50
1950 Scottish reverse. Br. Proof, from the set 8.50

1 shilling/6 pence Token

1814 1s.6d. Bank of England token. Craig 39a. BU, prooflike .. 25.00

Florins

1848 Godless issue. Brilliant Proof. A splendid specimen of this rare and popular issue 295.00

1849 Godless issue. A popular item for type sets. Brilliant Uncirculated, uncommon in this condition 59.00

1879 Gothic. MDCCCLXXIX date. Without W.W. (for William Wyon). Brilliant Uncirculated, prooflike reverse. A magnificent example of a beautiful and popular coin type 99.00

1888 BU, some handling marks 33.00

1893 First year of the old head type. BU 35.00

1897 Brilliant Uncirculated 35.00

1901 Last issue of Queen Victoria. BU 35.00

1902 Edward VII. BU. Rare (as are all Edwardian silver issues in this grade) 49.00

1906 F-VF 6.00

1908 Fine 6.00

1917 EF-AU 12.00

1921 BU, light rubbing 22.00

1927 Proof-only issue; just 15,000 minted. Brilliant Proof, from the specimen set 37.50

1943 BU, light rubbing 3.00

1944 BU, light rubbing 3.00

1948 Brilliant Uncirculated 5.00

1950 Brilliant Proof 11.00

Halfcrowns

1792 Spanish 4R piece counterstamped with head of George III in oval. Bank of England provisional issue. Craig No. 37. Extremely Fine, a fine striking and bold countermark (as illustrated) 145.00

1902 Edward VII. Fine 4.75

1906 VF $12.00; BU, some rubbing apparent on the obverse only 45.00

1910 Fine 6.00

1927 New reverse design. 15,000 minted – all Proofs. One of them, and a nice example, for 50.00

1944 Lustrous AU 5.00

1947 Brilliant Uncirculated 8.00

1948 Brilliant Uncirculated 8.00

1953 Elizabeth II coronation year. BU 5.00

3-Shilling Bank Tokens

1812 3 Shillings. Bank of England token silver coinage. CR-40. BU, prooflike. Splendid! 35.00

1815 3 Shillings. CR-40a. Large 5 over small 5 in date. BU 40.00

Double Florins

1887 Roman I in date. Brilliant Uncirculated 55.00

Crowns

1673 Charles II. QUINTO edge. Fine 49.00

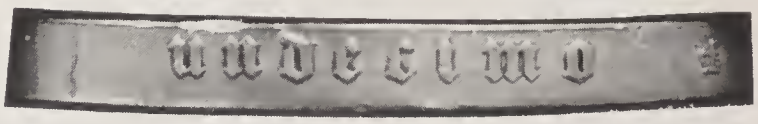
1679 F-VF 79.00

1703 Queen Anne. VIGO below bust. Struck from Spanish silver captured by the British fleet in the harbor of Vigo, Spain. A very romantic and historical commemorative issue. Uncirculated, lightly toned. In the course of handling some of the finest British coin collections sold in the past two decades we have never had a finer 1703 VIGO crown. A spectacular-condition coin! .. 650.00

1804 Bank of England 5 SHILLINGS / DOLLAR. Sharp AU ... 95.00

1811 Pattern 5s.6d "crown" in copper. Wreath type. Proof. Seldom offered for sale 175.00

1818 George III. LIX edge. Brilliant Uncirculated 135.00



1847 Victoria. The famed Gothic Crown. UNDECIMO edge. Proof, with some signs of circulation. A sharp-appearing coin in much above average condition. Buy it for 275.00

1887 Victoria Jubilee. Brilliant Uncirculated 55.00

1896 LIX edge lettering. One of the scarcer varieties of the 1890's. EF-AU, sharp 95.00

1902 Edward VII. Brilliant Uncirculated, an attractive example of the only crown issue of this reign 125.00

1927 George V. 15,030 minted; all Proofs. Proof with some rubbing $90.00; Lovely Brilliant Proof, a particularly nice example of this popular and fairly scarce issue 125.00

1928 Abbreviated mintage of just 9,034 coins this year. Brilliant Uncirculated 130.00
1935 With modernistic St. George and the dragon motif. AU ... 12.00
1937 George VI. Coronation year. BU, light rubbing $12.00; Brilliant Proof, from the set 45.00
1960 Elizabeth II. Brilliant Uncirculated 9.00

—A Superb Collection of Maundy Coinage—

We offer for sale a beautiful collection of English Maundy coinage dating from Charles II through Elizabeth II. This set, formerly the property of a leading English dealer, was purchased and sold by us in the early 1960's. We have recently reacquired it and offer it for sale once again.

While the opportunity to acquire scattered 19th and 20th century sets presents itself with regularity, the chance to obtain such an extensive Maundy collection as offered here is indeed rare. A description of the contents of the collection follows. 17th century coins average VF to EF in grade; 18th century coins, EF to Uncirculated; 19th century coins are nearly all Uncirculated; 20th century issues are all Uncirculated or Proof. The set begins with the undated coinage of Charles II and continues through 1964 inclusive; 1964 being the year in which this set was put away in a bank vault.

Unless noted otherwise, each year set contains four silver coins: the penny, twopence, threepence, and fourpence. The collection contains the following year sets (Note: Maundy coinage was intermittent in the earlier years and the absence of a coin or a set does not indicate that such coins/sets were necessarily issued): Undated Charles II; 1668 (2d only); 1670-1678 inclusive; 1679 (3 pcs); 1680-1684; 1685 (2 pcs.); 1686-1694; 1698-1701; 1702 (4d only); 1703-1706; 1707 (2 pcs.); 1708-1710; 1713; 1716 (1d only); 1717 (3 pcs.); 1718 and 1720 (1d only); 1721 (3 pcs.); 1723; 1725 (1d only); 1726 (2 pcs.); 1727; 1729; 1731, 1732; 1735; 1737; 1739; 1740; 1743; 1746; 1750 and 1752-1755 (1d only these years); 1756 (2 pcs.); 1757 (1d only); 1758 (1d only); 1759 (2 pcs.); 1760; 1762 (3d only); 1763; 1765 (2 pcs.); 1766; 1770 (3 pcs.); 1772; 1776 (3 pcs.); 1779 (1d only); 1780; 1781 (1d only); 1874; 1786; 1792; 1795; 1800; 1817; 1818; 1820; 1822 to 1964 inclusive.

The collection encompasses the reigns of Charles II, James II, William and Mary, William III, Anne, George I, George II, George III, George IV, Victoria, Edward VII, George V, George VI, and Elizabeth – a span of nearly three centuries.

This outstanding collection, a spectacular museum-quality grouping, is an excellent value, and a virtually irreplaceable acquisition, for what we consider to be the low price of just $14,000.00

1/3 Guineas

1803 1/3 Guinea, gold. CR-43a. EF, lustrous 48.00

Guineas

1792 "Spade guinea," so-called due to the shape of the shield on the reverse. Very Fine $75.00; Extremely Fine 95.00
1795 Spade design as foregoing. Very Fine 75.00

Gold Sovereigns

1911 Brilliant Uncirculated 15.50
1912 Brilliant Uncirculated 15.50
1913 Brilliant Uncirculated 15.50

Misc. Great Britain Items

Group of Edward VIII coronation medals. 3 crown-size issues, 1 halfcrown-size issue, and 2 shilling-size issues. 6 pcs., of which 5 are different. Proofs in gilt bronze. 6 pc. lot for 69.50

GREECE

1882-A 5 Lepta. Y-12. Toned Uncirculated 9.75
1878-K 10 Lepta. Y-13. Uncirculated, prooflike surfaces 12.00
1882-A 10 Lepta. Y-13. Red and brown Uncirculated 12.00
1894-A 20 Lepta. Y-18. Brilliant Uncirculated 6.50
1875-A 5 Drachmai. D-117; Y-14. 1 million minted; the scarcer of the two years (by a factor of 2) of this design. VF $18.00; EF $32.50; AU, prooflike surfaces. Beautiful! 45.00
1930 5 Drachmai. Y-35. EF $2.00; AU 3.00
1963 30 Drachmai. Y-47. BU, some rubbing 3.00
1967 Set of 2 pieces, 50 and 100 drachmai, commemorating the Revolution. Brilliant Uncirculated 55.00

GREENLAND

Issues struck at the Royal Mint in Copenhagen, Denmark and used at Ivigtut by the Cryolite Mining & Trading Co. Considered by some numismatists to be tokens; by others to be money. Listed by R.S. Yeoman in editions 1 through 5.

1922 10 Ore. Y-1. Extremely Fine 25.00
1922 2 Kroner. Y-3. Very Fine $25.00; EF 40.00
1922 10 Kroner. Y-4. Extremely Fine 75.00

GUATEMALA

1876 ¼ Real. Y-74. Brilliant Uncirculated 5.00
1900 1 Real. Y-81. 500 fine silver. BU 9.50
1871 1 Peso. Y-30. EF-AU, lustrous in areas 22.50
1894-H 1 Peso. Y-84. Brilliant Uncirculated 25.00
1894 1 Peso. Guatamalan counterstamp on Peruvian sol of 1874. BU, light rubbing 18.00

GUERNSEY

1929-H 2 Doubles. Brilliant Uncirculated 14.00

GUYANA

1967 5-piece Proof set in velvet-lined case of issue. A low-mintage issue produced in London by the Royal Mint. Denominations 1, 5, 10, 25, and 50 cents. Among the proliferation of modern Proof sets there aren't many from South American countries. This South American of Guyana (formerly British Guiana) is of special interest. We purchased the remainder of the unsold stock from the original distributor of these sets. Our regular price is $9.95 per set. Buy one set for just $5.95, or you can "buy us out" — 1,000 sets (Note: we have + or — 1,000 sets in

stock, and will adjust the price pro rata accordingly when an actual count is made) for just 4750.00

HAITI

1881 2 Centimes. Y-2. Extremely Fine 7.00
1887 10 Centimes. Y-6. BU, light rubbing 4.95
1863 20 Centimes. Y-C1. Extremely Fine 6.00
1882 20 Centimes. Y-7. AU 4.75
1883 50 Centimes. Y-8. Extremely Fine 20.00
1895 50 Centimes. Y-8. AU 15.00
1882 1 Gourde. EF-AU, lustrous. A choice example 35.00

HONDURAS

1870 1 Real. Y-4. Brilliant Uncirculated. Scarce so fine 35.00
1894 1 Peso. Y-25b. Parts of the obverse design (esp. the legal wording) are incuse on the reverse. Extremely Fine 45.00

HONG KONG

1863 1 Mil. Y-1. Brilliant Uncirculated 3.50
1900-H 1 Cent. Y-2. Red and brown Unc. $4.00; BU 6.00
1902 1 Cent. Y-9. Brilliant Uncirculated 5.00
1905-H 1 Cent. Y-9. Lustrous AU 1.95
1919-H 1 Cent. Y-14. Brilliant Uncirculated 5.00
1931 and 1933 Cents. Y-15. BU, each: 2.00
1899 5 Cents. Y-3. Brilliant Uncirculated 2.75
1900-H 5 Cents. Y-3. Brilliant Uncirculated 3.75
1903 5 Cents. Y-10. Brilliant Uncirculated 5.00
1904 5 Cents. Y-10. Brilliant Uncirculated 5.00
1932 5 Cents. Y-18. BU, light rubbing $2.25; BU 4.00
1935 5 Cents. Y-16. Semi-scarce. AU 4.50
1897 10 Cents. Y-4. Brilliant Uncirculated 4.00
1897-H 10 Cents. Y-4. Brilliant Uncirculated 5.00
1904 10 Cents. Y-11. Brilliant Uncirculated 5.00
1935 10 Cents. Y-17. Brilliant Uncirculated 3.50
1890-H 20 Cents. Y-5. Brilliant Uncirculated 30.00
1902 20 Cents. Y-12. BU, light rubbing. Quite rare in this high condition 59.00
1866 50 Cents. Y-6. AU, lustrous. A choice example 90.00
1890 50 Cents. Y-7. VF-EF 15.00
1891 50 Cents. Y-7. Very Fine 14.00
1894 50 Cents. Y-7. EF, brilliant 17.00
1905 50 Cents. Y-13. Edward VII. EF-AU 15.00
1951 50 Cents. Y-26. Brilliant Uncirculated 2.00

HUNGARY

1927 1 Pengo. Y-42. BU, some bagmarks 4.00
1935 2 Pengo. Y-46. Rakoczi bicentennial. BU $6.00; Br. Proof . 12.00
1936 2 Pengo. 50th anniversary of the death of celebrated pianist Franz Liszt. Brilliant Uncirculated 6.00
1848 20 Krajczar. Craig-69 [p.40]. Brilliant Uncirculated 12.00
1912 2 Korona. Y-33. BU, some bagmarks $9.00; BU 12.00
1879 1 Forint. Y-13. Brilliant Uncirculated 17.50
1886 1 Forint. Y-14. Toned Uncirculated 12.50
1888 1 Forint. Y-14. Toned Uncirculated 9.50
1892 1 Forint. Y-15. Brilliant Proof 18.50
1948 5 Forint. Y-67. 1848 Revolution centennial / Alexander Petofi. Brilliant Uncirculated 6.50

1621 (Transylvania) Taler. Gabriel Bethlen (1613-1629). Extremely Fine 115.00
1900 5 Korona. D-123; Y-34. Extremely Fine 9.00
1909 5 Korona. D-123; Y-34. Very Fine 6.00
1939 D-127, Y-49. Admiral Horthy. Brilliant Uncirculated 7.50
1948 10 Forint. D-129A; Y-68. Istvan Szechenyi. BU 12.00

INDIA

1910 2 Annas. Y-31. Edward VII. Brilliant Uncirculated 3.50
1840 1 Rupee. Y-4. Type I. Victoria. Extremely Fine 9.00
1840 1 Rupee. Y-4a. Type II. Victoria. Very Fine $5.00; Brilliant Uncirculated 15.00
1862 1 Rupee. Y-12. AU 10.00
1903-C 1 Rupee. Y-34. Brilliant Uncirculated 7.50
1905-C 1 Rupee. Y-34. Brilliant Uncirculated 8.00
1906-B 1 Rupee. Y-34. Brilliant Uncirculated 7.50
1920-C 1 Rupee. Y-45. Brilliant Uncirculated 5.00
1944-L 1 Rupee. Y-57a. BU, light rubbing 4.00
1945-B 1 Rupee. Y-57a. Brilliant Uncirculated 5.00
1918-I Gold sovereign. BU $19.50; ten for 179.50
India undated 1 Tola, gold. H.M. Mint, Bombay. Of royal issue and thus more important than contemporary private issues. BU, edge cut $95.00; BU 155.00

–India / Native States–

1937 (Kutch). 5 Kori. Y-27. Brilliant Uncirculated 6.00
1939 Year 22. (Jodhpur). 1 Pice. Y-33. BU 5.00
1912 (Sailana). ¼ Anna. Y-2. Brilliant Uncirculated 15.00

IRAN

1952 (1330) 1 Pahlevi, gold. FR-113; Y-136. BU 42.50

IRELAND

1738 ½ Penny. SI-4605. Attractively toned Uncirculated, full prooflike surfaces. Probably a specimen striking 50.00
1782 ½ Penny. SI-4614; CR-4a. BU, prooflike 50.00
1805 ½ Penny. SI-4621; CR-6. Toned Uncirculated 22.50

ISLE OF MAN

1839 Farthing. Glossy brown Uncirculated 29.00
1709 Halfpenny. Pridmore No. 23. Extremely Fine 75.00
1758 Halfpenny. CR-1. AU 45.00
1786 Halfpenny. CR-3. Proof, with engrailed edge, struck on a broad planchet 85.00
1839 Halfpenny. CR-8. Glossy brown Uncirculated 45.00
1733 Penny. Pridmore 11. Extremely Fine 27.50
1786 Penny. CR-5; Pridmore 16. AU $55.00; Toned Uncirculated 55.00
1813 Penny. CR-6. "Cartwheel" type. Brown Uncirculated 45.00

ISLE OF WIGHT

1792 Isle of Wight Halfpenny (Conder issue). Robert Bird Wilkins. Ship on reverse. AU 35.00

ISLES DU VENT (Windward Islands)

1731-H 12 Sols. CR-2. Louis XV of France. EF 37.50

ITALIAN SOMALILAND

1923 4 Bese. Y-3. AU 25.00
1913 1 Rupia. Y-6. BU, some trivial marks 57.50
1915 1 Rupia. Y-6. AU 47.50

ITALY

–Fano (City)–

1797 5 Baiocchi. CR-2. Fine 18.00

–Kingdom Under Napoleon–

1810 5 Soldi. CR-5. Extremely Fine 25.00
1813 5 Soldi. CR-5. Extremely Fine 25.00
1811 10 Soldi. CR-6. Extremely Fine 35.00
1808-M 5 Lire. D-202; CR-10. Fine 55.00

–Malta–

1757 30 Tari. D-1600; CR-19. John the Baptist. AU, sharp ... 125.00

—Naples—

1735 Piasta. D-1387. Very Fine 40.00
1836 Piastra of 120 grains. D-173; CR-153. AU 65.00

—Papal States—

1801 R.N. Baiocco. CR-111. Extremely Fine, sharp 35.00
1853-R 1 Baiocco. CR-168. AU 12.00
1853-R 5 Baiocchi. CR-170. Huge copper coin. Red and brown Uncirculated 45.00
1849-R 20 Baiocchi. CR-173. AU 15.00
1852-R 20 Baiocchi. CR-173. Brilliant Uncirculated 12.00
1868-R 10 Soldi. CR-187. Brilliant Uncirculated 10.00
1869-R 1 Lira. CR-188. Brilliant Uncirculated 12.50

1700 Broad scudo. Sede Vacante. Arms surmounted by umbrella. Reverse with the Holy Spirit (dove flying heavenward). EF 175.00

—Pisa—

1719 Aspice. Very Fine 20.00

—Sardinia—

1827 5 Lire. Turin Mint (eagle's head mintmark). D-135; CR-105. Carlo Felice. Extremely Fine 85.00

—Tuscany—

1788 Paolo. CR-17a. Pietro Leopoldo. Brilliant Unc 47.50
1858 Quattrini Dieci (10 Q.). CR-67. Brilliant Unc 35.00
1858 Fiorino. CR-72a. Brilliant Uncirculated 45.00
1791 2 Paoli. CR-18. Inverted numerals in date. Attractively toned Uncirculated 47.50
1792 ½ Paolo. CR-33. Only year of this issue. Uncirculated, attractive toning 47.50
1803 1 Lira. (Carlo Lodivico). Attractively toned Uncirculated . 47.50
1821 10 Soldi. CR-56. (Ferdinando III). BU 37.50
1822 Lira. CR-57. Brilliant Uncirculated 47.50
1830 5 Quattrini. CR-65. Extremely Fine 22.00
1853 10 Quattrini. CR-66. Brilliant Uncirculated 28.50
1832 Paolo. CR-70. BU, prooflike. A superb coin! 47.50
1856 Paolo. CR-70a. Brilliant Uncirculated 47.50

—Tuscany (Etruria)—

1859 Francescone (with QUATTRO FIORINI on edge). D-160; CR-75b. Leopold II. AU 65.00

—Italy – Kingdom Issues—

1895 1 Centesimo. Y-22. Red and brown Unc 6.50
1904 1 Centesimo. Y-35. Red and brown Unc 5.00
1911 10 Centesimi. Y-56. 50th anniversary of the kingdom. Red and brown Uncirculated 18.50
1934 10 Centesimi. Y-62. Lustrous brown Uncirculated 4.00
1938 10 Centesimi. Y-78. Brilliant Uncirculated 4.00
1895 20 Centesimi. Y-26. BU, light rubbing 7.00
1918 20 Centesimi. Y-63. Overstruck on Y-26. BU 10.00
1867-M 1 Lira. Y-12. BU, light rubbing 8.00
1922 1 Lira. Y-65. AU 3.00
1923 1 Lira. Y-65. Brilliant Uncirculated 8.00
1928 1 Lira. Y-65. AU 5.75
1939 1 Lira. Y-81a. Brilliant Uncirculated 5.00
1882 2 Lire. Y-29. BU, prooflike 75.00
1908 2 Lire. Y-49. Very Fine 6.00
1916 2 Lire. Y-51. BU, light rubbing $11.00; BU 15.00
1870-M 5 Lire. D-140; Y-14. BU, some bagmarks 48.50
1871-M 5 Lire. D-140; Y-14. Very Fine 25.00
1927 5 Lire. Y-67. Brilliant Uncirculated 5.00
1936 10 Lire. Y-90. Brilliant Uncirculated 25.00

JAMAICA

1919 Penny. Y-12. Copper-nickel. BU 7.00

JAPAN

1929 (Showa yr. 4) 1 Sen. Y-47. Brilliant Uncirculated 22.00
1870 (Meiji yr. 3) 20 Sen. Y-3. Brilliant Uncirculated 38.50
1871 (Meiji yr. 4) 20 Sen. Y-3. Brilliant Uncirculated 45.00
1871 (Meiji yr. 4) 50 Sen. Y-4. Brilliant Uncirculated 60.00
1892 (Meiji yr. 25) 1 Yen. D-274; Y-A25. Extremely Fine, prooflike surfaces 12.50
1894 (Meiji yr. 27) 1 Yen. D-274; Y-A25. Brilliant Uncirculated 30.00
1914 (Taisho yr. 3) 1 Yen. Y-38. Brilliant Uncirculated 27.50
1964 1000 Yen. D-276; Y-80. Tokyo Olympics issue. BU 14.00

JERSEY

1894 1/24 Shilling. Y-7. Brilliant Uncirculated 12.50
1888 1/12 Shilling. Y-8. Brilliant Uncirculated 15.00

LESOTHO

1966 50 Licente. D-38. Independence of this tiny African nation (formerly Basutoland). 14,000 minted. BU 12.00

LIBERIA

1968 $1. D-40; Y-17a. Brilliant Proof 8.00

LIECHTENSTEIN

1904 1 Krone. Y-2. AU $20.00; Brilliant Uncirculated 28.00
1912 2 Kronen. Y-3. Brilliant Uncirculated 35.00

1904 5 Kronen. D-216; Y-4. Sharp AU $95.00; BU 175.00

1910 5 Kronen. D-216; Y-4. EF $85.00; Toned Uncirculated .. 175.00

LUXEMBOURG

1930 25 Centimes. Y-27. Brown Uncirculated 4.00
1914 50 Centimes. ESSAI (pattern) issue. Marie-Adelaide. BU, prooflike surfaces 37.50
1929 5 Francs. Y-23. AU $5.00; BU 8.50
1929 10 Francs. Y-24. AU 6.50
1946 100 Francs. D-218; Y-35. Designer's name on reverse. Original. BU 35.00

MALAWI

1964 Halfcrown. Brilliant Proof 5.00

MARTINIQUE

1897 50 Centimes. Y-1. AU 19.00

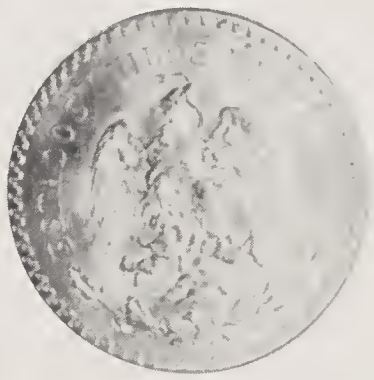
MAURITIUS

1934 1 Rupee. Y-11. Brilliant Uncirculated 18.00
1938 1 Rupee. Y-18. BU, light rubbing 22.00
1951 1 Rupee. Y-22. Brilliant Uncirculated 4.00
1956 1 Rupee. Y-29. Brilliant Uncirculated 4.00
1964 1 Rupee. Y-29. Brilliant Uncirculated 3.00

MEXICO

1746-Mo ½ Real. CR-2. EF $9.50; AU 14.00
1740-Mo 1 Real. CR-3. VF $9.00; EF 12.00
1743-Mo 1 Real. CR-3. Extremely Fine 12.00
1743-Mo 2 Reales. CR-15. Very Fine 20.00
1780 2 Reales. CR-38. Charles III. Extremely Fine 12.00
1783 2 Reales. CR-38. Extremely Fine 12.50
1810-Mo 8 Reales. H.J. initials. CR-111. VF $10.00; EF 30.00
1821-Ga 8 Reales. F.S. initials. CR-121. Ferdinand VII. VF 22.00
1866-Mo 1 Peso. Y-36. Emperor Maximilian. Sharp AU 48.00
1871 1 Peso. Y-15. Y-15. VF-EF 12.50
1894-Zs 8 Reales. Initials F.Z. Y-19. Toned Uncirculated 6.00
1957 1 Peso. Y-75. 1857-1957 Constitution centennial. BU 5.00
1957 10 Pesos. Y-77. Constitution centennial. BU 15.00
1931 50 Pesos, gold. Y-60. Brilliant Uncirculated 125.00
1946 50 Pesos, gold. Y-60. Brilliant Uncirculated 79.50

—Set of Mexican 50-Pesos Gold—



Set of the sixteen different 50 pesos pieces issued from 1921 to 1947. All pieces are in Brilliant Uncirculated condition and are especially choice. A magnificent set of these large and attractive gold coins. Complete set in a plastic holder for 1495.00

—Revolutionary Issues—

1915 Oaxaca 20 Centavos. Y-R40. Brilliant Uncirculated 14.00
1915 Oaxaca 2 Pesos. Y-R46. Brilliant Uncirculated 47.50

MONACO

1838 1 Decime. CR-2 [p.292]. Honore V. Brown Uncirculated . 27.50
1924 1 Franc. Y-3. "Good until 31 Dec., 1926" issue. Toned Uncirculated 9.50
1946 10 Francs. Y-11. Louis II. EF 5.00
1950 100 Francs. Y-16. Prince Rainier III. AU $5.00; Toned Uncirculated 8.00
1966 5 Francs. Y-19. Rainier. Brilliant Uncirculated 5.00

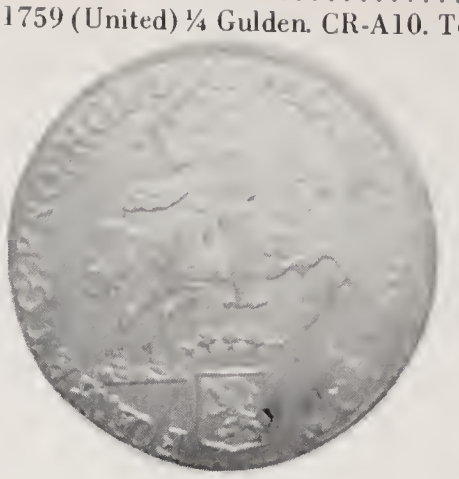
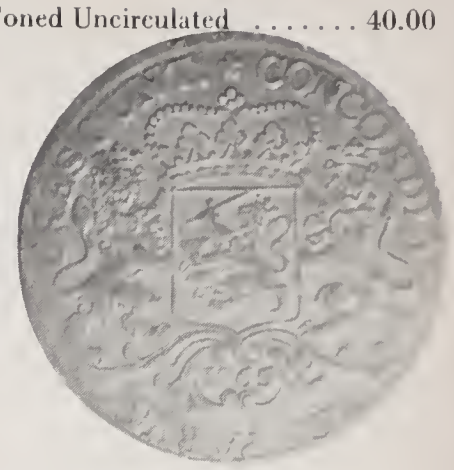
MONTENEGRO

1909 1 Perper. Y-5. Nicholas I. Brilliant Uncirculated 14.00
1914 2 Perpera. Y-2. Brilliant Uncirculated 25.00

NETHERLANDS

1759 (Gelderland). Duit. CR-42a. Attractively toned Unc 25.00
1791 (Holland) 2 Stuivers. CR-C8. Brilliant Uncirculated 18.00
1750 (Holland) Duit. Struck in silver (instead of the usual copper). Mint state. Rare 85.00
1764 (Utrecht) Duit. Similar to CR-F2, but struck in silver instead of copper. Rare issue. BU, prooflike 85.00
1751 (Utrecht) X Stuiver. (10 stuivers). CR-F12. Toned Unc., prooflike surfaces 55.00
1764 (Utrecht) 1 Gulden. CR-F13. BU, lightly struck in certain peripheral areas. Full original lustre 55.00

1793 (Utrecht) Ducaton (silver rider). D-1832. Extremely Fine 125.00
1800 (Batavian Republic / Utrecht Mint). Rixdollar. CR-F37. Very Fine 55.00
1759 (United) ¼ Gulden. CR-A10. Toned Uncirculated 40.00

1765 (United) 1 Ducaton (silver rider). D-1827. AU 195.00
1787 (Westfriesland) 2 Stuivers. CR-G8. Toned Uncirculated ... 15.00
1766 (Zeeland). ½ Ducaton. CR-H22. Extremely Fine 65.00

—Netherlands Kingdom Issues—

1905 2½ Cents. Y-5. Red and brown Uncirculated 3.00
1855 5 Cents. Y-6. Toned Uncirculated 25.00
1908 5 Cents. Y-33. AU 5.00
1897 10 Cents. Y-20. Wilhelmina. BU 15.00
1903 10 Cents. Y-23a. Large head. BU, light rubbing 12.00
1906 10 Cents. Y-23b. Small head. BU, light rubbing 12.00
1918 10 Cents. Y-39. Brilliant Uncirculated 6.00
1925 10 Cents. Y-40. AU 2.50
1849 25 Cents. CR-89. Willem II. Brilliant Uncirculated 35.00
1925 25 Cents. Y-40. Wilhelmina. EF-AU 5.00
1845 1 Gulden (guilder). CR-91. Willem II. F-VF 9.00
1848 1 Gulden. CR-91. Extremely Fine 18.00
1865 1 Gulden. Y-10. VF, initials scratched on obverse 12.00
1897 1 Gulden. Y-11. Very Fine 22.50
1901 1 Gulden. Y-26. VF-EF 16.00

1808 50 Stuivers. D-228; CR-54. A magnificent Brilliant Uncirculated example of this attractive issue 175.00
1845 2½ Gulden. D-235; CR-92. Willem II. Very Fine $25.00; Extremely Fine 45.00
1848 2½ Gulden. D-235; CR-92. Extremely Fine 45.00
1898 2½ Gulden. D-237; Y-27. Extremely Fine 95.00
1932 2½ Gulden. D-238; Y-47. BU, some handling marks 8.50
1937 2½ Gulden. D-238; Y-47. Brilliant Uncirculated 8.50
1875 10 Gulden, gold. Y-B16. AU $25.00; BU, light rubbing ... 24.00

NETHERLANDS EAST INDIES

1920 2½ Cents. Y-20. Red and brown Uncirculated 7.50
1945 2½ Cents. Y-20. Brilliant Uncirculated 5.00
1802 1/8 Gulden. CR-39. BU, light rubbing 29.50
1802 1/4 Gulden. CR-40. Brilliant Uncirculated 65.00
1827 1/4 Gulden. CR-72. AU 27.50
1834 1/4 Gulden. CR-72. Extremely Fine 18.00
1840 1/4 Gulden. CR-72. Brilliant Uncirculated 45.00
1840 1 Gulden. CR-74. Toned Uncirculated 85.00
1944 10 Sen. Y-24. Japanese occupation issue. BU 55.00

NETHERLANDS WEST INDIES

1794 1/4 Gulden. CR-2. Brilliant Uncirculated, a magnificent specimen of this scarce issue 55.00

NEW ZEALAND

1934 Sixpence. Y-2. AU 6.00
1936 Sixpence. Y-2. AU 7.00
1939 Sixpence. Y-10. AU 5.00
1951 Sixpence. Y-23. Brilliant Uncirculated 5.00

1934 Shilling. Y-3. Extremely Fine 5.00
1935 Shilling. Y-3. Extremely Fine 6.00
1937 Shilling. Y-11. AU 5.00
1933 Florin. Y-4. Extremely Fine 7.00
1934 Florin. Y-4. Extremely Fine 7.00
1961 Halfcrown. Y-34. Brilliant Uncirculated 12.00
1949 Crown. Proposed royal visit. Y-27. Brilliant Unc 14.00
1953 Crown. Coronation of Elizabeth II. Y-35. BU 10.00

NORWAY

1846 24 Skilling. CR-102. Oscar. AU 40.00
1852 24 Skilling. CR-102. Extremely Fine 22.00
1876 5 Ore. Y-17. Brown Uncirculated 15.00
1909 25 Ore. Y-49. AU 5.00
1880 50 Ore. Y-27. Oscar II. Brilliant Uncirculated 55.00
1909 50 Ore. Y-50. Haakon VII. Brilliant Uncirculated 15.00
1921 50 Ore. Y-41. Brilliant Uncirculated 7.50
1897 1 Krone. Y-28. Oscar II. Extremely Fine 22.50
1898 1 Krone. Y-28. AU 22.50
1914 1 Krone. Y-51. Haakon VII. Brilliant Uncirculated 15.00

1902 2 Kroner. Y-29. Oscar II. Proof, some surface marks 125.00
1908 2 Kroner. Y-53. Haakon VII. BU, light rubbing 25.00
1914 2 Kroner. Y-54. Constitution centennial commem. AU ... 18.50
1917 2 Kroner. Y-54. Brilliant Uncirculated 28.50
1970 25 Kroner. Y-85. BU, prooflike 8.50

PALESTINE

1927 1 Mil. Y-1. Red and brown Uncirculated 5.00
1935 1 Mil. Y-1. Red and brown Uncirculated 5.00
1937 1 Mil. Y-1. Brilliant Uncirculated 6.00
1939 1 Mil. Y-1. Brilliant Uncirculated 5.00
1927 2 Mils. Y-2. Red and brown Uncirculated 6.00
1942 2 Mils. Y-2. Extremely Fine 3.75
1945 2 Mils. Y-2. Red and brown Uncirculated 9.50
1935 5 Mils. Y-3. Brilliant Uncirculated 9.00
1939 5 Mils. Y-3. Brilliant Uncirculated 9.50
1944 5 Mils. Y-3a. Brilliant Uncirculated 11.00
1940 10 Mils. Y-4. Brilliant Uncirculated 10.00
1935 20 Mils. Y-5. AU 15.00
1935 50 Mils. Y-6. EF $6.00; Brilliant Uncirculated 15.00
1942 50 Mils. Y-6. Brilliant Uncirculated 14.00
1939 100 Mils. Y-7. Brilliant Uncirculated, quite scarce in this condition 25.00

PANAMA

1¼ Centesimos. Y-11. Unusual denomination. BU 8.50
1929 2½ Centesimos. Y-3. Extremely Fine 4.00
1904 5 Centesimos. BU, light rubbing 9.75
1929 5 Centesimos. AU 9.00
1932 5 Centesimos. Brilliant Uncirculated 40.00
1953 ½ Balboa. Y-20. Brilliant Uncirculated 5.00
1904 50 Centesimos. Very Fine $18.50; AU $40.00; BU 65.00
1931 1 Balboa. Brilliant Uncirculated 25.00
1947 1 Balboa. Brilliant Uncirculated 5.00
1970 5 Balboas. BU, prooflike 7.00
1966 6-piece Brilliant Proof set (12,701 minted) 43.00
1967 6-piece Brilliant Proof set (19,983 minted) 23.00
1968 6-piece Brilliant Proof set (23,210 minted) 17.50
1969 6-piece Brilliant Proof set (14,000 minted) 22.00

PARAGUAY

1845 1/12 Real. Y-1. Fine $8.00; Very Fine $12.50; EF, counter-stamped "E.B.C." $8.00; AU $25.00; Red and brown Uncirculated, scarce in this condition 45.00
1870 2 Centesimos. Y-3. EF $10.00; Lustrous brown Uncirculated $25.00; BU, just starting to tone 40.00

1908 10 Centavos. Y-10. Extremely Fine 25.00
1908 20 Centavos. Y-11. AU 27.50
1925 50 Centavos. Y-12. Brilliant Uncirculated 10.00
1938 50 Centavos. Y-17. Brilliant Uncirculated 4.50

1889 1 Peso. Y-5. Only year of this type. Sharp Extremely Fine 155.00
1925 1 Peso. Brilliant Uncirculated 9.00
1939 5 Pesos. Y-15. Brilliant Uncirculated 10.00

PERU

1906 ½ Dinero. Y-18. Brilliant Uncirculated 9.00
1858 50 Centavos. CR-137. Only year of this 50 centavos (4 reales) type. Brilliant Uncirculated, splendid! 55.00
1887 1 Sol. Y-22. Extremely Fine 9.00
1888 1 Sol. Y-22. BU, light bagmarks 8.00
1895 1 Sol. Y-22. BU, light bagmarks 8.00
1880 5 Pesetas. BU, light bagmarks (as usual on these and the similar-size 1 sol pieces) 35.00

PHILIPPINE ISLANDS

1903 ½ Centavo. Y-14. Brilliant Proof, from the set of this year . 15.00
1906 ½ Centavo. Y-14. Glossy brown Uncirculated 18.00
1903 5 Centavos. Y-16. Br. Proof, from the set 20.00
1903 5 Centavos. Y-16. Br. Proof, from the set 20.00
1868 10 Centimos. Y-3. BU, full prooflike surface. Undoubtedly a presentation piece 55.00
1885 10 Centimos. Y-9. Brilliant Uncirculated. Beautiful! 18.50
1907 10 Centavos. Y-22. BU, prooflike in areas 12.00
1885 20 Centimos. Y-10. Extremely Fine 7.00
1921 20 Centavos. Y-23. Brilliant Uncirculated 12.00
1903 50 Centavos. Y-20. Proof, with rubbing 45.00
1944-S 50 Centavos. Y-33. Brilliant Uncirculated 4.00
1947-S 50 Centavos. Y-34. MacArthur commemorative. BU 2.00
1897 1 Peso. D-443; Y-13. Alphonso XIII. EF 22.00
1936 1 Peso. D-446; Y-27. Presidents Roosevelt and Quezon. Brilliant Uncirculated 45.00
1947-S 1 Peso. D-448; Y-35. MacArthur commemorative. BU ... 5.00

POLAND

1917 10 Fenigow. Y-6. Iron issue. EF 5.00
1832 1 Zloty (15 kopecks). CR-129. EF, prooflike 22.50
1835 (Krakow) 1 Zloty. CR-13 [p.383]. AU 35.00
1831 5 Zlotych. CR-124. Attractively toned Uncirculated 65.00
1933 10 Zlotych. D-254; Y-23. 250th anniversary of relief of Vienna; Jan Sobieski. VF-EF 9.00

1788 Talar. D-1621; CR-64. Stanislaus Poniatowski. EF 135.00
1795 Talar. D-1623; CR-58. Very Fine 67.50

PORTUGAL

1917 1 Centavo. Y-36. Red and brown Uncirculated 5.00
1915 10 Centavos. Y-48. Brilliant Uncirculated 5.00

1910 5 Reis. Y-28. Brilliant Uncirculated 7.50
1883 20 Reis. Y-7. Extremely Fine 4.00
1891 200 Reis. Y-22. Brilliant Uncirculated 25.00
1898 200 Reis. Y-25. Commemorating the 400th anniversary of the voyages of discovery 1498-1898. Brilliant Uncirculated ... 18.00
1816 400 Reis. D-260; CR-59a. AU 39.50
1834 400 Reis. CR-106. Uncirculated, light toning. An exceptional example of this coin 35.00
1854 500 Reis. CR-119. Very Fine 22.50
1858 500 Reis. CR-119. Uncirculated, attractive toning 35.00
1887 500 Reis. Y-11. Extremely Fine 9.00
1891 500 Reis. Y-23. EF-AU $8.00; BU, light rubbing $10.00; Brilliant Uncirculated 12.50
1892 500 Reis. Y-23. Brilliant Uncirculated 12.50
1896 500 Reis. Y-23. AU 5.00
1898 500 Reis. Y-26. Commemorating the 400th anniversary of the voyages of exploration. Brilliant Uncirculated 14.00
1899 500 Reis. Brilliant Uncirculated 12.50
1908 500 Reis. EF-AU 12.00
1910 500 Reis. Marquis de Pombal. Y-34. Brilliant Uncirculated, scarce in this condition 25.00
1914 50 Centavos. Y-50. Brilliant Uncirculated 7.50
1916 50 Centavos. Y-50. Brilliant Uncirculated 8.00
1899 1000 Reis. D-267; Y-24. Extremely Fine $9.00; Uncirculated, attractive toning 18.00
1915 1 Escudo. D-270; Y-51. AU $14.00; Brilliant Uncirculated 20.00
1953 20 Escudos. Y-62. 25 years of financial reform. BU, some trivial bagmarks 6.00

PORTUGUESE GUINEA

1933 5 Centavos. Y-1. 100,000 minted. BU 5.00

PORTUGUESE INDIA

1903 1 Rupia. Y-19. Carlos I. EF $10.00; AU 14.00

RHODESIA AND NYASALAND

1955 Halfcrown. Y-7. Brilliant Uncirculated 12.00

ROMANIA

1879 2 Bani. Y-11. Brilliant Uncirculated 8.00
1882 5 Bani. Y-18. AU 3.00
1914 2 Lei. Y-46. Brilliant Uncirculated 8.50
1924 2 Lei. Y-50. Toned Uncirculated 6.50
1941 500 Lei. D-276; Y-79. BU, light bagmarks $12.00; Brilliant Uncirculated 6.50
1946 100,000 Lei. D-277; Y-87. AU $9.50; Brilliant Uncirculated 12.50

RUSSIA

1877 ¼ Kopek. Y-7. AU 4.00
1898 ¼ Kopek. Y-47. Brilliant Uncirculated 5.00
1900 ¼ Kopek. Y-47. Brilliant Uncirculated 5.00
1880 ½ Kopek. Y-8. Red and brown Uncirculated 4.50
1889 ½ Kopek. Y-30. Red and brown Uncirculated 5.00
1897 ½ Kopek. Y-48. Brilliant Uncirculated 6.00
1828 1 Kopek. CR-135. Red and brown Uncirculated, an especially beautiful example 22.00
1832 1 Kopek. CR-128. Brown Uncirculated with full prooflike surfaces. Beautiful! 27.50
1841 1 Kopek. CR-144. Extremely Fine 8.00
1858 1 Kopek. Y-3. Extremely Fine 2.75
1913 1 Kopek. Y-9. Brilliant Uncirculated 5.00
1812 2 Kopeks. CR-118. Extremely Fine 9.00
1861 1 Kopeks. Y-4a. Brilliant Uncirculated 15.00
1872 2 Kopeks. Y-10. Red and brown Uncirculated 5.00
1893 2 Kopeks. Y-10. Lustrous brown Uncirculated 5.00
1904 2 Kopeks. Y-10. Brilliant Uncirculated 5.00
1914 3 Kopeks. Y-11. Red and brown Uncirculated 8.50
1916 3 Kopeks. Y-11. Red and brown Uncirculated 8.50
1792 5 Kopeks. CR-59. Massive copper issue. AU 16.50
1836 5 Kopeks. CR-140. Extremely Fine 12.75
1869 5 Kopeks. Y-12. Red and brown Uncirculated 12.00
1884 5 Kopeks. Y-19. Brilliant Uncirculated 6.75
1886 5 Kopeks. Y-19. Brilliant Uncirculated 6.75
1908 5 Kopeks. Y-19. BU, light rubbing 3.50
1915 10 Kopeks. Y-20. Brilliant Uncirculated 6.00
1916 15 Kopeks. Y-21. Brilliant Uncirculated 5.00
1864 20 Kopeks. Y-22. Brilliant Uncirculated 8.00
1884 20 Kopeks. Y-22. Brilliant Uncirculated 8.00
1916 20 Kopeks. Y-22. Brilliant Uncirculated 5.00
1929 20 Kopeks. Y-88. BU, light rubbing 4.00
1849 25 Kopeks. CR-166. Extremely Fine 12.00
1887 25 Kopeks. Y-44. Brilliant Uncirculated 45.00
1895 50 Kopeks. Y-58. AU 12.50
1912 50 Kopeks. Y-58. Brilliant Uncirculated 20.00
1913 20 Kopeks. Y-58. Brilliant Uncirculated 14.00
1921 20 Kopeks. Y-83. Brilliant Uncirculated 18.00
1924 50 Kopeks. Y-89. BU, light rubbing 14.00
1925 50 Kopeks. Y-89. Extremely Fine 5.00

1724 Rouble. D-1660. Peter the Great. Extremely Fine 125.00

1725 Rouble. D-1662. Without OK under bust. Last year of reign; Peter the Great. Very Fine 145.00
1798 1 Rouble. D-1688; CR-101. Extremely Fine 95.00
1832 1 Rouble. D-283; CR-168. Lightly toned Uncirculated ... 37.50

1834 1 Rouble. D-285; CR-169. Czar Alexander memorial. AU 115.00
1877 1 Rouble. D-289; Y-25. Very Fine 8.00
1897 1 Rouble. D-293. Y-59. Very Fine 8.00
1899 1 Rouble. D-293. Y-59. Very Fine 7.00
1924 1 Rouble. D-301; Y-90. Brilliant Uncirculated 22.00

1958 5 Roubles. Never officially released, but a few are known to exist in the hands of numismatists. BU 395.00
1888 5 Roubles, gold. FR-132; Y-42. Brilliant Uncirculated 47.50
1904 5 Roubles, gold. FR-140; Y-62. Brilliant Uncirculated 35.00

SALVADOR

1892 1 Centavo. Y-3. Lightly toned Uncirculated. Scarce 135.00
1911 5 Centavos. Y-22. BU, light rubbing 8.00
1951 10 Centavos. Y-21. Brilliant Uncirculated 3.00
1952 10 Centavos. Y-21a. Brilliant Uncirculated 5.00
1943 25 Centavos. Y-28. Brilliant Uncirculated 4.75

SAN MARINO

1938 5 Centesimi. Y-14. Brilliant Uncirculated 5.00
1937 10 Centesimi. Y-15. Brilliant Uncirculated, prooflike 9.50
1938 10 Centesimi. Y-15. Brilliant Uncirculated 5.00
1898 50 Centesimi. Y-3. Brilliant Uncirculated 32.50
1898 1 Lira. Y-4. Extremely Fine 16.50

1898 5 Lire. D-302; Y-6. 18,000 minted of this attractive crown. AU, prooflike 185.00
1938 5 Lire. Y-9. Brilliant Uncirculated 8.00
1937 10 Lire. Y-10. Brilliant Uncirculated 22.00

SARAWAK

1863 ½ Cent. Y-3. J. Brooke, Rajah. AU 17.00
1863 1 Cent. Y-4. AU $16.00; Lustrous brown Uncirculated ... 25.00
1870 1 Cent. Y-7. C. Brooke, Rajah. Brilliant Uncirculated 20.00
1889-H Y-7. Brown Unc., prooflike surfaces. Possibly a specimen striking 49.50
1892-H 1 Cent. Y-8. Lustrous brown Uncirculated 22.50
1920-H 1 Cent. Y-15. C.V. Brooke, Rajah. Brilliant Uncirculated 15.00
1930 1 Cent. Y-14. Red and brown Uncirculated 9.00
1937-H 1 Cent. Y-14. Brilliant Uncirculated 6.00
1913-H 10 Cents. Y-10. 100,000 minted. Brilliant Uncirculated . 55.00
1920-H 10 Cents. Y-19. BU, light rubbing 35.00
1934-H 10 Cents. Y-17. Toned Unc. $15.00; BU, prooflike 19.00
1900-H 20 Cents. Y-11. 75,000 minted. BU, light rubbing 37.50
1913-H 20 Cents. Y-11. Only 25,000 minted. Extremely Fine .. 15.00
1927-H 20 Cents. Y-20. Very Fine $7.50; Brilliant Uncirculated 18.00
1900-H 50 Cents. Y-12. Just 40,000 minted. Extremely Fine ... 19.75
1906-H 50 Cents. Y-12. Very low mintage of just 10,000 pieces. EF-AU 45.00
1927-H 50 Cents. Y-21. EF-AU $12.00; Brilliant Uncirculated .. 55.00

SCOTLAND

(1625-1649) Undated 12 shillings. Charles I. Friedberg-166. EF . 65.00

(1625-1649) Undated 30 shillings. Charles I. F-160. EF 125.00

1566 Ryal. Henry Darnley and Mary, Queen of Scots. Very Fine 250.00

SERBIA

1912 5 Para. Y-6. Toned Uncirculated 8.00
1879 10 Para. Y-5. Extremely Fine 9.50
1917 10 Para. Y-7. Brilliant Uncirculated 6.75
1917 20 Para. Y-8. Brilliant Uncirculated 9.50
1879 50 Para. Y-9. With designer's name. Brilliant Uncirculated . 20.00
1915 50 Para. Y-22. With designer's name. BU, light rubbing $6.00; Brilliant Uncirculated 9.50
1897 1 Dinar. Y-16. AU 12.50
1915 1 Dinar. Y-23. With designer's name. Brilliant Uncirculated 15.00
1897 2 Dinara. Y-17. Extremely Fine 15.00
1915 2 Dinara. Y-24. BU, light rubbing 6.00
1879 5 Dinara. Y-12; D-304. Very Fine 32.50
1904 5 Dinara. D-305; Y-25. 100th anniversary of the Karageorgevich dynasty. Extremely Fine 42.50
1943 10 Dinara. Y-29. German issue. Extremely Fine 5.00

SEYCHELLES

1948 1 Cent. Y-5. Brilliant Uncirculated 2.00
1948 2 Cents. Y-6. Brilliant Uncirculated 3.00
1948 5 Cents. Y-7. Brilliant Uncirculated 5.00
1939 10 Cents. Y-1. Rare date. Very Fine 7.50
1943 10 Cents. Y-1. Very Fine 5.00
1951 10 Cents. Y-8. Extremely Fine 3.00
1944 25 Cents. Y-2. Very Fine 5.00
1951 25 Cents. Y-9. Extremely Fine 9.00
1954 25 Cents. Y-11. Brilliant Uncirculated 3.00
1960 25 Cents. Y-11. Brilliant Uncirculated 4.50
1939 ½ Rupee. Y-3. Only year of this denomination in silver. VF 9.75
1954 ½ Rupee. Y-12. Copper-nickel issue. Brilliant Uncirculated . 5.00
1939 1 Rupee. Y-4. Only year of this denomination in silver. VF . 6.95
1954 1 Rupee. Y-13. Copper-nickel issue. Brilliant Uncirculated . 5.00

SIAM (Thailand)

(1862) Undated 1/8 Fuang. Y-6. Tin composition. Extremely Fine 5.00
(c.1874-1882) 1/2 Att. Y-17. AU 3.00
(1860) 1/16 Tical. Y-7. AU 16.50
(c.1876-1902) 1/8 Tical. Y-32. Brilliant Uncirculated 5.00
(1887) 1/2 Att. Y-21. Toned Uncirculated 7.50
(1876-1902) 1/8 Tical. Y-32. Brilliant Uncirculated 5.00
Undated 1 Tical. Y-34a. Brilliant Uncirculated 9.50
1929 25 Satang. Y-48. Brilliant Uncirculated 9.00
1929 50 Satang. Y-49. Brilliant Uncirculated 12.50

SIERRA LEONE

1791 1 Penny. Lovely glossy brown Proof, a beautiful example of this interesting issue 60.00

SOUTH AFRICA

–South African Republic–

1898 Penny. Y-1. Toned Uncirculated 9.00
1897 Shilling. Y-4. Toned Uncirculated 35.00
1892 2 Shillings. Y-5. BU, light rubbing 55.00
1897 2 Shillings. Y-5. AU 35.00
1897 2½ Shillings. Y-6. AU $35.00; Brilliant Uncirculated 60.00

Bowers and Ruddy

1892 5 Shillings (crown). D-60. Y-7. Single shaft variety. Brilliant Uncirculated 195.00
1894 1 Pond, gold. Y-9. Extremely Fine 85.00
1898 1 Pond, gold. Y-9. AU 85.00

—Union of South Africa—

1932 Farthing. Y-23. Uncirculated. 32,000 minted 9.50
1948 Farthing. Y-40. Br. Proof. 1,120 minted 6.50
1948 Halfpenny. Y-41. Brilliant Proof. 1,120 minted 9.50
1948 Penny. Y-42. Brilliant Proof. 1,120 minted. 9.50
1945 Threepence. Y-34. Brilliant Uncirculated 4.00
1948 Threepence. Y-43. Brilliant Proof. 1,120 minted 12.50
1948 Sixpence. Y-44. Brilliant Proof. 1,120 minted 10.00
1932 Shilling. Y-28. Brilliant Uncirculated 45.00
1948 Shilling. Y-45. Brilliant Proof. 1,120 Proofs minted. A popular date as the non-Proof (regular mintage for circulation) coinage figure was abnormally low. Br. Proof 45.00
1948 2 Shillings. Br. Proof. 1,120 minted. Rare and popular date (low regular mintage) 45.00
1923 2½ Shillings. Y-21. AU 30.00
1943 2½ Shillings. Y-38. BU, light rubbing 6.00
1948 2½ Shillings. Y-47. Brilliant Proof. 1,120 minted. A rare date in all grades 65.00
1954 2½ Shillings. Y-66. Brilliant Proofs. 3,150 minted 12.00
1960 2½ Shillings. Y-66. BU, prooflike. Low mintage of 15,528 pieces this year 15.00
1948 5 Shillings (crown). Y-48. Br. Proof. One of 10,000 minted 25.00
1952 5 Shillings. Y-56. 300th anniversary of the founding of Capetown. Brilliant Proof, one of 12,000 minted 25.00
1953 5 Shillings. Y-67. Coronation year (Queen Elizabeth II). Prooflike 20.00
1960 5 Shillings. Y-70. 50th anniversary of the Union. Brilliant Proof, one of 22,367 Proofs struck this year 12.00
1961 5 Shillings. Y-77. Brilliant Proof 9.00
1963 5 Shillings. Y-77. Brilliant Proof, one of 10,277 minted 8.00
1964 5 Shillings. Y-77. Brilliant Proof 6.00
1925-SA Gold sovereign. Y-22. BU, light rubbing 18.00
1926-SA Gold sovereign. Y-22. BU, light rubbing 18.00
1927-SA Gold sovereign. Y-22. Brilliant Uncirculated 17.00
1928-SA Gold sovereign. Y-22. Brilliant Uncirculated 18.00
1932-SA Gold sovereign. Y-22. Brilliant Uncirculated 22.50

SOUTHERN RHODESIA

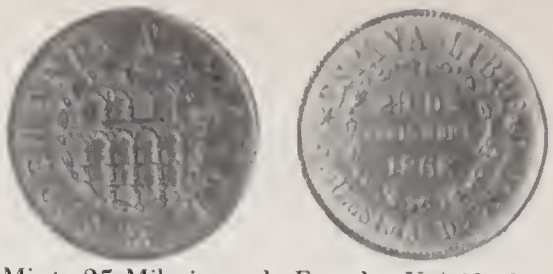
1943 Halfpenny. Y-10. Brilliant Uncirculated 7.50
1934 Penny. Y-2. Scarce issue. AU $6.00; BU 8.50
1951 Penny. Y-28. Red and brown Uncirculated 8.00
1947 Threepence. Y-17a. Brilliant Uncirculated 8.00
1948 Sixpence. Y-30. Brilliant Uncirculated 8.00
1947 Shilling. Y-19a. AU 6.00
1951 Shilling. Y-31. Brilliant Uncirculated 10.00
1932 Halfcrown. Y-7. Brilliant Uncirculated 22.00
1937 Halfcrown. Y-16. Very Fine 6.00
1941 Halfcrown. Y-21. Extremely Fine 7.00
1947 Halfcrown. Y-21a. Brilliant Uncirculated 12.00

SPAIN

1821 (Majorca Island) 30 Sous. Emergency issue. D-326; CR-L53. Extremely Fine 65.00
1937 (Viscayan Republic) 2 Pesetas. Y-2. Brilliant Uncirculated .. 8.00

—Spain; Regular Issues—

1842 1 Maravedis. Y-3. AU 16.00
1838 2 Maravedi. Y-4. Red and brown Uncirculated 25.00
1847 4 Maravedi. Y-A4. Red and brown Uncirculated 6.50
1848-M ½ Real. Y-18. Brown Uncirculated; square edge and especially sharp possibly a specimen striking 37.50
1862 4 Reales. Y-29. AU, prooflike surfaces 15.00

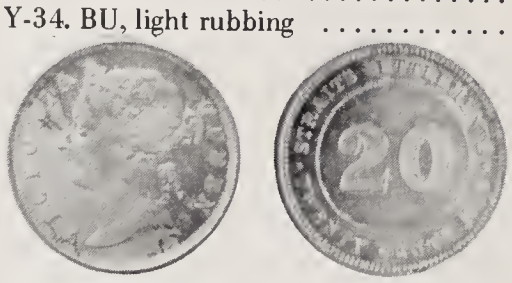


1868 Segovia Mint. 25 Milesimas de Escudo. Y-A50. Commemorating the Battle of the Bridge of Alcolea. Toned Unc., rare 225.00
1904 2 Centimos. Y-97. Red and brown Uncirculated 4.00
1912 2 Centimos. Y-99. BU, prooflike 6.00
1879 5 Centimos. Y-69. Red and brown Uncirculated 6.00
1875 10 Centimos. Y-67. Lustrous brown Uncirculated 30.00
1934 25 Centimos. Y-107. Brilliant Uncirculated 4.75
1866 40 Centimos. Madrid Mint. Y-42. Brilliant Uncirculated .. 25.00
1904 50 Centimos. Y-92. Small stars. BU, light rubbing 4.00
1937 50 Centimos. Y-105. Brilliant Uncirculated 5.00
1905 2 Pesetas. Y-95. Brilliant Uncirculated 18.50
1937 2 Pesetas. Not in Yeoman. Toned Uncirculated 20.00

1870 5 Pesetas. D-336; Y-60. BU, prooflike 195.00
1885 5 Pesetas. D-342; Y-76. Brilliant Uncirculated 25.00
1898 5 Pesetas. D-344; Y-89. Brilliant Uncirculated 15.00

STRAITS SETTLEMENTS

1889 ¼ Cent. Y-10. Toned Uncirculated 10.00
1916 ¼ Cent. Y-27. Brilliant Uncirculated 5.00
1935 5 Cents. Y-33. Brilliant Uncirculated 5.00
1899 10 Cents. Y-14. 286,000 minted; the lowest mintage from 1884 to 1927! BU 9.50
1927 10 Cents. Y-34. BU, light rubbing 3.75



1898 20 Cents. Y-15. Toned Proof. Rare 150.00
1935 20 Cents. Y-35. BU, light rubbing 4.50
1896 50 Cents. Y-16. BU, prooflike. Some bagmarks 65.00
1901 50 Cents. Y-16. Very Fine 9.75
1908 50 Cents. Y-24. AU 9.50
1907 Dollar. Y-26. Toned Uncirculated 15.00

SURINAM (Dutch Guiana)

1764 1 Duit. CR-1. Brilliant Uncirculated. Scarce condition 95.00

SWEDEN

1803 1/6 Riks daler. CR-86. BU, light rubbing. Exceptionally nice 65.00
1852 1/16 Riks daler. CR-173. Very Fine 9.00
1858 ½ Ore. CR-185. Extremely Fine 5.00
1836 2 Skilling. Carl XIV. Red and brown Uncirculated 65.00
1921 1 Ore. Y-44. Toned Uncirculated 3.00
1858/7 Overdate. 2 Ore. Y-187. Oscar. Toned Unc. Scarce 35.00
1861 2 Ore. Y-3. Carl XV. Extremely Fine 6.00
1871 2 Ore. Y-3. AU 22.00
1880 5 Ore. Y-16. Very Fine 7.00
1899 10 Ore. Y-27. Brilliant Uncirculated 22.50
1907 10 Ore. Y-27. BU, prooflike 12.00
1937 10 Ore. Y-47. Toned Uncirculated 4.50
1897 25 Ore. Y-28. BU, prooflike 22.00
1938 25 Ore. Y-48. BU, light rubbing 4.00
1895 50 Ore. Y-21. Very Fine 5.00

1912 50 Ore. Y-37. Extremely Fine 9.00
1912 1 Krona. Y-50. Gustaf I. BU, prooflike. Some marks 47.50
1913 1 Krona. Y-50. Extremely Fine 22.00
1935 1 Krona. Y-50. AU 6.00
1937 1 Krona. Y-50. Brilliant Uncirculated 6.00
1938 1 Krona. Y-50. BU, prooflike 10.00
1948 1 Krona. Y-67. Brilliant Uncirculated 5.00
1897 2 Kroner. Y-31. Silver Jubilee of the reign of Oscar II, 1872-1897. BU $20.00; BU, prooflike specimen striking 29.50
1907 2 Kroner. Y-40. Golden wedding anniversary of Oscar II and Sofia. Brilliant Proof 49.50
1921 2 Kroner. Y-58. Gustaf Vasa. 400th anniversary of political liberty. Brilliant Uncirculated 15.00
1932 2 Kroner. Y-59. 300th anniversary of the death of Gustaf II Adolf. BU 14.00
1938 2 Kroner. Y-51. Gustaf V. BU, prooflike 6.00
1938 2 Kroner. Y-61. 300th anniversary of the Swedish Settlement in Delaware (U.S.A.). The U.S. 1936 commemorative half dollar was issued to observe the same event. BU 14.00
1947 2 Kroner. Y-68. BU, light rubbing 4.00
1935 5 Kroner. D-357; Y-60. 500th anniversary of the Riksdag. BU, some bagmarks $12.00; Brilliant Uncirculated $15.00; Brilliant Proof 47.50
1959 5 Kroner. D-358B; Y-82. Sesquicentennial (150 yr.) of the 1809 Constitution. Brilliant Uncirculated 10.00
1966 5 Kroner. Y-87. BU, prooflike 6.00

SWITZERLAND

1873 5 Centimes. Y-20. Extremely Fine 6.00
1884 10 Centimes. Y-24. Brilliant Uncirculated 7.00
1921 2 Francs. Y-32. BU, light rubbing 5.00

1768 (Zurich) Taler. D-1789. Very Fine 145.00

1813 (Zurich) 20 Batz. CR-58. Brilliant Proof 115.00

1842(Graubunden) 4 Franken. D-372. For the Shooting Festival at Chur in the canton of Graubunden. Just 6,000 struck. Brilliant Proof 450.00

GUARANTEED AUTHENTICITY
is yours with every purchase from
BOWERS AND RUDDY GALLERIES, INC.

1865 5 Francs. D-382; Y-85. For the Federal Shooting Festival at Schaffhausen. Brilliant Uncirculated; one of only 10,000 pieces struck for this event 110.00
1874 5 Francs. D-386. Y-12S. For the Federal Shooting Festival at St. Gallen. 15,000 struck. BU, light rubbing 59.00
1876 5 Francs. D-387; Y-13S. For the Federal Shooting Festival at Lausanne (canton of Vaud). 20,000 struck. BU 65.00
1879 5 Francs. D-388; Y-14S. For the Federal Shooting Festival at Basel. 30,000 struck. Brilliant Uncirculated, some bagmarks 55.00
1881 5 Francs. D-389. Y-15S. For the Federal Shooting Festival at Fribourg. 30,000 struck. Brilliant Uncirculated 55.00
1883 5 Francs. D-390; Y-16S. For the Federal Shooting Festival at Lugano in Ticino. 30,000 struck. EF $40.00; Brilliant Uncirculated 65.00
1908 5 Francs. D-392; Y-33. Regular issue. Very Fine 65.00
1939 5 Francs. Y-47. Shooting Festival at Lucerne. BU 60.00

TUNISIA

1904 20 Francs, gold. FR-12; Y-22. AU 27.00

TURKEY

20 Piastres. Y-31. Very Fine 9.00
1909 100 Piastres, gold. FR-44; Y-38. AU, prooflike 35.00

1914 (1327; regnal date 3) 500 Piastres, gold. FR-48; Y-E51. Brilliant Uncirculated 295.00

TUVA

1934 1 Kopek. Scarce, as are all of the ephemeral issues of Tuva. Y-1. Extremely Fine 55.00
1934 2 Kopeks. Y-2. Extremely Fine 55.00
1934 5 Kopeks. Y-4. Very Fine 45.00
1934 10 Kopeks. Y-5. Very Fine 45.00
1934 15 Kopeks. Y-6. Extremely Fine 55.00
1934 20 Kopeks. Y-7. Very Fine 45.00

URUGUAY

1869-H 1 Centesimo. Y-7. Extremely Fine 4.00
1869-A 2 Centesimos. Y-8. Red and brown Uncirculated 7.00
1869-A 4 Centesimos. Y-9. Red and brown Uncirculated 12.00
1857-D 5 Centesimos. Y-4. AU 9.00
1901-A 5 Centesimos. Y-17. Brilliant Uncirculated 5.00
1909 5 Centesimos. Y-17. AU 3.00
1936 10 Centesimos. Y-19. Brilliant Uncirculated 5.00
1840 20 Centesimos. Y-2. Very Fine 45.00
1920 20 Centesimos. Y-20. AU 9.75
1942 20 Centesimos. Y-25. Brilliant Uncirculated 4.00

1840 40 Centesimos. Y-2. Extremely Fine; rare in this grade . . 100.00
1894 50 Centesimos. Y-13. Brilliant Uncirculated 37.50
1917 50 Centesimos. Y-22. AU 8.50
1943 50 Centesimos. Y-26. BU, light rubbing 2.50

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VATICAN CITY

1929 10 Centesimi. Y-2. Red and brown Uncirculated 12.00
1931 10 Centesimi. Y-2. Lustrous brown Uncirculated 5.00
1942 1 Lira. Y-35. BU, light rubbing 3.00
1941 2 Lire. Y-27a. Brilliant Uncirculated 5.00
1942 2 Lire. Y-36. Brilliant Uncirculated 4.00
1936 5 Lire. Y-7. 40,000 minted. Brilliant Uncirculated 22.50
1940 5 Lire. Y-28. Toned Uncirculated 12.00
1930 10 Lire. Y-8. Brilliant Uncirculated 20.00
1939 10 Lire. Y-21. Brilliant Uncirculated 20.00
1940 10 Lire. Y-29. 10,000 minted. Brilliant Uncirculated 28.50
1958 500 Lire. Y-57. Brilliant Uncirculated 15.00
1947 4-coin set. Y-40, 41, 42, and 43. BU 125.00
1948 5-coin set. Y-39 to 43. With gold. Brilliant Uncirculated . 235.00
1958 9-coin set. With gold. Brilliant Uncirculated 275.00

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VENEZUELA

1852 ¼ Centavo. Y-4. Extremely Fine 15.00
1852 1 Centavo. Y-6. AU 25.00
1858 1 Centavo. Y-7. AU 19.00
1876 5 Centavos. Y-12. Brilliant Uncirculated 32.50
1945 1 Bolivar. Y-22a. Brilliant Uncirculated 4.50
1912 5 Bolivares. Y-24. BU. A beautiful crown! 72.50
1935 5 Bolivares. Y-24. BU, light rubbing $17.50; BU 25.00

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YUGOSLAVIA

1925 50 Para. Y-4. Alexander I. Brilliant Uncirculated 6.75
1925 1 Dinar. Y-5. BU, light rubbing $3.00; Brilliant Uncirculated 5.00
1938 20 Dinara. Y-19. Peter II. BU, light rubbing 2.50
1932 50 Dinara. Y-9. No engraver's initials below the neck truncation. AU 25.00
1938 50 Dinara. Y-20. BU, light rubbing $4.00; BU 6.00

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ZANZIBAR

(1882) A.H. 1299 1 Pysa. Y-1. Toned Uncirculated 10.00

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Question and Answer Forum

QUESTION AND ANSWER FORUM

We invite our readers to submit questions pertaining to any aspect of numismatics within the purview of this catalogue. The questions of the most general interest will appear in this column.

QUESTION: On page 4 of your last issue you state that with few exceptions coins are of known rarity. In the "Comprehensive Catalogue and Encyclopedia of U.S. Coins" Don Taxay, the author, gives rarity estimates of coins using the Sheldon scale, R-1 to R-8. Also he lists coins as being from very rare to extremely rare in Uncirculated condition. For example, he states a 1911-D $10 gold piece is very rare in Uncirculated grade. Dealers also describe a coin's rarity in their advertisements. My question is: how does anyone know the number of coins in existence or the number of Uncirculated coins of a specific date? ——J.Y., West Liberty, Ohio

ANSWER: A pertinent reply to the question of rarity is given by Dr. William H. Sheldon, writing in "Penny Whimsy." Dr. Sheldon's remarks are not only applicable to large cents, the subject of his books, but to other series as well:

"One of the most neglected questions in the literature on cents is that of rarity. Competent students in the field have always been hesitant to express an opinion on the rarity of a [coin] because they were aware of how easy it is to be mistaken. No one can ever know for certain just how many examples of a particular variety exist, since there is no way of canvassing the entire supply of cents in one's lifetime. . .

"Rarity, then, will remain to some extent a matter of opinion, subject to revision in the light of further experience, and ratings on rarity should be accepted in charity for what they are, namely, an author's best guess on the subject. . . The reader should realize, of course, that most of the errors arise from overrating, not from underrating rarity. If a coin is called rare, it may be common, but if it is called common, it most certainly is not rare. If Jones was seen, he probably was there. If he wasn't seen, he still may have been there."

Dr. Sheldon's rarity scale, reprinted here for the benefit of *Review* readers who may not be familiar with it, is as follows:

R-1 . . . . . Common
R-2 . . . . . Not so common
R-3 . . . . . Scarce
R-4 . . . . . Very Scarce (estimated 76 to 200 known)
R-5 . . . . . Rare (31 to 75)
R-6 . . . . . Very rare (13 to 30)
R-7 . . . . . Extremely rare (4 to 12)
R-8 . . . . . Unique or nearly so (1, 2, or 3 known)

The Sheldon rarity scale has since found wide use in numismatics — in the aforemention Don Taxay book, in Dr. J. Hewitt Judd's "U.S. Patterns," and in other published works.

To further refine the Sheldon scale, Don Taxay assigned specific numbers to Dr. Sheldon's adjectival ratings: R-1 (over 1,250 known), R-2 (501 to 1250 known), R-3 (201 to 500 known), and divided R-7 into: Low R-7 (10 to 12 known), R-7 (7 to 9 known), and High R-7 (4 to 6 known).

Use of a rarity rating is, as Dr. Sheldon's comment states, merely the author's opinion or guess.

Rarity estimates of earlier pieces about which little if any specific information is known, are simply "educated guesses." To an extent, the mintage figures provide help — especially for the rarity of circulated grades. Mintage figures are of little help with the rarity of Uncirculated coins, either modern or old ones, as the number saved in mint condition is dependent on other considerations.

When comparing mintage figures it is important to remember that many early figures bear no relation to the dates actually on the coins. A prime example is the 1799 cent, the rarest single date in the large cent series. The mintage is given as 904,585 as compared to the mintage of 979,700 for 1798, a common date. Actually most of the coins in the 1799 figure were dated 1798 (but struck in the Mint's 1799 fiscal year). Although the true figures will never be known, for purposes of illustration here the true mintage figures in relation to the dates on the coins may have been more like 1,750,000 for 1798 and, say, 135,000 for 1799.

Most mintage figures of the last half of the 19th century and of the 20th century are a fairly reliable guide to rarity. There are, to be sure, exceptions. For instance the mintage figure of 10,000 given for the 1876-CC 20c bears no relation to the number known as most 1876-CC pieces were melted before their release. Other exceptions are silver dollars of 1878-1935 which were hoarded by the government and certain gold coins, some of which were only partially released and others of which were shipped in large quantities to foreign banks.

If one takes a fairly stable series without "special situations" — and the series of Barber half dollars from 1892 to 1915 is an example — one can then relate the rarity of one circulated coin to another. For instance, if 1903-O has a mintage of 2,100,00 and 1904-O has a mintage of 1,117,600, then 1903-O can be assumed to be twice as common as 1904-O. Why does 1903-O catalogue for more in certain

grades? That's a good question! Of such situations investment predictions, lists of "sleepers," etc. are made!

When evaluating Proof coins, the mintages are a good guide. One might assume, for instance, that 90% of all Proof coins made since 1950 still survive in collectible Proof condition. Also one might assume with a fair degree of certainty that just 40% to 50% of Proof coins of the year 1860 still survive in Proof grade today – and that Proof coins struck between 1860 and 1950 survive in ascending percentages between 40-50% and 90%. Admittedly, such methodology is not precise – but it is a good guide within limits. Thus if 1000 1860 half dollars were minted in Proof condition, a statement such as "there are just 20 known today" would be patently inaccurate and a statement such as "there are about 950 known" would be inaccurate on the optimistic side. A statement such as "of the 1000 coined, probably 400 to 500 or so survive today" would be meaningful.

The survival of Uncirculated coins is subject to several considerations. Some issues (the 1878-1935 silver dollars are good examples) were hoarded, and mintage figures bear no relationship to the number of existing Uncirculated pieces. Likewise, more coins were usually saved in the first year of issue of a design – as the public considered the coins to be a novelty. For instance, more 1909 Lincoln cents were saved than were those of 1910 – and, despite the higher 1910 mintage, 1910 Uncirculated cents are many times rarer than 1909 Uncirculated Lincoln cents for this reason.

The persistence of a rumor has led to the hoarding of other coins – the 1883 no-CENTS nickel, for instance. The public thought that these coins were a design error and would be recalled – so these coins were saved in huge quantities. That is why the 1883 with-CENTS nickel, a coin of higher mintage, is far rarer and more valuable today.

We could go on and on about the factors which influence a coin's rarity. We've given you some basic guidelines.

In answer to your question, we say that the number of pieces known today is based upon an "educated guess" – an estimate based on a number of factors. Perhaps the most important factor is one we haven't touched on until now: experience. In our own business we've handled millions of dollars' worth of rare coins. We've come to know by instinct which coins are hard to find and which are easy to locate. Catalogue value bears only a partial relationship to the ease of finding a coin. For instance, we have never owned an Uncirculated 1849-O half dime (catalogue value: $250 in the "Guidebook") but have had dozens of BU 1919-S half dollars (catalogue value: $650.00). The popularity-demand-price syndrome is yet another field for a book!

A dealer's experience is a valuable consideration. For this reason dealers' advice is often sought by collectors, investors, and others. Frankly and honestly given, an experienced dealer's opinions bear quite a bit of weight and are more meaningful than are a basketful of mintage figures. However, it must be realized – and we say this in view of the fact that this is being printed in our own sales publication, the *Rare Coin Review*– that a dealer has coins for sale and his descriptions are necessarily oriented toward selling a particular coin. However, this does not preclude the publication of accurate information. Dealers who have given frank information, and we like to think that we are among them, have earned the ultimate accolade: their opinions are respected. Could any reward be better?

So much for our discussion of rarity and rarity ratings.

QUESTION: I would like to build a 1900 year set of coins to represent the first year of the 20th century. Would such a set have a premium value when completed – that is, would the effort expended be worth keeping the coins intact when they are later sold?

ANSWER: Collecting coins of a particular year can be quite interesting from an educational viewpoint. Harry X. Boosel, discoverer of the open 3 and closed 3 varieties of 1873 coinage, made his findings when studying his specialty – coins dated that year. Coinage of the year 1900 would make an interesting exhibit – and could include items not known to the average numismatist: die varieties of the 1900 Lafayette silver dollar, for instance. If you add historical material – mint reports, dealers' catalogues, news clippings pertaining to coins, etc. – to your set of coins it should indeed have an extra value when completed. Such a grouping would make a fascinating display.

Incidentally, from a technical viewpoint 1900 is the last year of the 19th century. The first year of the 20th century is 1901. However, don't let that bother you – the novelty of the "1900" date caused the public to observe this year as the first of the new century. Doubtless in the year 2000 the public will celebrate another new century – without waiting for the technically correct year of 2001.

Follow Up: Credit where credit is due: On page 44 of our last issue we reported the discovery in our offices of an 1888/7 Belgian Congo overdate 5c piece, a coin unlisted in any of the standard reference books. After the story appeared, Russ Rulau, editor of *World Coins* magazine, wrote to say that the variety had been reported earlier, in April 1968, by George Nemchick of Naples, Florida.

In our article we estimated that perhaps one 1888 Belgian Congo 5c in twenty might be the 1888/7 overdate variety. This figure seems to be a reasonable one. The first *Rare Coin Review* reader to report finding an 1888/7 was James Walser of Albany, New York.

THE WONDERFUL WORLD OF LARGE CENTS

—an article by Denis Loring—

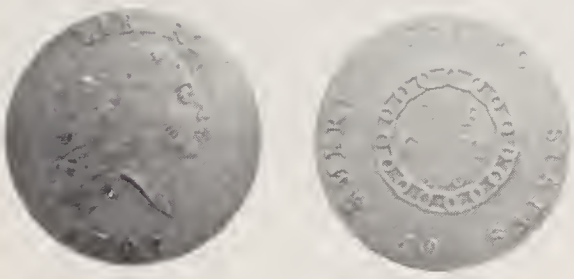
I love large cents. In the words of Dr. William Sheldon, "They are an intriguing family, and they never die, fade, or get broken. Like good jewelry they seem to transcend human mortality and to grow richer with age . . . The early cents carry the memory, and an indelible impression, of a little stretch of human time that was fragrant with a high hope." They also form one of the most fascinating of all series of United States coins, a series replete with strange and unusual varieties. You'll see what I mean in just a moment, but first let's look at the big pennies in general.

Mr. Average Collector will probably first encounter large cents as part of a type collection. He'll need seven coins, of which two (both 1793, the first year of issue) are expensive. If the large cent bug bites, he may start a date collection of the big coppers. This will require sixty-four pieces, one each from 1793 through 1857, with the exception of 1815. Only three of these years-1793, 1799, and 1804-will run into a little money. The next step might be a date-and-major-variety collection, perhaps using the 1972 *Guide Book of U.S. Coins*. Not counting the two varieties listed as "extremely rare," our collecting friend will now be after 145 coins to complete his set. But now a mere bankroll will not be enough, especially if he wants choice coins. He'll have to do some hard-nosed hunting, and patience is most definitely a virtue. (To the skeptic, I suggest the following: call up your favorite dealer and ask him when he last had an 1803 large date, small fraction cent in stock – and how long he kept it!)

Variety collecting is the final step in the progression of the large cent disease. *Variety* here means *die* variety; each combination of obverse and reverse dies is considered a different variety and collectible entity. Usually, subvarieties (same dies but different edge devices) are collected as well. This variety game is a formidable one indeed; one year alone, 1794, offers no fewer than 66 varieties (and subvarieties), of which four are unique! Two reference books serve as Bibles for variety collectors. *Penny Whimsy* by Dr. William H. Sheldon, Dorthy I. Paschal, and Walter Breen, deals with the years 1793-1814, called the early dates. 345 varieties of early dates are now known; the most recent discovery was only months ago. Howard R. Newcomb's book, *United States Copper Cents 1816-1857*, covers the rest of the series, the late dates. Of these, many collectors are interested in only the 1816-1835 series (the "Tammany Heads"), of which 182 varieties are currently known, others run right through 1857. Some large cent buffs specialize in specific years (1794, for example) or types (such as the Drpaed Bust, 1796-1807), others collect the entire early series, or the late dates, or both. In fact, there are a few enthusiasts who collect by die *state* trying to trace the various die break progressions of each die variety!

With this introduction, let's take a look at some of the wierd and wonderful denizens of the world of large cents.

The very first large cent, Sheldon number one (S-1), is the 1793 Chain AMERI, pronounced "AM-er-eye." The engraver, probably Jean-Pierre Droz, was afraid that he had not left enough room for the



entire word AMERICA, and so abbreviated it to AMERI. This error was not repeated when the next reverse die was cut, and the several Chain AMERICA varieties resulted.

1793 is also the year of the famous Strawberry Leaf cents. These cents, of the same general design as other 1793 Wreath cents, are distinguished by the sprig of strawberry (or perhaps cotton or clover) leaves, instead of the usual olive leaves, above the date. The origin of these notorious cents is not definitely known. Some claim they are a legitimate mint product, others view them as pattern or experimental pieces, while still others classify them as contemporary counterfeits. Exactly four Strawberry Leaf cents are known to exist; three share one reverse die, while the fourth is unique. Periodically, rumors of another specimen circulate, but to date all searches have been fruitless.

Moving on to 1794, we encounter one of the most famous and highly prized of all the large cents: the Starred Reverse, S-48. This variety features a circle of 94 tiny five-pointed stars around the extreme outer edge of the reverse. The stars are not quite evenly spaces, though extremely well formed, and they are partially obscured by the denticles. The variety is considered by Taxay (from his *Scott's Encyclopedia of U.S. Coins*) to be a Philadelphia mint essay, while Sheldon feels " . . .it is perhaps more likely that they [the stars] are the result of the whim of an idle hour at the mint." Approximately 30 specimens of the Starred Reverse are known to exist.

There is perhaps no better indicator of the recent upsurge of interest in large cents than in the auction records of the Starred Reverse over the past decade. In 1961, the Schwartz coin, almost Very Good, brought $115. In early 1969 a Fine specimen sold for $400. This past May, the Central States convention auction featured the Frank Masters collection of large cents. Included was a Starred Reverse, offered as Fine. After a furious floor fight, the coin was knocked down for $1600 – and resold for a profit the next day!

The year 1795 is responsible for two unusual cents. One is the excessively rare Reeded Edge variety, S-79. This coin was a short-lived experiment on the part of the mint, which was in the process of changing from lettered-edge to plain-edge planchets. Six specimens are known, of which one is a brockage. The other 1795 celebrity is the famous Jefferson Head cent. The Jeffersons are quite distinctive in appearance. The head of Liberty is different from that on any other cent, and, with the aid of a little imagination, the profile does seem to resemble that of our third President. The reverses (there are two) are also unique, with three loops to the bow and large, "lobster-claw" leaves. One variety of Jefferson cent comes with a lettered edge; only two of these are known. The "commoner" Jefferson, S-80, has a plain edge. About 20 genuine specimens of S-80 are known, along with an unknown number of electrotypes.

Like the Strawberry Leaf cents, the origin of the Jeffersons is uncertain. Some feel they are contemporary counterfeits, as the workmanship is inferior to that of mint products. Others tend toward the view that they are indeed mint products, though almost surely experimental and admittedly crude. The prevailing view, however, is that the Jefferson cents were patterns made by John Harper, a private engraver, in an attempt to secure a contract from the mint for coining cents. But the mint remained in operation and Harper's dies were confiscated, leaving behind the Jefferson cents as a source of study and speculation for future generations of numismatists.

Moving on from the Liberty Cap cents, we next encounter the Draped Busts. 1796 features the popular LIHERTY variety, S-103 and S-104. On this obverse die, the B of LIBERTY was first cut backward and then corrected, giving the letter the appearence of an H. The LIHERTY variety is not rare as cent varieties go (perhaps 500 exist), but its popularity usually commands a good price.

The mint was under heavy fire from Congress in 1801, a fact reflected in the cents of that year. No fewer than four different dies have the fraction as 1/000, and a fifth was corrected from the same

error by having a 1 punched over the erroneous first zero. One of these error dies, however, stands out – the famous 1801 Three Errors. This reverse die contains not one but three obvious blunders: the fraction

reads 1/000, the left stem is missing, and UNITED reads as IINITED, as the U was first punched upside-down. That's quite a collection for one die! The 1801 Three Errors is a popular, well-known variety, but how many collectors realize that both 1802 and 1803 feature a three-error die? The die is listed in the 1972 *Guide Book of U.S. Coins* only as

"1802 stemless wreath" and "1803 stemless wreath," yet it does in fact contain three distinct errors: no stems, a double fraction bar, and an extra S below the second S of STATES. This die is far commoner than the 1801 Three Errors; perhaps that is the reason for its comparative lack of notoriety.

One other variety of 1803 deserves mention: the 1803 large date, small fraction, S-264. This coin, listed in the *Guidebook*, is sought after by date-and-major-variety collectors, die variety collectors both beginning and advanced (most variety collectors begin with the years 1802-1807), and die break enthusiasts (the reverse die fails spectacularly, accounting for the rarity of the variety). Yet in the face of this widespread demand, fewer than 30 specimens of S-264 are known. No other large cent can quite generate the near-hysterical demand that exists for S-264; one well-known dealer holds eighteen different want lists for the coin!

The last year of the Draped Busts, 1807, is known for the comet variety. Though called a variety, it is actually a die state of S-271, in which linear die flaws strongly resembling a comet trail out behind the head of Liberty. In its final stages, the comet is really quite a sight. Another well-known variety of the year is the 1807/6 small overdate, S-272. This variety is much like S-264; it is very rare (about 25 are known) and very much in demand.

As minting equipment and techniques improved, egregious errors and experimental varieties became far less frequent. The late dates, therefore, offer somewhat less in the way of unusual spectacles than do the early dates. Nevertheless, there are a number of fascinating late date varieties. Let's look at some of them.

One weirdo is 1817, Newcomb 16 (Newcomb begins each year with number one; the Sheldon numbers run consecutively). This is the only large cent with fifteen stars on the obverse instead of the usual thirteen. The reason? No one knows – our best guess is simply that a capricious engraver made it on a shim. It is a common coin in circulated condition; an extremely rare coin near mint state.

What is the rarest major variety in the entire late date series? Most would say the 1839/6, but the real answer is the 1830 small letters, N6. There are probably fewer than 100 specimens of 1830 N6 extant, nearly all poorly struck and most of them low-grade. Even a VF is very hard to find, and none at all are known in mint state.

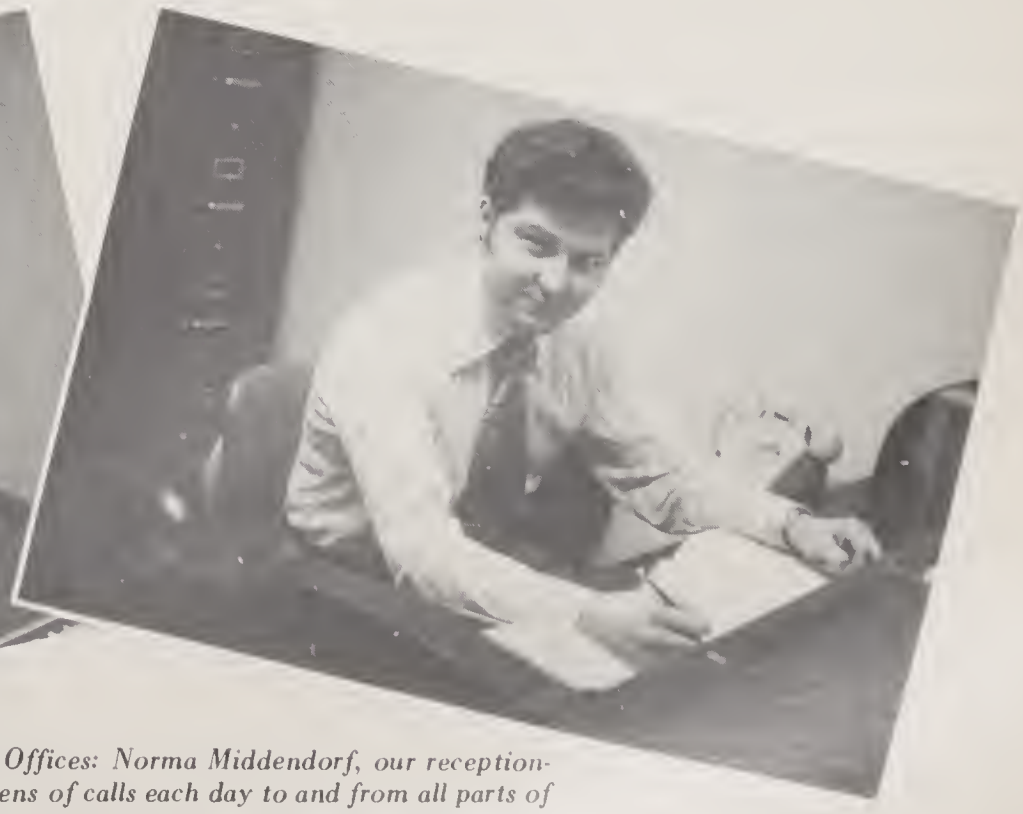
The most expensive late date cent is the famous and much-disputed overdate, 1839/36, N1. In his description of this coin, Newcomb states: "This variety has long been called the over date, resembling a figure 9 engraved over a 6. This is an *error* as a die crack connects the loop with ball." But it is Newcomb who is in error, and the proof is simple. In 1837, a change was made from plain to beaded hair cords, and the beaded cords remained in use thereafter. Yet the 1839 N1 has plain hair cords! The only explanation is the one that fits – the die was originally made in 1836, and the alleged overdate is exactly that.

The 1839/36, with a population of perhaps 150, is nearly as rare as the 1830 small letters. Its (the 1839/36) scarcity is well accounted for by a dramatic die failure. In its final stage, the obverse die is cracked from rim to rim in a nearly straight line through the nose, eye, and ear. Examples with the crack fully developed are quite rare, and highly prized.

1844 N2 is better known as 1844/81, but this is really only half the story. In actuality, the entire date was first punched in upside-down, using a four-digit logotype. The erroneous digits were then only partially effaced, and the date punched in properly over their remains. A similar error occurred seven years later, but this time involving only the 18. The result was the 1851/81, N3. Neither of these errors is particularly rare; of the two, the 1844/81 is somewhat harder to fine, especially in top condition.

Our final example of unusual large cents looks anything but. The design is unchanged from the previous year of issue. Both dies are free from error, as is the plain edge. The planchets are perfect in size, weight, and composition, and the striking is superb. What's the catch? Simply this: the coinage of large cents was discontinued by an act of Congress in 1857, and the date on this coin is 1868! Its existence is the final enigma in the large cent series. Although an argument has been made for a pattern issue, the best guess is that like the 1913 Liberty head nickel and the 1885 trade dollar, the 1868 large cent was struck unofficially, and for the sole purpose of providing a rare coin for collectors.

There are many other interesting varieties to be found among the large cent. You can read about them, of course, but why not learn by doing? A very modest expenditure can start a collection of large cents, and introduce you first hand to this most fascinating series of U.S. coins. There is even a national club devoted to the study and collecting of the big pennies: the Early American Coppers Club, or EAC. The club publishes a bimonthly newsletter, *Penny-Wise*, that is packed solid with information about the big cents and the people who collect them. Membership in EAC is open to anyone with an interest in large cents. If you'd like more information, you can write to the editor-in-chief of *Penny-Wise*, Dr. Warren A. Lapp, 480 Herkimer Street, Brooklyn, N.Y. 11213. But I give you fair warning: large cents are addictive. Once the bug bites, it rarely lets go, and you may well find yourself a big penny buff for life. But I wouldn't worry about it – you'll have a lot of company, and it surely is a fun way to go!



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At this point we might mention that we like this book, and for this reason we consented to write the above paragraph which appears on the back cover. The book, by the way, is kind to us ("but not undeservedly so" wrote Don Taxay, publisher, in a letter to us). The introduction to the book reads, in part:

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